

OCTOBER 4, 2017  
7 PM PST / 10 PM EST

JAMES GILLILAND  
ECETI UFO VIDEOS

**Ep. 732**

**F2B**  
WITH JIMMY CHURCH



ECETIEVENTS.COM

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1  
00:00:18,280 --> 00:00:14,490

[Music]

2  
00:00:22,240 --> 00:00:18,290

this hope radio for the masses headliner

3  
00:00:24,609 --> 00:00:22,250

between July 1947 be on the air for the

4  
00:00:27,959 --> 00:00:24,619

person I've been applying this - found

5  
00:00:31,150 --> 00:00:27,969

and is now in the possession of the RA

6  
00:00:34,330 --> 00:00:31,160

changed the game

7  
00:00:38,620 --> 00:00:34,340

I occasionally think how quickly our

8  
00:00:41,290 --> 00:00:38,630

differences worldwide would vanish if we

9  
00:00:47,000 --> 00:00:41,300

were facing an alien threat from outside

10  
00:00:52,729 --> 00:00:49,729

this is fade to black with your host

11  
00:00:53,479 --> 00:00:52,739

Jimmy Church on the game changer radio

12  
00:00:56,100 --> 00:00:53,489

network

13  
00:00:59,830 --> 00:00:56,110

a GRA

14

00:01:08,560 --> 00:01:01,450  
need your help to get to the year

15

00:01:12,890 --> 00:01:10,670  
you're listening today too

16

00:01:13,670 --> 00:01:12,900  
Jimmy judge only game change in that

17

00:01:21,300 --> 00:01:13,680  
word

18

00:01:23,789 --> 00:01:21,310  
[Music]

19

00:01:24,859 --> 00:01:23,799  
well well well good evening fade to

20

00:01:40,260 --> 00:01:24,869  
black

21

00:01:46,100 --> 00:01:40,270  
this Pope radio for the masses yeah man

22

00:01:53,300 --> 00:01:51,140  
digging the carnivorous action going on

23

00:01:57,200 --> 00:01:53,310  
right now in Twitter you guys are the

24

00:02:01,670 --> 00:01:57,210  
best you guys are the best today's

25

00:02:06,650 --> 00:02:01,680  
Wednesday October 4th 277 days into the

26

00:02:08,150 --> 00:02:06,660

new year just 88 days left we are live

27

00:02:10,310 --> 00:02:08,160

from a bunker somewhere in downtown

28

00:02:12,530 --> 00:02:10,320

Burbank California and I would like to

29

00:02:15,260 --> 00:02:12,540

welcome everybody listening all around

30

00:02:17,720 --> 00:02:15,270

the world all across the United States

31

00:02:19,730 --> 00:02:17,730

hither and thither to and fro back and

32

00:02:25,160 --> 00:02:19,740

forth up and down east and west north

33

00:02:27,949 --> 00:02:25,170

and south far and near this is fade to

34

00:02:30,290 --> 00:02:27,959

black for kjc are the game changer

35

00:02:32,210 --> 00:02:30,300

network and Keiji are a the planet I am

36

00:02:36,070 --> 00:02:32,220

your host Jimmy charge

37

00:02:39,290 --> 00:02:36,080

what is cracking everybody how you doing

38

00:02:42,530 --> 00:02:39,300

very excited had a great day more on

39

00:02:47,390 --> 00:02:42,540

that in just a bit and there was nothing

40

00:02:48,910 --> 00:02:47,400

like pepperoni pizza that's right I said

41

00:02:52,720 --> 00:02:48,920

it

42

00:02:57,199 --> 00:02:52,730

pepperoni pizza and and the controversy

43

00:03:00,680 --> 00:02:57,209

you know K 28 is is trying to convert

44

00:03:03,650 --> 00:03:00,690

the fader notes and yours truly into

45

00:03:06,860 --> 00:03:03,660

being vegetarian vegan you know he lost

46

00:03:09,470 --> 00:03:06,870

his mind that that that ain't gonna

47

00:03:13,520 --> 00:03:09,480

happen not in this house and he just

48

00:03:17,900 --> 00:03:13,530

posted last night he did the he did the

49

00:03:20,900 --> 00:03:17,910

soy huemul global the the burger last

50

00:03:25,580 --> 00:03:20,910

night he did that and and now tonight

51  
00:03:28,759 --> 00:03:25,590  
it's vegetarian pizza dude so I have

52  
00:03:31,820 --> 00:03:28,769  
instructed all of the fader nots right

53  
00:03:34,940 --> 00:03:31,830  
now to get all of your favorite pizza

54  
00:03:39,080 --> 00:03:34,950  
shots going in Twitter and man you guys

55  
00:03:41,210 --> 00:03:39,090  
are doing a dang fine job of it the only

56  
00:03:44,560 --> 00:03:41,220  
thing missing from a vegetarian pizza

57  
00:03:49,250 --> 00:03:44,570  
that makes it a pizza is pepperoni a

58  
00:03:51,920 --> 00:03:49,260  
pizza not that cheese pizza is not pizza

59  
00:03:57,080 --> 00:03:51,930  
cheese pizza is cheese on dough with

60  
00:03:58,510 --> 00:03:57,090  
some red stuff it's not a pizza there is

61  
00:04:01,510 --> 00:03:58,520  
no such thing

62  
00:04:03,000 --> 00:04:01,520  
as vegetarian pizza that that is

63  
00:04:07,180 --> 00:04:03,010

incorrect

64

00:04:10,180 --> 00:04:07,190

pizzas ingredie main ingredient is

65

00:04:13,150 --> 00:04:10,190

pepperoni and I don't come at me with

66

00:04:17,010 --> 00:04:13,160

anything else if you want to add sausage

67

00:04:20,860 --> 00:04:17,020

you want to add ham or or pineapple or

68

00:04:23,800 --> 00:04:20,870

olives or green peppers onions whatever

69

00:04:27,550 --> 00:04:23,810

whatever you want to do that's fine but

70

00:04:29,980 --> 00:04:27,560

a Pizza has pepperoni on it and that is

71

00:04:33,400 --> 00:04:29,990

the AC somebody just said Pizza must

72

00:04:35,650 --> 00:04:33,410

also have sausage I'm good with that but

73

00:04:38,970 --> 00:04:35,660

not a sausage pizza sausage and

74

00:04:44,650 --> 00:04:38,980

pepperoni pizza is a pizza all right

75

00:04:47,680 --> 00:04:44,660

pepperoni pepperoni a pizza is with

76

00:04:49,150 --> 00:04:47,690

pepperoni first that's it that's don't

77

00:04:51,970 --> 00:04:49,160

debate me on this

78

00:04:53,920 --> 00:04:51,980

you're gonna lose and I can see that

79

00:04:57,220 --> 00:04:53,930

everybody look at this you guys have got

80

00:04:59,680 --> 00:04:57,230

this is good this is good I want to see

81

00:05:01,600 --> 00:04:59,690

some more action though what is your

82

00:05:05,470 --> 00:05:01,610

somebody just said what time does fade

83

00:05:08,320 --> 00:05:05,480

to black start I want to see your shots

84

00:05:12,040 --> 00:05:08,330

of your favorite pizza look here in LA

85

00:05:15,550 --> 00:05:12,050

here in Burbank best pizza place out

86

00:05:18,610 --> 00:05:15,560

here is Dino's Dino's on Burbank and

87

00:05:22,060 --> 00:05:18,620

Hollywood way hands-down the best pizza

88

00:05:25,030 --> 00:05:22,070

up the street couple blocks away is a

89

00:05:28,390 --> 00:05:25,040

taste Chicago also good it's owned by

90

00:05:31,270 --> 00:05:28,400

the band Chicago right Chicago and Joe

91

00:05:33,640 --> 00:05:31,280

Montana they own this place and it's

92

00:05:36,880 --> 00:05:33,650

good it's good not as good as Dino's

93

00:05:41,080 --> 00:05:36,890

it's imitation deep-dish it's expensive

94

00:05:43,990 --> 00:05:41,090

is it's crazy money and and and it's

95

00:05:46,900 --> 00:05:44,000

good but Dino's ever you know what when

96

00:05:50,250 --> 00:05:46,910

when the show's over tonight everybody

97

00:05:52,750 --> 00:05:50,260

just googled Dino's and call them

98

00:05:55,570 --> 00:05:52,760

Jimmy Church said you know feed black

99

00:05:58,780 --> 00:05:55,580

man you guys have the best pizza in LA

100

00:06:00,070 --> 00:05:58,790

is that true all or again they make

101  
00:06:06,280 --> 00:06:00,080  
everything there it's really good

102  
00:06:08,860 --> 00:06:06,290  
amazing pizza and and pepperoni okay all

103  
00:06:10,090 --> 00:06:08,870  
right show me your favorite pizza shots

104  
00:06:12,510 --> 00:06:10,100  
you guys are good

105  
00:06:16,960 --> 00:06:12,520  
Mickey blowtorch

106  
00:06:19,390 --> 00:06:16,970  
that's good that that's a good one okay

107  
00:06:21,940 --> 00:06:19,400  
all right where am I at today's

108  
00:06:24,820 --> 00:06:21,950  
Wednesday October 4th by the way a very

109  
00:06:29,710 --> 00:06:24,830  
strange anniversary today we're going to

110  
00:06:32,860 --> 00:06:29,720  
get to that it's it's a very special day

111  
00:06:35,490 --> 00:06:32,870  
today all right tonight we have a very

112  
00:06:37,990 --> 00:06:35,500  
special guest James Gilliland is here

113  
00:06:40,810 --> 00:06:38,000

we're gonna talk about the recent video

114

00:06:43,570 --> 00:06:40,820

that we posted up at ecity ranch and

115

00:06:47,470 --> 00:06:43,580

later on in the show tonight the the

116

00:06:49,600 --> 00:06:47,480

video is is pretty amazing later on in

117

00:06:53,200 --> 00:06:49,610

the show tonight we are going to have

118

00:06:55,960 --> 00:06:53,210

the gentleman that shot that video

119

00:06:57,670 --> 00:06:55,970

Ryan winner is going to be here okay so

120

00:06:59,650 --> 00:06:57,680

that'll be at the top of the hour very

121

00:07:03,190 --> 00:06:59,660

excited to hear from Ryan he's also got

122

00:07:07,750 --> 00:07:03,200

some other videos that we are going to

123

00:07:10,930 --> 00:07:07,760

get posted as soon as we get them

124

00:07:13,510 --> 00:07:10,940

there's you know it video is is

125

00:07:16,660 --> 00:07:13,520

difficult to you just don't email it so

126

00:07:18,970 --> 00:07:16,670

anyway we'll get that and we'll get it

127

00:07:21,460 --> 00:07:18,980

edited and done and get that stuff

128

00:07:23,380 --> 00:07:21,470

posted - we will be talking about all of

129

00:07:25,180 --> 00:07:23,390

that tonight very excited to have Ryan

130

00:07:27,610 --> 00:07:25,190

on the show he is a fade or not don't

131

00:07:30,130 --> 00:07:27,620

forget about that okay so Ryan's gonna

132

00:07:32,320 --> 00:07:30,140

be here he shot the video and we'll get

133

00:07:35,200 --> 00:07:32,330

everything about what happened that

134

00:07:37,450 --> 00:07:35,210

morning at 9:00 a.m. when he shot that

135

00:07:40,030 --> 00:07:37,460

amazing piece of footage tomorrow night

136

00:07:41,860 --> 00:07:40,040

is another fader night with Jon

137

00:07:45,460 --> 00:07:41,870

Rappoport and his no more fake newsroom

138

00:07:50,020 --> 00:07:45,470

live the Colin numbers are 3 to 3 to 5 5

139

00:07:51,490 --> 00:07:50,030

0 for 5 or 3 to 3 2 7 5 9 6 9 5 follow

140

00:07:53,110 --> 00:07:51,500

us on Twitter edge a church radio

141

00:07:55,510 --> 00:07:53,120

Facebook YouTube you know what to do

142

00:07:56,980 --> 00:07:55,520

fade to black follow like and subscribe

143

00:07:57,790 --> 00:07:56,990

over on the website Jimmy Church

144

00:08:00,010 --> 00:07:57,800

radio.com

145

00:08:02,110 --> 00:08:00,020

the sandbox if you want to hang out and

146

00:08:05,230 --> 00:08:02,120

post your pizza pictures look at you

147

00:08:07,750 --> 00:08:05,240

guys okay there must be copious amounts

148

00:08:11,440 --> 00:08:07,760

of pig and cow all over a pizza alive or

149

00:08:16,400 --> 00:08:12,890

[Applause]

150

00:08:23,130 --> 00:08:16,410

yeah keep it coming i-i'll of pizza man

151

00:08:27,570 --> 00:08:23,140

Pizza when that I have to know I have

152

00:08:30,480 --> 00:08:27,580

three pretty pretty basic memories when

153

00:08:35,430 --> 00:08:30,490

it comes to pizza and and where I was at

154

00:08:39,260 --> 00:08:35,440

that moment okay in Chicago in the

155

00:08:41,820 --> 00:08:39,270

suburbs there Gino's Gino's pizza and

156

00:08:43,200 --> 00:08:41,830

and I'm talking about five years old six

157

00:08:43,530 --> 00:08:43,210

years old seven years old you know at

158

00:08:45,690 --> 00:08:43,540

that age

159

00:08:47,640 --> 00:08:45,700

when you go in you sit down they have

160

00:08:52,290 --> 00:08:47,650

the plastic pitchers with the coke in it

161

00:08:55,020 --> 00:08:52,300

you know that thing the smell in the air

162

00:08:58,380 --> 00:08:55,030

of like you know stale beer and

163

00:08:58,710 --> 00:08:58,390

cigarettes and pizza that is a pizza

164

00:09:03,660 --> 00:08:58,720

joint

165

00:09:07,710 --> 00:09:03,670

why anyway pepperoni black olives onions

166

00:09:09,390 --> 00:09:07,720

mushroom pizza fly that taste that's one

167

00:09:12,540 --> 00:09:09,400

of my first memories and that's that's

168

00:09:16,560 --> 00:09:12,550

what I gauge everything on the the

169

00:09:19,080 --> 00:09:16,570

second memory I have is in Indianapolis

170

00:09:21,780 --> 00:09:19,090

mmm I don't know if they have it anymore

171

00:09:23,970 --> 00:09:21,790

anybody from nap town let me know noble

172

00:09:27,690 --> 00:09:23,980

Roman's okay and there was a noble

173

00:09:31,020 --> 00:09:27,700

Roman's pizza joint right next to our

174

00:09:33,030 --> 00:09:31,030

house in Indianapolis and their

175

00:09:36,510 --> 00:09:33,040

deep-dish pizza which was square by the

176

00:09:39,780 --> 00:09:36,520

way a Sicilian amazing right same thing

177

00:09:43,950 --> 00:09:39,790

pictures of plastic plus pictures of

178

00:09:48,060 --> 00:09:43,960

cokes amazing pizza there I just just it

179

00:09:51,750 --> 00:09:48,070

just had a taste and then Giordano's in

180

00:09:54,740 --> 00:09:51,760

Chicago and then the first time I bit

181

00:09:57,480 --> 00:09:54,750

into a New York Pizza which was

182

00:10:00,120 --> 00:09:57,490

somewhere in the 80s late 80s first time

183

00:10:02,160 --> 00:10:00,130

I went to Manhattan and you never forget

184

00:10:03,420 --> 00:10:02,170

that so I have those kind of like three

185

00:10:04,920 --> 00:10:03,430

memories there's other pizza places

186

00:10:07,950 --> 00:10:04,930

around the country and I've eaten at a

187

00:10:11,240 --> 00:10:07,960

lot of great places here in LA it's just

188

00:10:14,580 --> 00:10:11,250

Dino's you know Dino's and taste Chicago

189

00:10:18,450 --> 00:10:14,590

it's hard to find good pizza here in Los

190

00:10:20,100 --> 00:10:18,460

Angeles you must leave town and so when

191

00:10:23,940 --> 00:10:20,110

we do get pizza though we either go to

192

00:10:25,320 --> 00:10:23,950

Dino's or taste Chicago and it's it's

193

00:10:26,670 --> 00:10:25,330

the truth everything else you know you

194

00:10:30,570 --> 00:10:26,680

eat pizza around LA

195

00:10:32,160 --> 00:10:30,580

but you know whatever Pizza Hut Domino's

196

00:10:34,400 --> 00:10:32,170

sometimes you don't have a choice and

197

00:10:37,200 --> 00:10:34,410

you got to get your pizza fix on but

198

00:10:40,170 --> 00:10:37,210

here in LA it's pretty much just two

199

00:10:42,360 --> 00:10:40,180

places anyway post your pictures of your

200

00:10:47,400 --> 00:10:42,370

favorite pizza you guys are good look at

201  
00:10:51,570 --> 00:10:47,410  
it man you guys are good yeah all right

202  
00:10:53,610 --> 00:10:51,580  
let's move on follow us on twitter IG a

203  
00:10:56,850 --> 00:10:53,620  
church radio hashtag f2b

204  
00:10:58,710 --> 00:10:56,860  
is the sandbox and you can email

205  
00:11:00,690 --> 00:10:58,720  
throughout the show tonight Jimmy and

206  
00:11:03,150 --> 00:11:00,700  
Jimmy Church radio calm before I start

207  
00:11:08,940 --> 00:11:03,160  
to kick things off here this afternoon I

208  
00:11:12,060 --> 00:11:08,950  
spent my time with Veritas radio with

209  
00:11:14,639 --> 00:11:12,070  
Mel fàbregas and it was great being on

210  
00:11:16,440 --> 00:11:14,649  
his show totally wonderful and fun

211  
00:11:21,000 --> 00:11:16,450  
conversation and you can check it out

212  
00:11:24,480 --> 00:11:21,010  
just go to Veritas radio.com I think we

213  
00:11:27,090 --> 00:11:24,490

put the links up in Twitter already I'll

214

00:11:29,490 --> 00:11:27,100

I'll do it at the bottom of the hour but

215

00:11:30,990 --> 00:11:29,500

I think it's gonna post tomorrow I think

216

00:11:33,960 --> 00:11:31,000

I you know I don't know but I'm pretty

217

00:11:37,110 --> 00:11:33,970

sure it is and go and check it out a

218

00:11:40,500 --> 00:11:37,120

very cool full uninterrupted two hours

219

00:11:42,810 --> 00:11:40,510

spent with Mel today and it was fun

220

00:11:46,500 --> 00:11:42,820

Mel is he's one of the absolute very

221

00:11:49,680 --> 00:11:46,510

very best and it was cool and we didn't

222

00:11:52,890 --> 00:11:49,690

talk about Las Vegas and we didn't talk

223

00:11:54,720 --> 00:11:52,900

about I just think you know we just had

224

00:11:57,300 --> 00:11:54,730

one of those conversations it was very

225

00:11:59,310 --> 00:11:57,310

cool all right so Veritas radio.com

226

00:12:01,740 --> 00:11:59,320

Thank You Mel yeah man you're just

227

00:12:03,720 --> 00:12:01,750

really great at what you do don't forget

228

00:12:05,400 --> 00:12:03,730

to subscribe to our podcast go over to

229

00:12:08,970 --> 00:12:05,410

Jimmy Tripps radio.com click on the

230

00:12:11,280 --> 00:12:08,980

podcast link 730 archived shows are

231

00:12:12,930 --> 00:12:11,290

sitting there for you Apple Android all

232

00:12:15,269 --> 00:12:12,940

platforms just \$2 a month

233

00:12:16,740 --> 00:12:15,279

also our membership areas right there

234

00:12:19,050 --> 00:12:16,750

you get the bunker cam and get free

235

00:12:21,630 --> 00:12:19,060

downloadable commercial free archives

236

00:12:24,690 --> 00:12:21,640

that you can do whatever with and you

237

00:12:26,750 --> 00:12:24,700

can even just move up move up the charts

238

00:12:28,920 --> 00:12:26,760

there and get t-shirts and and

239

00:12:30,750 --> 00:12:28,930

autographed hats and all that stuff okay

240

00:12:36,030 --> 00:12:30,760

so it's all there plus you get an email

241

00:12:41,069 --> 00:12:36,040

to me direct all right what is this

242

00:12:43,889 --> 00:12:41,079

Jimmy's grotto ponds errata pizza that

243

00:12:46,139 --> 00:12:43,899

place sounds good where's that act if

244

00:12:48,509 --> 00:12:46,149

you're gonna post that I want to know

245

00:12:52,290 --> 00:12:48,519

what city that that's in I know it's not

246

00:12:54,480 --> 00:12:52,300

LA we're not that good but keep posting

247

00:12:56,040 --> 00:12:54,490

look at all these pizza shops fan

248

00:12:58,470 --> 00:12:56,050

I want to go through all that stuff

249

00:13:01,439 --> 00:12:58,480

later alright let's get this show

250

00:13:04,199 --> 00:13:01,449

crackin don't forget all of our sponsors

251  
00:13:05,999 --> 00:13:04,209  
here ok that's how this show broadcast

252  
00:13:09,300 --> 00:13:06,009  
every single night life change T kept

253  
00:13:12,449 --> 00:13:09,310  
the t.com River moon coffee new pharma

254  
00:13:14,430 --> 00:13:12,459  
ancient life oil sacred skulls studio

255  
00:13:16,079 --> 00:13:14,440  
dome speakers all of the banners are

256  
00:13:19,139 --> 00:13:16,089  
over at you maturity that icon full

257  
00:13:20,730 --> 00:13:19,149  
instructions what to do are over there

258  
00:13:23,579 --> 00:13:20,740  
all the promo codes everything that you

259  
00:13:30,569 --> 00:13:23,589  
need it's right there ok happy birthday

260  
00:13:33,990 --> 00:13:30,579  
to today Russell Simmons is 60 Russell

261  
00:13:37,740 --> 00:13:34,000  
Simmons think about that Russell Simmons

262  
00:13:41,449 --> 00:13:37,750  
rap rap and now he's got a home in

263  
00:13:45,960 --> 00:13:41,459

Beverly Hills that just think about that

264

00:13:49,129 --> 00:13:45,970

Susan Sarandon today is 71 and she is

265

00:13:52,350 --> 00:13:49,139

now starring in ray Donovan

266

00:13:59,040 --> 00:13:52,360

one of our favorite shows but also today

267

00:14:01,879 --> 00:13:59,050

Liev Schreiber is 50 the ray Donovan

268

00:14:07,170 --> 00:14:01,889

yeah that's kind of a weird coincidence

269

00:14:10,829 --> 00:14:07,180

Christoph Waltz today is is 60 years old

270

00:14:15,000 --> 00:14:10,839

no he's 61 actually and starred in

271

00:14:17,819 --> 00:14:15,010

Inglourious Basterds a movie that Rita

272

00:14:20,160 --> 00:14:17,829

and I have seen probably I've you know

273

00:14:23,790 --> 00:14:20,170

what I'm gonna say we've seen it over 20

274

00:14:25,949 --> 00:14:23,800

times amazing Christoph Waltz stole the

275

00:14:28,230 --> 00:14:25,959

show with that great stars great there

276

00:14:32,850 --> 00:14:28,240

but it was Christoph right now he's in

277

00:14:37,530 --> 00:14:32,860

everything but I don't believe he spoke

278

00:14:40,379 --> 00:14:37,540

English in Inglourious Basterds he did

279

00:14:41,689 --> 00:14:40,389

everything phonetically read read the

280

00:14:44,990 --> 00:14:41,699

words didn't know what he was saying

281

00:14:47,970 --> 00:14:45,000

stole the show Christoph Waltz today is

282

00:14:52,250 --> 00:14:47,980

61 I'm wondering now

283

00:14:54,810 --> 00:14:52,260

he speak English ten years after

284

00:14:57,510 --> 00:14:54,820

inglorious basterds was really how good

285

00:15:00,060 --> 00:14:57,520

is his English today I've never met the

286

00:15:02,490 --> 00:15:00,070

guy I've always wondered about that our

287

00:15:05,340 --> 00:15:02,500

dead guy's birthday today is Charlton

288

00:15:09,480 --> 00:15:05,350

Heston savior email I'm just gonna say

289

00:15:12,690 --> 00:15:09,490

it now 1923 to 2008 died at the age of

290

00:15:16,680 --> 00:15:12,700

84 and will always make the list for two

291

00:15:19,740 --> 00:15:16,690

things one mystery of the Sphinx with

292

00:15:23,400 --> 00:15:19,750

John Anthony West and Robert Schoch but

293

00:15:27,720 --> 00:15:23,410

there was this other picture - Planet of

294

00:15:31,980 --> 00:15:27,730

the Apes yeah happy birthday Charlton

295

00:15:36,540 --> 00:15:31,990

Heston on this day in history OTD 1957

296

00:15:41,250 --> 00:15:36,550

the Soviet Union kicks off the Space Age

297

00:15:45,120 --> 00:15:41,260

with the launch of Sputnik Sputnik the

298

00:15:47,910 --> 00:15:45,130

world's first artificial satellite do

299

00:15:50,280 --> 00:15:47,920

you imagine you know when they launched

300

00:15:52,680 --> 00:15:50,290

that there were two things that you

301  
00:15:54,480 --> 00:15:52,690  
could see orbiting the Earth yeah

302  
00:15:57,270 --> 00:15:54,490  
because they weren't first right so you

303  
00:16:00,660 --> 00:15:57,280  
can see Sputnik but you could also see

304  
00:16:04,500 --> 00:16:00,670  
the Black Knight satellite so

305  
00:16:10,080 --> 00:16:04,510  
technically they weren't Faust

306  
00:16:12,870 --> 00:16:10,090  
all right Milan Italy there you go that

307  
00:16:16,350 --> 00:16:12,880  
reminds me of pizza Napoli in Panama

308  
00:16:19,680 --> 00:16:16,360  
looked at up google pizza Napoli Google

309  
00:16:22,920 --> 00:16:19,690  
Pizza de the first Twitter pop-up

310  
00:16:26,220 --> 00:16:22,930  
showing me pizza Napoli in Panama City

311  
00:16:27,240 --> 00:16:26,230  
I'll send you a gift okay I'll put

312  
00:16:29,490 --> 00:16:27,250  
something in the mail let me see how

313  
00:16:33,120 --> 00:16:29,500

good you guys are I don't even know it

314

00:16:35,100 --> 00:16:33,130

must have pizza Napoli in Panama up

315

00:16:37,950 --> 00:16:35,110

all right somewhere I've never googled

316

00:16:39,450 --> 00:16:37,960

them but that reminds me of pizza Napoli

317

00:16:41,850 --> 00:16:39,460

that's exactly what it looks like a

318

00:16:44,880 --> 00:16:41,860

little burnt right yeah see the burnt

319

00:16:47,250 --> 00:16:44,890

yeah I dig that and I totally dig that

320

00:16:49,380 --> 00:16:47,260

all right pizza Napoli man there you go

321

00:16:51,390 --> 00:16:49,390

that's it there's another memory the the

322

00:16:53,820 --> 00:16:51,400

pepperoni they put it in the oven so hot

323

00:16:56,600 --> 00:16:53,830

pepperoni would curl up and make its own

324

00:16:59,240 --> 00:16:56,610

little grease bowls

325

00:17:01,550 --> 00:16:59,250

and it would come to cup to the table

326

00:17:03,980 --> 00:17:01,560

you look down at the pepperoni around

327

00:17:06,740 --> 00:17:03,990

around the pizza and they would all curl

328

00:17:11,179 --> 00:17:06,750

up and they were full of orange

329

00:17:16,309 --> 00:17:11,189

pepperoni grease and you just knew that

330

00:17:16,880 --> 00:17:16,319

was the tasty part yeah okay where am I

331

00:17:19,540 --> 00:17:16,890

at

332

00:17:24,350 --> 00:17:19,550

fader fact the Queen of England is

333

00:17:25,090 --> 00:17:24,360

related to Vlad the Impaler yeah that's

334

00:17:29,360 --> 00:17:25,100

right

335

00:17:32,299 --> 00:17:29,370

Dracula nice makes sense really if you

336

00:17:35,480 --> 00:17:32,309

think about it it's a fader fact go and

337

00:17:37,460 --> 00:17:35,490

vet it please tonight james gilliland is

338

00:17:39,580 --> 00:17:37,470

here we're gonna talk about the that

339

00:17:43,070 --> 00:17:39,590

recent video that we posted up on on

340

00:17:46,220 --> 00:17:43,080

YouTube that was shot last week in the

341

00:17:48,860 --> 00:17:46,230

morning up at ecity Ranch by Ryan winter

342

00:17:51,799 --> 00:17:48,870

later on in the show Ryan is gonna join

343

00:17:53,870 --> 00:17:51,809

us too as well and tell us all about it

344

00:17:56,870 --> 00:17:53,880

so we've got a great night lined up in

345

00:17:59,990 --> 00:17:56,880

front of us also got to ask James what's

346

00:18:01,820 --> 00:18:00,000

going on with the door on the top of

347

00:18:04,970 --> 00:18:01,830

Mount Adams we've got some news on that

348

00:18:09,680 --> 00:18:04,980

too as well okay now as I mentioned

349

00:18:13,490 --> 00:18:09,690

earlier today is an anniversary the shag

350

00:18:17,960 --> 00:18:13,500

harbour UFO incident that was reported

351

00:18:19,940 --> 00:18:17,970

you know the the impact of a UFO into

352

00:18:22,580 --> 00:18:19,950

the waters near shag harbour which was a

353

00:18:25,730 --> 00:18:22,590

tiny fishing village in the Canadian

354

00:18:32,510 --> 00:18:25,740

province of Nova Scotia on October 4th

355

00:18:36,650 --> 00:18:32,520

1957 50 years ago 1967 sorry 50 years

356

00:18:39,140 --> 00:18:36,660

ago today the reports were investigated

357

00:18:40,130 --> 00:18:39,150

by various civilian Royal Canadian

358

00:18:42,950 --> 00:18:40,140

Mounted Police

359

00:18:45,500 --> 00:18:42,960

right the RCMP Canadian Coast Guard the

360

00:18:48,770 --> 00:18:45,510

military Royal Canadian Navy and the Air

361

00:18:50,330 --> 00:18:48,780

Force up there and of course was

362

00:18:54,140 --> 00:18:50,340

mentioned in the US Condon committee

363

00:18:56,210 --> 00:18:54,150

report now there are reports that the

364

00:19:00,530 --> 00:18:56,220

United States Army military and Air

365

00:19:03,500 --> 00:19:00,540

Force and Navy and and men in the United

366

00:19:07,549 --> 00:19:03,510

States military uniforms around location

367

00:19:08,990 --> 00:19:07,559

two as well now this is the thing I'm

368

00:19:10,560 --> 00:19:09,000

gonna set it up for you this is one of

369

00:19:14,490 --> 00:19:10,570

the most

370

00:19:17,100 --> 00:19:14,500

okay who got who did this do sky and see

371

00:19:19,980 --> 00:19:17,110

now I got a backpedal that's it Pizza

372

00:19:23,310 --> 00:19:19,990

Napoli right there my hangout in high

373

00:19:26,039 --> 00:19:23,320

school well done that's Bob and somebody

374

00:19:30,149 --> 00:19:26,049

just posted the pizza Napoli do sky the

375

00:19:32,399 --> 00:19:30,159

pizza Napoli menu well done that's what

376

00:19:35,549 --> 00:19:32,409

I'm talking about I love this audience

377

00:19:37,409 --> 00:19:35,559

phaidor knots are the best but let me

378

00:19:41,190 --> 00:19:37,419

set this up for you Air Canada flight

379

00:19:46,070 --> 00:19:41,200

305 on route to Toronto while flying

380

00:19:49,490 --> 00:19:46,080

over Sherbrooke and saint-jean Quebec at

381

00:19:54,060 --> 00:19:49,500

from Halifax International Airport right

382

00:19:55,529 --> 00:19:54,070

they were at 3,600 metres so what is

383

00:19:58,590 --> 00:19:55,539

that somebody convert that into math

384

00:19:59,789 --> 00:19:58,600

what is that as that 10,000 feet right

385

00:20:03,090 --> 00:19:59,799

12,000 feet

386

00:20:06,180 --> 00:20:03,100

Air Canada captain Pierre Charbonneau on

387

00:20:08,370 --> 00:20:06,190

flight 305 immediately pointed out to

388

00:20:10,200 --> 00:20:08,380

co-pilot baba Ralph that there was

389

00:20:13,200 --> 00:20:10,210

something strange out on the left side

390

00:20:16,470 --> 00:20:13,210

of the aircraft at about 7:15 p.m.

391

00:20:18,299 --> 00:20:16,480

in his report the captain reported an

392

00:20:20,399 --> 00:20:18,309

object tracking along on a parallel

393

00:20:24,389 --> 00:20:20,409

course a few miles away he describes it

394

00:20:26,760 --> 00:20:24,399

as a brilliantly lit rectangular object

395

00:20:29,970 --> 00:20:26,770

with a string of smaller lights trailing

396

00:20:32,639 --> 00:20:29,980

the object at 7:18 the pilots noticed a

397

00:20:35,490 --> 00:20:32,649

sizable silent explosion near the large

398

00:20:38,130 --> 00:20:35,500

object then two minutes later a second

399

00:20:41,700 --> 00:20:38,140

explosion occurred which faded into a

400

00:20:45,330 --> 00:20:41,710

blue color around the object now the

401  
00:20:48,120 --> 00:20:45,340  
another report Darryl dory and his

402  
00:20:50,100 --> 00:20:48,130  
sister Annette and his mother were

403  
00:20:52,380 --> 00:20:50,110  
sitting on their front porch in Mahone

404  
00:20:54,690 --> 00:20:52,390  
Bay when they noticed a large object

405  
00:20:56,820 --> 00:20:54,700  
maneuvering above the southern western

406  
00:21:01,350 --> 00:20:56,830  
horizon the next day Darryl wrote a

407  
00:21:04,680 --> 00:21:01,360  
letter to the Royal count the RCAF

408  
00:21:07,080 --> 00:21:04,690  
greenwood base commander asking what was

409  
00:21:08,970 --> 00:21:07,090  
flying over the water that evening and

410  
00:21:11,070 --> 00:21:08,980  
he stated in the letter that he had

411  
00:21:13,500 --> 00:21:11,080  
never seen anything like it

412  
00:21:15,659 --> 00:21:13,510  
the Royal Canadian Air Force I wanted

413  
00:21:18,840 --> 00:21:15,669

the same Mounted Police but it's you

414

00:21:22,110 --> 00:21:18,850

know it's the RCAF and then there's this

415

00:21:23,370 --> 00:21:22,120

other report and this is from M V

416

00:21:27,690 --> 00:21:23,380

Nickerson of

417

00:21:34,320 --> 00:21:27,700

Ambro nova scotia and its RCMP report

418

00:21:37,380 --> 00:21:34,330

number 6 7 - 400 - 2 3 - X that's right

419

00:21:39,810 --> 00:21:37,390

the RCMP have their own x-files

420

00:21:42,600 --> 00:21:39,820

and in the report it says while standing

421

00:21:45,000 --> 00:21:42,610

at the wheelhouse of his vessel captain

422

00:21:47,670 --> 00:21:45,010

Leo Howard mercy was looking at four

423

00:21:50,070 --> 00:21:47,680

blips on his Decca radar that were

424

00:21:51,870 --> 00:21:50,080

stationary when he looked up at about 28

425

00:21:53,940 --> 00:21:51,880

kilometers from the vessels windows he

426

00:21:56,130 --> 00:21:53,950

could see the four bright objects

427

00:21:58,470 --> 00:21:56,140

situated in a roughly rectangular

428

00:22:00,360 --> 00:21:58,480

formation the entire crew of nearly

429

00:22:02,340 --> 00:22:00,370

twenty fishermen stood on the deck and

430

00:22:05,010 --> 00:22:02,350

watched the object in the north eastern

431

00:22:06,960 --> 00:22:05,020

sky captain mercy radioed the Rescue

432

00:22:09,600 --> 00:22:06,970

Coordination Center in the harbor master

433

00:22:12,060 --> 00:22:09,610

in Halifax asking for an explanation

434

00:22:13,890 --> 00:22:12,070

their only reply was that there seems to

435

00:22:16,440 --> 00:22:13,900

be a lot of strange things in the sky

436

00:22:18,960 --> 00:22:16,450

tonight Leo filed a report with the

437

00:22:21,450 --> 00:22:18,970

Lunenburg RCMP outlining his sighting

438

00:22:23,400 --> 00:22:21,460

when they arrived in Port the newspaper

439

00:22:25,290 --> 00:22:23,410

up there The Chronicle Herald and local

440

00:22:27,750 --> 00:22:25,300

radio stations reported a glowing object

441

00:22:30,690 --> 00:22:27,760

that had been seen by many people who

442

00:22:32,700 --> 00:22:30,700

had called their newsroom they reported

443

00:22:34,800 --> 00:22:32,710

witnessing a strange glowing object and

444

00:22:37,710 --> 00:22:34,810

objects flying around Halifax at around

445

00:22:41,610 --> 00:22:37,720

10 p.m. the next day an anonymous

446

00:22:43,530 --> 00:22:41,620

woman's report made the paper now

447

00:22:45,960 --> 00:22:43,540

something had crashed into the waters in

448

00:22:48,420 --> 00:22:45,970

shag harbour at least eleven people saw

449

00:22:50,550 --> 00:22:48,430

a low-flying lit object head towards the

450

00:22:52,320 --> 00:22:50,560

harbour multiple witnesses reported

451  
00:22:55,290 --> 00:22:52,330  
hearing a whistling sound like a bomb

452  
00:22:57,540 --> 00:22:55,300  
then a whoosh and finally a loud bang

453  
00:23:00,180 --> 00:22:57,550  
the object was never officially

454  
00:23:04,680 --> 00:23:00,190  
identified and was therefore referred to

455  
00:23:06,780 --> 00:23:04,690  
as an unidentified flying object in all

456  
00:23:09,450 --> 00:23:06,790  
of the governments and Canadian

457  
00:23:11,570 --> 00:23:09,460  
documents the Canadian military became

458  
00:23:14,370 --> 00:23:11,580  
involved in subsequent rescue recovery

459  
00:23:17,010 --> 00:23:14,380  
effort and the initial report made by

460  
00:23:19,080 --> 00:23:17,020  
local resident Laurie Wickens and four

461  
00:23:20,790 --> 00:23:19,090  
of his friends and they said that

462  
00:23:23,610 --> 00:23:20,800  
driving through shag harbour at highway

463  
00:23:25,260 --> 00:23:23,620

3 they spotted a large object to sending

464

00:23:27,390 --> 00:23:25,270  
into the waters off of the harbour

465

00:23:29,910 --> 00:23:27,400  
attaining a better vantage point

466

00:23:33,990 --> 00:23:29,920  
Wiccans and his friends saw an object

467

00:23:36,659 --> 00:23:34,000  
floating about 250 meters you know 800

468

00:23:39,359 --> 00:23:36,669  
feet offshore in the waters of

469

00:23:41,729 --> 00:23:39,369  
Harbor Wiccans contacted the RCMP

470

00:23:43,649 --> 00:23:41,739  
detachment in Barrington passage and

471

00:23:45,869 --> 00:23:43,659  
reported he had seen a large airplane

472

00:23:48,210 --> 00:23:45,879  
there were small airliner crashed into

473

00:23:50,849 --> 00:23:48,220  
the waters off of shag Harbor now

474

00:23:53,519 --> 00:23:50,859  
assuming an aircraft had crashed within

475

00:23:55,799 --> 00:23:53,529  
about 15 minutes 10 RCMP officers

476

00:23:59,519 --> 00:23:55,809

arrived on the scene concerned for

477

00:24:01,649 --> 00:23:59,529

survivors the RCMP detached detachment

478

00:24:04,739 --> 00:24:01,659

contacted the Rescue Coordination Center

479

00:24:07,320 --> 00:24:04,749

the RCC in Halifax to advise them of the

480

00:24:09,810 --> 00:24:07,330

situation and asked if any aircraft were

481

00:24:13,139 --> 00:24:09,820

missing before any attempt at rescue

482

00:24:16,109 --> 00:24:13,149

could be made the object started to sink

483

00:24:18,599 --> 00:24:16,119

and disappeared from view a rescue

484

00:24:20,460 --> 00:24:18,609

mission was quickly assembled within a

485

00:24:22,019 --> 00:24:20,470

half-hour of the crash local fishing

486

00:24:24,840 --> 00:24:22,029

boats went out to the crash site in the

487

00:24:27,149 --> 00:24:24,850

waters of the Gulf and right there in

488

00:24:29,669 --> 00:24:27,159

shag harbour to look for survivors no

489

00:24:31,499 --> 00:24:29,679

survivors bodies or debris were taken

490

00:24:33,930 --> 00:24:31,509

either by the fishermen or by the

491

00:24:36,450 --> 00:24:33,940

Canadian Coast Guard search and rescue

492

00:24:39,539 --> 00:24:36,460

center which arrived about an hour later

493

00:24:40,049 --> 00:24:39,549

from nearby Clark's Harbor by the next

494

00:24:42,359 --> 00:24:40,059

morning

495

00:24:45,119 --> 00:24:42,369

RCC Halifax had determined that no

496

00:24:47,039 --> 00:24:45,129

aircraft were missing while still tasked

497

00:24:49,080 --> 00:24:47,049

with the search right everybody is still

498

00:24:50,909 --> 00:24:49,090

there in shag harbour the captain of the

499

00:24:53,999 --> 00:24:50,919

Canadian Coast Guard Cutter received a

500

00:24:56,129 --> 00:24:54,009

radio message from RCC Halifax that all

501  
00:24:58,470 --> 00:24:56,139  
commercial private and military aircraft

502  
00:25:01,710 --> 00:24:58,480  
were accounted for along the eastern

503  
00:25:04,769 --> 00:25:01,720  
seaboard in both Atlantic Canada and New

504  
00:25:07,349 --> 00:25:04,779  
England now the same morning RCC Halifax

505  
00:25:09,029 --> 00:25:07,359  
Hussle sent a priority telex to the air

506  
00:25:11,639 --> 00:25:09,039  
desk at the Royal Canadian Air Force

507  
00:25:13,769 --> 00:25:11,649  
headquarters in Ottawa which handled all

508  
00:25:16,499 --> 00:25:13,779  
civilian and military UFO sightings

509  
00:25:19,470 --> 00:25:16,509  
informing them of the crash and that all

510  
00:25:22,739 --> 00:25:19,480  
conventional explanations of such like

511  
00:25:26,940 --> 00:25:22,749  
aircraft flares etc had been dismissed

512  
00:25:28,919 --> 00:25:26,950  
therefore they labeled this a UFO report

513  
00:25:30,960 --> 00:25:28,929

I'm putting that in air quotes because

514

00:25:32,879 --> 00:25:30,970

that's what they said the head of the

515

00:25:35,399 --> 00:25:32,889

air desk then sent another priority

516

00:25:38,759 --> 00:25:35,409

telex to the Royal Canadian Navy

517

00:25:41,460 --> 00:25:38,769

headquarters concerning the UFO report

518

00:25:44,129 --> 00:25:41,470

and recommended an underwater search be

519

00:25:47,310 --> 00:25:44,139

mounted the RC n in turn sent another

520

00:25:50,370 --> 00:25:47,320

priority telex tasking fleet diving unit

521

00:25:52,650 --> 00:25:50,380

Atlantic with carrying out the

522

00:25:55,110 --> 00:25:52,660

urghhh two days after the incident had

523

00:25:57,030 --> 00:25:55,120

been observed a detachment of RCN divers

524

00:25:59,520 --> 00:25:57,040

from fleet diving unit Atlantic was

525

00:26:01,770 --> 00:25:59,530

assembled for the next three days as

526  
00:26:03,780 --> 00:26:01,780  
they combed the seafloor of the Gulf of

527  
00:26:07,080 --> 00:26:03,790  
Maine off shag Harbor looking for an

528  
00:26:10,230 --> 00:26:07,090  
object the final report said no trace of

529  
00:26:12,900 --> 00:26:10,240  
an object was found The Chronicle Herald

530  
00:26:15,480 --> 00:26:12,910  
ran another story at October 9th titled

531  
00:26:19,770 --> 00:26:15,490  
UFOs search called off

532  
00:26:22,650 --> 00:26:19,780  
now as I wind this down this is one of

533  
00:26:25,950 --> 00:26:22,660  
the most significant UFO incidents in

534  
00:26:28,410 --> 00:26:25,960  
the history of the world okay everybody

535  
00:26:32,130 --> 00:26:28,420  
was involved here plenty of

536  
00:26:35,570 --> 00:26:32,140  
documentation what is excluded here are

537  
00:26:38,460 --> 00:26:35,580  
the other reports about a second craft

538  
00:26:41,250 --> 00:26:38,470

joining the other craft and that it

539

00:26:43,380 --> 00:26:41,260

looked like they were repairing the

540

00:26:46,050 --> 00:26:43,390

first craft they could see the lights

541

00:26:50,520 --> 00:26:46,060

under the water the activity was going

542

00:26:53,190 --> 00:26:50,530

on and then the crafts went across the

543

00:26:56,220 --> 00:26:53,200

bottle it up went across the bottom of

544

00:27:00,540 --> 00:26:56,230

shag harbour rose up outside of the bay

545

00:27:03,750 --> 00:27:00,550

took off and flew into space now

546

00:27:06,720 --> 00:27:03,760

something crashed in shag Harbor I can

547

00:27:10,020 --> 00:27:06,730

tell you that it wasn't an airline or an

548

00:27:13,230 --> 00:27:10,030

airplane all people were accounted for

549

00:27:16,500 --> 00:27:13,240

nobody died what's interesting here is

550

00:27:18,780 --> 00:27:16,510

that everybody witnessed including the

551  
00:27:20,640 --> 00:27:18,790  
Coast Guard the RCMP that arrived on the

552  
00:27:23,460 --> 00:27:20,650  
scene that there was a craft in the

553  
00:27:26,310 --> 00:27:23,470  
water they saw it there were reports of

554  
00:27:28,530 --> 00:27:26,320  
foam in yellow foam and things floating

555  
00:27:32,190 --> 00:27:28,540  
in the water they did take tests samples

556  
00:27:35,610 --> 00:27:32,200  
right all of this happened they saw it

557  
00:27:38,700 --> 00:27:35,620  
go down and the collection of not only

558  
00:27:40,940 --> 00:27:38,710  
boats but the people along the the

559  
00:27:44,570 --> 00:27:40,950  
shoreline which was watching this rescue

560  
00:27:46,770 --> 00:27:44,580  
effort going on and it was in complete

561  
00:27:49,140 --> 00:27:46,780  
eyesight right there in front of

562  
00:27:54,000 --> 00:27:49,150  
everybody and it is one of those cases

563  
00:27:57,570 --> 00:27:54,010

that just went away 50 years ago today

564

00:27:59,850 --> 00:27:57,580

on October 4th shag Harbor the UFO

565

00:28:01,580 --> 00:27:59,860

incident this is fade to black I'm your

566

00:28:05,610 --> 00:28:01,590

host Jimmy Church

567

00:28:08,970 --> 00:28:05,620

tonight james gilliland live from ESET e

568

00:28:11,100 --> 00:28:08,980

Ranch a great video was shot last week

569

00:28:13,649 --> 00:28:11,110

we posted it up on YouTube we'll get the

570

00:28:16,049 --> 00:28:13,659

links up for everybody right now in

571

00:28:18,419 --> 00:28:16,059

Twitter and I'll be right back after

572

00:28:22,620 --> 00:28:18,429

this short break with james gilliland

573

00:28:24,720 --> 00:28:22,630

later on ryan winter who shot the video

574

00:28:27,530 --> 00:28:24,730

will join us stay with us

575

00:28:43,090 --> 00:28:27,540

this is fade to black

576

00:28:43,100 --> 00:28:52,720

[Music]

577

00:28:59,140 --> 00:28:55,760

you're listening to Jimmy Church fade to

578

00:29:11,440 --> 00:29:02,090

fade to black will now pause for aided

579

00:29:16,970 --> 00:29:14,360

when you take the beams from Central

580

00:29:19,400 --> 00:29:16,980

America with dashes of indonesian and

581

00:29:22,520 --> 00:29:19,410

african mixed in and then roasted to the

582

00:29:25,909 --> 00:29:22,530

dark side of fade to black you create

583

00:29:28,580 --> 00:29:25,919

the ultimate brew of fringe introducing

584

00:29:31,820 --> 00:29:28,590

the fade to black blend from river moon

585

00:29:34,279 --> 00:29:31,830

coffee yes River moons darkest

586

00:29:35,000 --> 00:29:34,289

customized roast was created for the

587

00:29:38,630 --> 00:29:35,010

love of

588

00:29:41,149 --> 00:29:38,640

fade to black the alchemy of masterful

589

00:29:44,390 --> 00:29:41,159

roasting and smoking the beans is in

590

00:29:48,590 --> 00:29:44,400

every sip of this full-bodied dark Java

591

00:29:50,930 --> 00:29:48,600

I need my coffee dog deep with distinct

592

00:29:53,630 --> 00:29:50,940

bittersweet chocolate highlights just

593

00:29:56,060 --> 00:29:53,640

like the bunker leaning further into the

594

00:29:59,360 --> 00:29:56,070

darkness of the roast is fade to black

595

00:30:01,010 --> 00:29:59,370

blend from river moon coffee just click

596

00:30:04,310 --> 00:30:01,020

on the banner at Jimmy Church radio.com

597

00:30:09,220 --> 00:30:04,320

and use the promo code F to B blend for

598

00:30:12,440 --> 00:30:09,230

15% off of your order today gobekli tepe

599

00:30:15,289 --> 00:30:12,450

hi folks let's wind the clocks back 60

600

00:30:16,970 --> 00:30:15,299

years food was different food provided

601  
00:30:19,190 --> 00:30:16,980  
health and nutrition and using

602  
00:30:21,860 --> 00:30:19,200  
supplements was minimal unfortunately

603  
00:30:23,779 --> 00:30:21,870  
now we have chemicals GMOs herbicides

604  
00:30:26,510 --> 00:30:23,789  
and pesticides they can be quite lethal

605  
00:30:27,500 --> 00:30:26,520  
in the name of our food supply and of

606  
00:30:29,539 --> 00:30:27,510  
course the ever-loving dollar

607  
00:30:31,880 --> 00:30:29,549  
supplementing our diets can be very

608  
00:30:34,039 --> 00:30:31,890  
important to stay healthy cleansing from

609  
00:30:36,590 --> 00:30:34,049  
daily intruders to the body might be

610  
00:30:39,350 --> 00:30:36,600  
critical live strong and take charge

611  
00:30:41,600 --> 00:30:39,360  
log on to get the t.com our herbal tea

612  
00:30:43,460 --> 00:30:41,610  
is a great way to cleanse from intruders

613  
00:30:46,100 --> 00:30:43,470

our supplements is a great way to

614

00:30:48,710 --> 00:30:46,110

maintain and improve your health when

615

00:30:51,890 --> 00:30:48,720

your health is not up to par go to get

616

00:30:54,770 --> 00:30:51,900

the t-dot-com no GMOs no fillers and

617

00:30:57,230 --> 00:30:54,780

organic and very helpful in keeping you

618

00:31:00,620 --> 00:30:57,240

at the top of your game life is too

619

00:31:02,870 --> 00:31:00,630

short to feel you know what I mean stay

620

00:31:03,700 --> 00:31:02,880

in the game at the top of your game with

621

00:31:11,830 --> 00:31:03,710

get the

622

00:31:16,389 --> 00:31:11,840

t-dot-com nine out of ten geneticists

623

00:31:21,760 --> 00:31:16,399

agreed fade to black

624

00:31:22,870 --> 00:31:21,770

is not your father's radio show on the

625

00:31:30,159 --> 00:31:22,880

GameChanger

626  
00:31:32,769 --> 00:31:30,169  
Radio Network and kgr a the planet with

627  
00:31:34,120 --> 00:31:32,779  
KCRA this summer tickets and hotel

628  
00:31:36,279 --> 00:31:34,130  
accommodations to the biggest

629  
00:31:38,500 --> 00:31:36,289  
conferences autograph books and DVDs

630  
00:31:40,510 --> 00:31:38,510  
chances to win all-inclusive conference

631  
00:31:43,899 --> 00:31:40,520  
cruises and private dinners with your

632  
00:31:46,539 --> 00:31:43,909  
favorite kgr a hosts click the contest

633  
00:31:48,669 --> 00:31:46,549  
to have a que GRA radio.com for your

634  
00:31:50,799 --> 00:31:48,679  
chance to win big this summer your

635  
00:31:52,299 --> 00:31:50,809  
contact for the best alternative talk

636  
00:31:56,180 --> 00:31:52,309  
radio on the planet

637  
00:32:00,900 --> 00:31:58,100  
[Music]

638  
00:32:02,700 --> 00:32:00,910

hi this is Rob Reiner from anvil and

639

00:32:08,250 --> 00:32:02,710

you're listening to Jim each inner tube

640

00:32:11,090 --> 00:32:08,260

radio calm combats and we're listening

641

00:32:25,120 --> 00:32:11,100

the Jimmy Church radio

642

00:32:30,650 --> 00:32:27,560

all right welcome back fade to black I'm

643

00:32:33,560 --> 00:32:30,660

your host Jimmy Church follow us on

644

00:32:35,600 --> 00:32:33,570

Twitter at Jane Church radio that's what

645

00:32:37,660 --> 00:32:35,610

you want to do join in on the

646

00:32:41,300 --> 00:32:37,670

conversation everything is real time

647

00:32:45,590 --> 00:32:41,310

hashtag f2 B is the sandbox we have two

648

00:32:49,310 --> 00:32:45,600

fully charged chat rooms over at K GRA

649

00:32:50,810 --> 00:32:49,320

the planet and also over in Spreaker so

650

00:32:52,490 --> 00:32:50,820

everything that you want to do in real

651  
00:32:54,920 --> 00:32:52,500  
time and stay interactive with the show

652  
00:32:56,360 --> 00:32:54,930  
have conversations with without

653  
00:32:58,850 --> 00:32:56,370  
everybody in the audience in the

654  
00:33:01,070 --> 00:32:58,860  
patronage you can do so our guest

655  
00:33:02,960 --> 00:33:01,080  
tonight james gilliland best-selling

656  
00:33:05,570 --> 00:33:02,970  
author internationally known lecture

657  
00:33:07,640 --> 00:33:05,580  
minister counselor multiple near-death

658  
00:33:10,040 --> 00:33:07,650  
experiencer and of course he's the

659  
00:33:11,960 --> 00:33:10,050  
contactee he is recognized worldwide as

660  
00:33:14,680 --> 00:33:11,970  
the founder of the Gillan land estate

661  
00:33:17,390 --> 00:33:14,690  
otherwise known as the II said II Ranch

662  
00:33:20,060 --> 00:33:17,400  
enlighten contact with extraterrestrial

663  
00:33:22,430 --> 00:33:20,070

intelligence where he documents and

664

00:33:25,460 --> 00:33:22,440

shares amazing multi-dimensional contact

665

00:33:27,290 --> 00:33:25,470

now his books include reunion with

666

00:33:29,090 --> 00:33:27,300

source becoming God's and the ultimate

667

00:33:31,670 --> 00:33:29,100

soul journey he is the host of the

668

00:33:33,770 --> 00:33:31,680

documentary contact and contact has

669

00:33:37,820 --> 00:33:33,780

begun he's been featured on his story

670

00:33:40,640 --> 00:33:37,830

The History Channel UFO history the

671

00:33:44,000 --> 00:33:40,650

History Channel UFOs then and now UFO

672

00:33:45,260 --> 00:33:44,010

hot spots ABC Fox News BBC and of course

673

00:33:47,450 --> 00:33:45,270

paranormal State

674

00:33:49,970 --> 00:33:47,460

he is the speaker at events such as the

675

00:33:52,100 --> 00:33:49,980

International UFO contact Congress

676

00:33:54,410 --> 00:33:52,110

contacting the desert and the star

677

00:33:57,080 --> 00:33:54,420

knowledge conferences tonight we're

678

00:33:59,690 --> 00:33:57,090

gonna discuss the recent video footage

679

00:34:03,200 --> 00:33:59,700

that was shot over last week up at ecity

680

00:34:06,170 --> 00:34:03,210

ranch and a little bit later on we're

681

00:34:09,290 --> 00:34:06,180

gonna bring out ryan winter who shot the

682

00:34:12,020 --> 00:34:09,300

video that we posted up on our youtube

683

00:34:14,960 --> 00:34:12,030

channel it's over on facebook and it has

684

00:34:17,330 --> 00:34:14,970

now been reposted up here in twitter and

685

00:34:19,730 --> 00:34:17,340

i can see that everybody is now watching

686

00:34:23,060 --> 00:34:19,740

it so i would like to welcome back to

687

00:34:25,790 --> 00:34:23,070

fade to black james gilliland james

688

00:34:28,100 --> 00:34:25,800

welcome back my friend how are you well

689

00:34:30,370 --> 00:34:28,110

great great to be back on the show now

690

00:34:34,370 --> 00:34:30,380

it's always good to hear your voice and

691

00:34:36,450 --> 00:34:34,380

pretty amazing amazing footage last week

692

00:34:38,760 --> 00:34:36,460

now before we get to that

693

00:34:40,349 --> 00:34:38,770

there's other things going on up there

694

00:34:42,960 --> 00:34:40,359

but James

695

00:34:48,560 --> 00:34:42,970

it never stops @e said he does it I mean

696

00:34:53,159 --> 00:34:48,570

is it is it every single day and meet

697

00:34:54,899 --> 00:34:53,169

you know pretty much I'm we we we don't

698

00:34:56,820 --> 00:34:54,909

really have the technology we should to

699

00:34:58,650 --> 00:34:56,830

document what's going on or the time

700

00:35:02,220 --> 00:34:58,660

because it is a working ranch as well

701  
00:35:05,220 --> 00:35:02,230  
but we see so many things and this a lot

702  
00:35:08,849 --> 00:35:05,230  
that we don't get documented and the

703  
00:35:10,560 --> 00:35:08,859  
what's interesting now is finding out

704  
00:35:14,220 --> 00:35:10,570  
that just you know I got a new phone

705  
00:35:16,349 --> 00:35:14,230  
finally I probably broke down and I got

706  
00:35:21,089 --> 00:35:16,359  
a new phone and it has slow motion video

707  
00:35:24,180 --> 00:35:21,099  
on it and so Ryan went out and took this

708  
00:35:26,339 --> 00:35:24,190  
low motion video of a ship just cruising

709  
00:35:29,670 --> 00:35:26,349  
right over there right over the ranch

710  
00:35:30,900 --> 00:35:29,680  
you know very low and then and then so

711  
00:35:33,270 --> 00:35:30,910  
the other people went out there with

712  
00:35:35,579 --> 00:35:33,280  
their phones and did the same thing and

713  
00:35:37,079 --> 00:35:35,589

so now we've got this massive footage

714

00:35:40,500 --> 00:35:37,089

that we really need to get up and get

715

00:35:41,790 --> 00:35:40,510

edited of all these ships that before

716

00:35:44,849 --> 00:35:41,800

you couldn't see them because they're

717

00:35:46,470 --> 00:35:44,859

going so fast that even the naked eye

718

00:35:49,380 --> 00:35:46,480

couldn't almost follow them and just be

719

00:35:51,450 --> 00:35:49,390

a blip you know they just went by and

720

00:35:53,040 --> 00:35:51,460

you kind of go what was that but now

721

00:35:55,410 --> 00:35:53,050

with the slow-motion cameras we're

722

00:35:57,810 --> 00:35:55,420

seeing that you know there's a virtual

723

00:35:59,370 --> 00:35:57,820

highway here of ships going in and out

724

00:36:03,210 --> 00:35:59,380

the mountain and flying over the ranch

725

00:36:06,390 --> 00:36:03,220

and and it's just like never stops it's

726

00:36:09,900 --> 00:36:06,400

like ongoing the angle what I found

727

00:36:12,599 --> 00:36:09,910

interesting when I first saw the video

728

00:36:13,349 --> 00:36:12,609

now I'm telling you the second that I

729

00:36:15,780 --> 00:36:13,359

saw it

730

00:36:21,480 --> 00:36:15,790

oh and okay alright now that's something

731

00:36:23,280 --> 00:36:21,490

this is real and rita was walking past

732

00:36:25,950 --> 00:36:23,290

the bunker down to her studio and I said

733

00:36:27,900 --> 00:36:25,960

Rita you got to come in here and you

734

00:36:29,880 --> 00:36:27,910

know we see video all the time James

735

00:36:31,890 --> 00:36:29,890

right all day long somebody's sending us

736

00:36:34,109 --> 00:36:31,900

something and I said you have to see

737

00:36:37,200 --> 00:36:34,119

this video and I know Rita's reaction

738

00:36:39,839 --> 00:36:37,210

was oh okay you know another video she

739

00:36:41,790 --> 00:36:39,849

came in and look what wait a minute here

740

00:36:44,900 --> 00:36:41,800

and that's the first reaction right it's

741

00:36:47,490 --> 00:36:44,910

like wait wait on it let's just stop and

742

00:36:50,140 --> 00:36:47,500

this is what I found interesting I know

743

00:36:53,440 --> 00:36:50,150

that should the trajectory I

744

00:36:56,559 --> 00:36:53,450

know what is due north I know the layout

745

00:36:58,900 --> 00:36:56,569

of ESET e when we were up there doing

746

00:37:01,299 --> 00:36:58,910

all of the sky watches I mean you know

747

00:37:06,099 --> 00:37:01,309

ships are at every angle and so forth

748

00:37:08,049 --> 00:37:06,109

but there was a definite you know

749

00:37:10,900 --> 00:37:08,059

satellites go east and west you know

750

00:37:12,849 --> 00:37:10,910

they're over the equator right this was

751  
00:37:15,730 --> 00:37:12,859  
these we have that line then we have the

752  
00:37:20,410 --> 00:37:15,740  
polar orbit which is north-south but

753  
00:37:24,900 --> 00:37:20,420  
when you the the UFO highway that you

754  
00:37:29,109 --> 00:37:24,910  
call it up there goes from south south

755  
00:37:32,529 --> 00:37:29,119  
east to north northeast it's at an angle

756  
00:37:36,029 --> 00:37:32,539  
right it's anything it doesn't follow a

757  
00:37:39,370 --> 00:37:36,039  
satellite path plus they are coming in

758  
00:37:42,010 --> 00:37:39,380  
low they're not up well some are up high

759  
00:37:44,890 --> 00:37:42,020  
but but some of these remarkable things

760  
00:37:48,549 --> 00:37:44,900  
that I witness are at an angle they're

761  
00:37:50,980 --> 00:37:48,559  
not traveling a satellite trajectory and

762  
00:37:55,990 --> 00:37:50,990  
what do you think is going on with that

763  
00:37:57,970 --> 00:37:56,000

this UFO highway why that path well it's

764

00:38:00,220 --> 00:37:57,980

quite interesting because we have so

765

00:38:03,190 --> 00:38:00,230

much footage and multiple eyewitnesses

766

00:38:04,990 --> 00:38:03,200

at the time that have seen these ships

767

00:38:07,480 --> 00:38:05,000

and they're coming in you know

768

00:38:11,230 --> 00:38:07,490

summer-like half's treetop level some

769

00:38:13,930 --> 00:38:11,240

are just above the trees we have so many

770

00:38:16,920 --> 00:38:13,940

different shots of of these things I

771

00:38:20,559 --> 00:38:16,930

mean massive light ships coming in and

772

00:38:23,380 --> 00:38:20,569

you know it's it's just a terrible

773

00:38:25,720 --> 00:38:23,390

highway and also there's a vortex here

774

00:38:28,539 --> 00:38:25,730

where the energy is very high so it's

775

00:38:31,120 --> 00:38:28,549

it's this tends to be easier to speed

776

00:38:33,160 --> 00:38:31,130

them and easier to make contact here as

777

00:38:35,200 --> 00:38:33,170

well and then you have things going in

778

00:38:37,450 --> 00:38:35,210

now the mountain on a regular basis and

779

00:38:40,089 --> 00:38:37,460

from from my understanding is that

780

00:38:43,269 --> 00:38:40,099

there's like a galactic Airport there

781

00:38:45,220 --> 00:38:43,279

and inside the mountain and then there's

782

00:38:48,430 --> 00:38:45,230

many levels to it it goes down very deep

783

00:38:52,809 --> 00:38:48,440

and and just massive caverns we're right

784

00:38:55,299 --> 00:38:52,819

on top of a massive cavern and the the

785

00:38:58,410 --> 00:38:55,309

ships are you know I think they're going

786

00:39:02,380 --> 00:38:58,420

into those those massive caverns the

787

00:39:03,090 --> 00:39:02,390

again going back to this this you of all

788

00:39:06,340 --> 00:39:03,100

high

789

00:39:08,530 --> 00:39:06,350

are they following are they following

790

00:39:11,290 --> 00:39:08,540

something on the ground you know is

791

00:39:12,930 --> 00:39:11,300

there some kind of ley line it's you

792

00:39:15,970 --> 00:39:12,940

know it's like they're following

793

00:39:18,609 --> 00:39:15,980

something like a slot car track you know

794

00:39:21,640 --> 00:39:18,619

it's they're following something do you

795

00:39:23,200 --> 00:39:21,650

think it's on the ground but they seem

796

00:39:23,740 --> 00:39:23,210

to go mountain to mountain that's what

797

00:39:27,100 --> 00:39:23,750

I've seen

798

00:39:28,690 --> 00:39:27,110

oh no okay yeah and so a lot of the

799

00:39:30,910 --> 00:39:28,700

direction when they come in from there

800

00:39:33,760 --> 00:39:30,920

they're heading right down the Cascade

801  
00:39:37,720 --> 00:39:33,770  
Mountain Range and toward st. Helens and

802  
00:39:40,330 --> 00:39:37,730  
and Rainier but there's a lot of just

803  
00:39:42,760 --> 00:39:40,340  
being seen around both mountains as well

804  
00:39:45,190 --> 00:39:42,770  
as Mount Hood has quite a few I didn't

805  
00:39:46,720 --> 00:39:45,200  
do but I don't get over there that often

806  
00:39:50,440 --> 00:39:46,730  
that's that's on the other side of the

807  
00:39:53,830 --> 00:39:50,450  
river is there a time of day is there a

808  
00:39:55,720 --> 00:39:53,840  
time of day where everything is more you

809  
00:39:57,310 --> 00:39:55,730  
know more activity is there something

810  
00:39:58,900 --> 00:39:57,320  
you know nine o'clock in the morning ten

811  
00:40:02,800 --> 00:39:58,910  
o'clock in the morning ten o'clock at

812  
00:40:05,590 --> 00:40:02,810  
night is there I think it does seem in

813  
00:40:07,780 --> 00:40:05,600

the morning you know early in the

814

00:40:12,010 --> 00:40:07,790

morning I've seen a lot of activity up

815

00:40:14,950 --> 00:40:12,020

there at night too we have we call it

816

00:40:16,930 --> 00:40:14,960

dark 30 30 minutes after dark and then

817

00:40:18,640 --> 00:40:16,940

it goes on for a couple hours you know

818

00:40:20,950 --> 00:40:18,650

we go out and watch and film the ship I

819

00:40:23,200 --> 00:40:20,960

went out last night film quite a few

820

00:40:26,230 --> 00:40:23,210

ships and we just had Jade said it was

821

00:40:28,510 --> 00:40:26,240

just the Japan version of II said II and

822

00:40:30,880 --> 00:40:28,520

a lot of Japanese people were here and

823

00:40:33,280 --> 00:40:30,890

we had some huge ships come in and power

824

00:40:35,740 --> 00:40:33,290

up and the the door on the mountain

825

00:40:38,380 --> 00:40:35,750

opened up and and they had a great time

826

00:40:40,840 --> 00:40:38,390

so it's it's like it's a constant thing

827

00:40:43,330 --> 00:40:40,850

it's not like telling a story about

828

00:40:45,820 --> 00:40:43,340

something that happened in Roswell or 60

829

00:40:47,410 --> 00:40:45,830

years in the past it's still happening

830

00:40:49,630 --> 00:40:47,420

you know it's not trying to prove some

831

00:40:51,190 --> 00:40:49,640

we tell people come up and bring your

832

00:40:53,260 --> 00:40:51,200

own cameras and bring your own devices

833

00:40:56,640 --> 00:40:53,270

and get your own footage you've had a

834

00:40:58,990 --> 00:40:56,650

lot of different groups they're

835

00:41:01,240 --> 00:40:59,000

professional groups not only paranormal

836

00:41:05,260 --> 00:41:01,250

state but Clyde Lewis and you just

837

00:41:08,640 --> 00:41:05,270

mentioned Jase Eddie you know the the

838

00:41:11,020 --> 00:41:08,650

GoPro people were there too with Clyde

839

00:41:13,210 --> 00:41:11,030

so you have these different professional

840

00:41:14,960 --> 00:41:13,220

groups that come through with you know

841

00:41:18,860 --> 00:41:14,970

some pretty heavy gear

842

00:41:20,630 --> 00:41:18,870

probably skeptical going in and not so

843

00:41:23,420 --> 00:41:20,640

skeptical calling out I know how that

844

00:41:26,330 --> 00:41:23,430

goes yeah but they are up there with

845

00:41:29,450 --> 00:41:26,340

with some pretty high-tech equipment and

846

00:41:32,600 --> 00:41:29,460

pretty much they they get to film stuff

847

00:41:34,790 --> 00:41:32,610

oh yeah they've well they've brought up

848

00:41:37,550 --> 00:41:34,800

technology which has held old films

849

00:41:38,960 --> 00:41:37,560

technology and he said when I looked at

850

00:41:41,090 --> 00:41:38,970

the footage he said there's more energy

851  
00:41:44,660 --> 00:41:41,100  
coming off the mountain here than the

852  
00:41:46,430 --> 00:41:44,670  
pyramids and he doesn't know why there's

853  
00:41:49,790 --> 00:41:46,440  
such a massive amount of energy coming

854  
00:41:53,270 --> 00:41:49,800  
off that mountain but also - they filmed

855  
00:41:54,860 --> 00:41:53,280  
the when we do the gatherings you know

856  
00:41:56,780 --> 00:41:54,870  
they film the gatherings and they could

857  
00:41:59,240 --> 00:41:56,790  
see the Energy's change in the room and

858  
00:42:01,940 --> 00:41:59,250  
and different you know beings on

859  
00:42:04,190 --> 00:42:01,950  
different dimensions coming in so we

860  
00:42:06,230 --> 00:42:04,200  
have we have a lot of documentation here

861  
00:42:09,380 --> 00:42:06,240  
and triple PhD Boeing engineers and

862  
00:42:11,720 --> 00:42:09,390  
Lockheed skunkworks engineers and air

863  
00:42:13,820 --> 00:42:11,730

force base commanders and you know

864

00:42:15,140 --> 00:42:13,830

pilots and air traffic controllers you

865

00:42:17,510 --> 00:42:15,150

know people who really know what they're

866

00:42:19,850 --> 00:42:17,520

looking at and then we haven't had some

867

00:42:21,590 --> 00:42:19,860

NASA guys here but they taste you know

868

00:42:23,930 --> 00:42:21,600

they kind of said it didn't happen you

869

00:42:25,850 --> 00:42:23,940

know it's okay I can't mention their

870

00:42:28,460 --> 00:42:25,860

names because they'll get in trouble you

871

00:42:30,890 --> 00:42:28,470

know but you know they looked at the

872

00:42:32,030 --> 00:42:30,900

footage and saw the ships and some of

873

00:42:34,690 --> 00:42:32,040

them actually went and testified on

874

00:42:37,690 --> 00:42:34,700

Coast coast on with our bill now

875

00:42:41,240 --> 00:42:37,700

everybody remembers their first time

876

00:42:46,940 --> 00:42:41,250

when you went to East Eddy that what was

877

00:42:49,310 --> 00:42:46,950

your first sighting what did you see you

878

00:42:52,760 --> 00:42:49,320

know the first day here on the land I

879

00:42:54,110 --> 00:42:52,770

saw you know the movie Old Testament

880

00:42:56,420 --> 00:42:54,120

where the clouds make those crazy

881

00:42:59,210 --> 00:42:56,430

formations and it gets all crazy you

882

00:43:01,580 --> 00:42:59,220

know there's a giant saucer cloud over

883

00:43:02,000 --> 00:43:01,590

the mountain and it lit up from the

884

00:43:05,240 --> 00:43:02,010

inside

885

00:43:07,760 --> 00:43:05,250

it was bright pink orange and then it

886

00:43:10,670 --> 00:43:07,770

changed into all these fingers going up

887

00:43:13,100 --> 00:43:10,680

it was just amazing and the next thing I

888

00:43:15,920 --> 00:43:13,110

know you know I could ship sir like

889

00:43:18,410 --> 00:43:15,930

popping in and out and you know a big

890

00:43:20,810 --> 00:43:18,420

ship came over and powered up and it was

891

00:43:22,850 --> 00:43:20,820

it wasn't even dark yet and when I

892

00:43:25,610 --> 00:43:22,860

looked up I had two Eagles just you know

893

00:43:27,110 --> 00:43:25,620

bald eagle circling over my head so you

894

00:43:28,700 --> 00:43:27,120

know it's a pretty strong sign you know

895

00:43:31,040 --> 00:43:28,710

this is the place that was

896

00:43:35,319 --> 00:43:31,050

so that was your first that your first

897

00:43:37,970 --> 00:43:35,329

day there your first something happened

898

00:43:40,280 --> 00:43:37,980

yeah before I even stepped on the land

899

00:43:41,930 --> 00:43:40,290

and I also had some encounters and this

900

00:43:44,960 --> 00:43:41,940

has kind of off-the-wall about it I had

901  
00:43:47,180 --> 00:43:44,970  
some encounters with some nature spirits

902  
00:43:51,260 --> 00:43:47,190  
that weren't real happy with the

903  
00:43:53,780 --> 00:43:51,270  
previous donor v I wanted to ask you

904  
00:43:56,569 --> 00:43:53,790  
about before number gonna get to this

905  
00:43:59,690 --> 00:43:56,579  
video because the footage is amazing the

906  
00:44:01,460 --> 00:43:59,700  
the neighbors they're like whoever's

907  
00:44:05,270 --> 00:44:01,470  
living on the other side of the covered

908  
00:44:07,339 --> 00:44:05,280  
bridge right right on the other side of

909  
00:44:10,430 --> 00:44:07,349  
the river your neighbors that live

910  
00:44:12,950 --> 00:44:10,440  
around you you know that they every

911  
00:44:15,470 --> 00:44:12,960  
single night from their house they're

912  
00:44:17,359 --> 00:44:15,480  
looking over at ESET II watching the

913  
00:44:19,490 --> 00:44:17,369

lasers and the hoop and then the

914

00:44:21,349 --> 00:44:19,500

hollering you know and it's going on

915

00:44:22,839 --> 00:44:21,359

every single night what do they think

916

00:44:26,089 --> 00:44:22,849

about you James

917

00:44:28,700 --> 00:44:26,099

they call me cosmic James you know it's

918

00:44:32,150 --> 00:44:28,710

kind of a I think it's kind of endearing

919

00:44:35,059 --> 00:44:32,160

term you know but they they know it's

920

00:44:37,579 --> 00:44:35,069

real I've had I had most of the major

921

00:44:39,260 --> 00:44:37,589

ministers come up to the ranch and had a

922

00:44:41,059 --> 00:44:39,270

conversation with them and showed him

923

00:44:42,950 --> 00:44:41,069

where you know was all throughout the

924

00:44:46,099 --> 00:44:42,960

frescoes and the Bible's and explained

925

00:44:48,170 --> 00:44:46,109

to him so they they pretty much accept

926

00:44:51,289 --> 00:44:48,180

it they may not totally agree with me

927

00:44:52,940 --> 00:44:51,299

and on my belief system but they they

928

00:44:56,210 --> 00:44:52,950

know it's real and they had a big

929

00:44:58,549 --> 00:44:56,220

Jamboree at the Baptist Church which

930

00:45:00,980 --> 00:44:58,559

actually they bought to school here and

931

00:45:03,230 --> 00:45:00,990

they had all these tents parked out and

932

00:45:06,380 --> 00:45:03,240

we had four ships that looked a lot like

933

00:45:08,740 --> 00:45:06,390

Star Trek come over and just park and

934

00:45:11,180 --> 00:45:08,750

hover above them for quite a while so

935

00:45:12,980 --> 00:45:11,190

they've been pretty well and doctrine

936

00:45:14,870 --> 00:45:12,990

ated there's so many people have seen

937

00:45:17,559 --> 00:45:14,880

him there's people are saying you know

938

00:45:20,150 --> 00:45:17,569

beams come down really late at night and

939

00:45:23,000 --> 00:45:20,160

like a blue beam will come right over my

940

00:45:25,069 --> 00:45:23,010

house and and usually that's the night I

941

00:45:26,839 --> 00:45:25,079

had those crazy dreams that you thought

942

00:45:31,430 --> 00:45:26,849

were a dream but they weren't you know

943

00:45:33,170 --> 00:45:31,440

yeah yeah we've all had those right I I

944

00:45:35,690 --> 00:45:33,180

don't I don't think I told you about

945

00:45:38,059 --> 00:45:35,700

this I certainly didn't talk about it on

946

00:45:39,559 --> 00:45:38,069

the air Rita and I we went to the

947

00:45:41,779 --> 00:45:39,569

covered bridge

948

00:45:43,549 --> 00:45:41,789

to take photographs so we parked the car

949

00:45:44,599 --> 00:45:43,559

when we get out and and there's nobody

950

00:45:46,699 --> 00:45:44,609

there

951  
00:45:48,979 --> 00:45:46,709  
and it's beautiful right so we're inside

952  
00:45:51,650 --> 00:45:48,989  
outside taking pictures and this guy

953  
00:45:53,390 --> 00:45:51,660  
comes from the far side you know from

954  
00:45:54,620 --> 00:45:53,400  
the community and he pulls through the

955  
00:45:56,569 --> 00:45:54,630  
bridge and comes up to us

956  
00:45:58,729 --> 00:45:56,579  
roll down he rolls down his window and

957  
00:46:00,499 --> 00:45:58,739  
he goes huh so you guys are interested

958  
00:46:01,880 --> 00:46:00,509  
in the bridge I said yeah this is really

959  
00:46:03,140 --> 00:46:01,890  
cool because man I know everything about

960  
00:46:04,609 --> 00:46:03,150  
it do you have any questions what are

961  
00:46:09,049 --> 00:46:04,619  
you guys doing here are you tourists and

962  
00:46:11,479 --> 00:46:09,059  
I said we're here with ISA D and we're

963  
00:46:14,599 --> 00:46:11,489

here to do some sky watching tonight the

964

00:46:21,109 --> 00:46:14,609

guy looked at me looked at Rita rolled

965

00:46:25,099 --> 00:46:21,119

up his car window and peeled out jazz I

966

00:46:26,839 --> 00:46:25,109

saw nothing but taillights and and he

967

00:46:29,120 --> 00:46:26,849

said something under his breath you'd

968

00:46:32,420 --> 00:46:29,130

have to ask Rita what he said but but it

969

00:46:34,699 --> 00:46:32,430

was funny I thought okay good everybody

970

00:46:36,439 --> 00:46:34,709

is so friendly up here he's gonna answer

971

00:46:39,289 --> 00:46:36,449

our questions about this covered bridge

972

00:46:40,999 --> 00:46:39,299

and soon as I stammered we're here to

973

00:46:44,749 --> 00:46:41,009

watch some stuff tonight he you know

974

00:46:46,459 --> 00:46:44,759

it's like burn and peeled out and and I

975

00:46:49,699 --> 00:46:46,469

really I didn't get my questions

976

00:46:51,109 --> 00:46:49,709

answered about the bridge you know a few

977

00:46:53,269 --> 00:46:51,119

minutes later somebody else pulled up

978

00:46:55,039 --> 00:46:53,279

and told us all about it but that first

979

00:46:58,189 --> 00:46:55,049

guy was really funny

980

00:47:02,150 --> 00:46:58,199

now let's get to this video you last

981

00:47:05,299 --> 00:47:02,160

week I think it was Friday because we

982

00:47:07,969 --> 00:47:05,309

were all right so it's Friday you call

983

00:47:10,640 --> 00:47:07,979

and and you know like Jimmy okay here we

984

00:47:13,609 --> 00:47:10,650

go you gotta check this out and you

985

00:47:16,279 --> 00:47:13,619

immediately sent me the video my

986

00:47:20,209 --> 00:47:16,289

reaction I can't really use the words

987

00:47:23,779 --> 00:47:20,219

that I sent you in in in the text or the

988

00:47:26,390 --> 00:47:23,789

email after that but I was I was pretty

989

00:47:28,339 --> 00:47:26,400

impressed so then you and I talked on

990

00:47:31,009 --> 00:47:28,349

the phone for about a half an hour I

991

00:47:35,630 --> 00:47:31,019

needed the details to you know to get

992

00:47:38,479 --> 00:47:35,640

all of this down what what did you think

993

00:47:39,499 --> 00:47:38,489

when you first saw the footage I know

994

00:47:41,449 --> 00:47:39,509

what you told me

995

00:47:44,709 --> 00:47:41,459

but I want you to share with everybody

996

00:47:47,630 --> 00:47:44,719

the details on that what time of day

997

00:47:50,550 --> 00:47:47,640

what went down who was there were there

998

00:47:52,930 --> 00:47:50,560

witnesses take us through all of that

999

00:47:56,650 --> 00:47:52,940

well the first thing I did when I saw

1000

00:47:59,109 --> 00:47:56,660

the video I like to really because I am

1001

00:48:02,050 --> 00:47:59,119

I'm very disoriented get things and I

1002

00:48:04,240 --> 00:48:02,060

like to to check it out and see now the

1003

00:48:06,430 --> 00:48:04,250

fact that it's in slow motion means that

1004

00:48:09,670 --> 00:48:06,440

that thing was going so fast it was it

1005

00:48:12,790 --> 00:48:09,680

was just screaming by and even in slow

1006

00:48:15,310 --> 00:48:12,800

motion nobody thought these things are

1007

00:48:16,900 --> 00:48:15,320

moving so fast that unless you fill them

1008

00:48:20,080 --> 00:48:16,910

in slow motion you're not even gonna see

1009

00:48:22,660 --> 00:48:20,090

them and I also went out and I filmed

1010

00:48:24,670 --> 00:48:22,670

you know a hawk going by some Ravens and

1011

00:48:27,430 --> 00:48:24,680

things like that almost on the same

1012

00:48:29,800 --> 00:48:27,440

trajectory you can see the wings

1013

00:48:33,040 --> 00:48:29,810

flapping you could tell without a doubt

1014

00:48:36,280 --> 00:48:33,050

it was a it was a crow or Hawk I mean it

1015

00:48:38,560 --> 00:48:36,290

was it was a no-brainer and and they're

1016

00:48:41,260 --> 00:48:38,570

almost like standing still when you when

1017

00:48:45,460 --> 00:48:41,270

you use this little motion thing on a

1018

00:48:47,620 --> 00:48:45,470

new camera so so you know I did you know

1019

00:48:49,480 --> 00:48:47,630

I I double-checked everything to see if

1020

00:48:53,890 --> 00:48:49,490

it could be anything other than the

1021

00:48:55,990 --> 00:48:53,900

obvious no and you know so I always like

1022

00:48:57,400 --> 00:48:56,000

to do that because you know people are

1023

00:48:58,990 --> 00:48:57,410

going to hit you with the hard questions

1024

00:49:01,330 --> 00:48:59,000

and try to say oh that's a bird you know

1025

00:49:03,250 --> 00:49:01,340

that's a bug and things like that but

1026

00:49:05,200 --> 00:49:03,260

when you see this thing cut through

1027

00:49:07,420 --> 00:49:05,210

there so fast and it goes right down

1028

00:49:10,000 --> 00:49:07,430

forth right across really low over the

1029

00:49:12,550 --> 00:49:10,010

field swings around the trees if you

1030

00:49:14,530 --> 00:49:12,560

look really closely you can see it turn

1031

00:49:18,099 --> 00:49:14,540

around and come back towards us you know

1032

00:49:22,599 --> 00:49:18,109

in a way and nothing flies like that

1033

00:49:24,970 --> 00:49:22,609

nothing flies that fast that steady it

1034

00:49:28,690 --> 00:49:24,980

didn't move up and down it was just it

1035

00:49:31,960 --> 00:49:28,700

was so steady as it went across across

1036

00:49:34,500 --> 00:49:31,970

the field there you know there's only

1037

00:49:37,210 --> 00:49:34,510

one conclusion that you know its a

1038

00:49:39,970 --> 00:49:37,220

unidentified flying object I later found

1039

00:49:42,970 --> 00:49:39,980

out who it was and what it was and and

1040

00:49:46,330 --> 00:49:42,980

by talking to some of my friends you

1041

00:49:48,640 --> 00:49:46,340

know and and so we have a better better

1042

00:49:51,150 --> 00:49:48,650

idea about what's going on where were

1043

00:49:53,920 --> 00:49:51,160

there any other witnesses

1044

00:49:56,770 --> 00:49:53,930

well there was yeah when he took the

1045

00:49:58,780 --> 00:49:56,780

footage there was a few people standing

1046

00:50:02,140 --> 00:49:58,790

out there and he showed it to them and

1047

00:50:03,940 --> 00:50:02,150

they're going you know oh my god or WTF

1048

00:50:06,910 --> 00:50:03,950

that's what they always say you know but

1049

00:50:08,200 --> 00:50:06,920

you that you mean main things that come

1050

00:50:10,450 --> 00:50:08,210

out of people's mouths when these things

1051  
00:50:12,609 --> 00:50:10,460  
happen and then they all started turn

1052  
00:50:15,970 --> 00:50:12,619  
their phones on and you know getting

1053  
00:50:18,579 --> 00:50:15,980  
slow-mo footage of the mountain and we

1054  
00:50:19,990 --> 00:50:18,589  
kept seeing these light ships like

1055  
00:50:22,420 --> 00:50:20,000  
coming down to the mountain and going

1056  
00:50:24,310 --> 00:50:22,430  
straight up we could see some falling

1057  
00:50:27,010 --> 00:50:24,320  
they just fell straight down out of the

1058  
00:50:29,319 --> 00:50:27,020  
sky and then they'd stop and bounce and

1059  
00:50:31,329 --> 00:50:29,329  
then go into the mountain and I've seen

1060  
00:50:34,060 --> 00:50:31,339  
that before I seen a lot of the

1061  
00:50:36,490 --> 00:50:34,070  
Palladian ships sometimes they just fall

1062  
00:50:39,040 --> 00:50:36,500  
they fall out of the sky and all

1063  
00:50:42,609 --> 00:50:39,050

suddenly they stop you know and then

1064

00:50:44,109 --> 00:50:42,619

they'll you know go wherever they need

1065

00:50:48,370 --> 00:50:44,119

to go but it's really interesting

1066

00:50:50,319 --> 00:50:48,380

watching them fly but you know it it

1067

00:50:53,200 --> 00:50:50,329

does the other footage that we're

1068

00:50:55,930 --> 00:50:53,210

getting it's it's undeniable these

1069

00:50:57,310 --> 00:50:55,940

things are light ships or they're

1070

00:50:59,710 --> 00:50:57,320

actually physical shifts you know

1071

00:51:00,940 --> 00:50:59,720

metallic ships in there they're moving

1072

00:51:02,890 --> 00:51:00,950

in and out of the mountain but they're

1073

00:51:04,120 --> 00:51:02,900

doing it so fast that you're you're not

1074

00:51:07,140 --> 00:51:04,130

even gonna see it with your naked eye

1075

00:51:10,120 --> 00:51:07,150

right and we did does anybody remember

1076

00:51:13,000 --> 00:51:10,130

seeing anything and not only this

1077

00:51:15,010 --> 00:51:13,010

particular incident ship or was there

1078

00:51:19,630 --> 00:51:15,020

anything else in the sky at that moment

1079

00:51:21,579 --> 00:51:19,640

that that was going on well you know

1080

00:51:23,740 --> 00:51:21,589

there was you know the usual use that

1081

00:51:27,130 --> 00:51:23,750

you'll see you know bugs

1082

00:51:28,690 --> 00:51:27,140

dragonflies things like that in the sky

1083

00:51:31,720 --> 00:51:28,700

but you know you can tell definitely

1084

00:51:34,089 --> 00:51:31,730

this wasn't a bug and you know there's

1085

00:51:38,109 --> 00:51:34,099

there's some birds you know flying

1086

00:51:40,480 --> 00:51:38,119

around I I photographed a jet flying

1087

00:51:42,970 --> 00:51:40,490

over the mountain just to get

1088

00:51:47,040 --> 00:51:42,980

perspective I filmed a whole lot of

1089

00:51:49,180 --> 00:51:47,050

different things and you know they kept

1090

00:51:51,040 --> 00:51:49,190

you know when you match them up against

1091

00:51:53,849 --> 00:51:51,050

that footage it's just no contest you

1092

00:51:56,380 --> 00:51:53,859

can tell it's definitely you know and

1093

00:51:58,900 --> 00:51:56,390

unknown we call my efforts here they're

1094

00:52:00,970 --> 00:51:58,910

identified flying object yeah and what

1095

00:52:03,220 --> 00:52:00,980

about okay a couple of questions we've

1096

00:52:05,280 --> 00:52:03,230

got about five minutes before we hit the

1097

00:52:07,839 --> 00:52:05,290

break and then we're gonna bring Ryan on

1098

00:52:12,660 --> 00:52:07,849

what do you what's your guess Tim it's

1099

00:52:15,460 --> 00:52:12,670

on the size of this craft

1100

00:52:18,089 --> 00:52:15,470

actually it's not that big of a craft

1101

00:52:22,270 --> 00:52:18,099

it's only about eight or nine feet wide

1102

00:52:24,370 --> 00:52:22,280

and so you know I asked my people up

1103

00:52:26,579 --> 00:52:24,380

there it comes from the Ryan counts of

1104

00:52:29,170 --> 00:52:26,589

light from that group and and it's a

1105

00:52:32,109 --> 00:52:29,180

they called like telemeter shift so

1106

00:52:36,420 --> 00:52:32,119

they're more like a drawing and and

1107

00:52:38,859 --> 00:52:36,430

those they use for really low levels

1108

00:52:41,109 --> 00:52:38,869

surveillance communication things like

1109

00:52:43,030 --> 00:52:41,119

that they use ships like that you know

1110

00:52:46,569 --> 00:52:43,040

to do the work and and the other ships

1111

00:52:49,089 --> 00:52:46,579

usually up up higher or you know they'll

1112

00:52:51,250 --> 00:52:49,099

drop down once in a while but for all

1113

00:52:54,150 --> 00:52:51,260

the low-level stuff that easy use the

1114

00:52:57,250 --> 00:52:54,160

smaller ships now I said in the video

1115

00:52:58,870 --> 00:52:57,260

because I was trying to triangulate I

1116

00:53:02,680 --> 00:52:58,880

said that the ship of seventy-five feet

1117

00:53:04,660 --> 00:53:02,690

across and the reason why I know the

1118

00:53:06,520 --> 00:53:04,670

layout of II said II and I'm looking at

1119

00:53:09,550 --> 00:53:06,530

the angle of this craft I was

1120

00:53:12,940 --> 00:53:09,560

guesstimating it to be about 300 feet in

1121

00:53:16,480 --> 00:53:12,950

the air and maybe 300 feet away now if

1122

00:53:20,170 --> 00:53:16,490

that you know 300 maybe 400 feet but if

1123

00:53:23,800 --> 00:53:20,180

that was the case I was thinking it was

1124

00:53:27,309 --> 00:53:23,810

probably closer to 50 75 feet in

1125

00:53:30,160 --> 00:53:27,319

diameter you're saying 9 to 10 feet okay

1126  
00:53:31,980 --> 00:53:30,170  
alright I I can go with that because it

1127  
00:53:34,270 --> 00:53:31,990  
could be you know I don't have the

1128  
00:53:37,359 --> 00:53:34,280  
technology to actually figure out

1129  
00:53:39,490 --> 00:53:37,369  
exactly now that thing when it came in

1130  
00:53:42,069 --> 00:53:39,500  
when you see it go over to the trees

1131  
00:53:44,920 --> 00:53:42,079  
those trees are about 200 feet tall and

1132  
00:53:46,960 --> 00:53:44,930  
it's lying beneath the trees right and

1133  
00:53:49,270 --> 00:53:46,970  
again that's all right that's what I

1134  
00:53:52,059 --> 00:53:49,280  
based everything on those trees are very

1135  
00:53:53,980 --> 00:53:52,069  
very tall when you look at them in the

1136  
00:53:55,930 --> 00:53:53,990  
video I think that most people assume

1137  
00:53:59,410 --> 00:53:55,940  
are they're thinking those are 20-foot

1138  
00:54:01,870 --> 00:53:59,420

tall trees they are not and you know

1139

00:54:04,420 --> 00:54:01,880

that's half a mile away where those

1140

00:54:06,040 --> 00:54:04,430

trees are or further and some of those

1141

00:54:08,290 --> 00:54:06,050

trees are on the other side of the road

1142

00:54:11,770 --> 00:54:08,300

where the covered bridge is that we were

1143

00:54:15,309 --> 00:54:11,780

just talking about and yes and that

1144

00:54:18,010 --> 00:54:15,319

object moves past that and you can see

1145

00:54:20,710 --> 00:54:18,020

in the depth of you know how the focus

1146

00:54:22,930 --> 00:54:20,720

is how far away it is at that point and

1147

00:54:26,349 --> 00:54:22,940

if those trees are 200 feet tall looking

1148

00:54:29,069 --> 00:54:26,359

at the object again I'm thinking it's it

1149

00:54:31,359 --> 00:54:29,079

it's much bigger than we think it is

1150

00:54:35,339 --> 00:54:31,369

again I'm just trying to triangulate

1151  
00:54:38,289 --> 00:54:35,349  
things now it could be from this speed

1152  
00:54:40,209 --> 00:54:38,299  
you know I sped up the video to go to

1153  
00:54:43,269 --> 00:54:40,219  
normal speed it was sent to us in slow

1154  
00:54:47,199 --> 00:54:43,279  
motion I doubled the speed and looking

1155  
00:54:49,449 --> 00:54:47,209  
at that for it to cover about a mile

1156  
00:54:52,539 --> 00:54:49,459  
which is what you see basically in the

1157  
00:54:55,419 --> 00:54:52,549  
video from from the house to the other

1158  
00:54:57,699 --> 00:54:55,429  
side of the road where those tall trees

1159  
00:55:02,910 --> 00:54:57,709  
are and and start to make that turn

1160  
00:55:06,009 --> 00:55:02,920  
that's probably almost a mile in about a

1161  
00:55:08,469 --> 00:55:06,019  
twentieth of a second right a tenth of a

1162  
00:55:10,929 --> 00:55:08,479  
second is a blip oh yeah now for it to

1163  
00:55:14,620 --> 00:55:10,939

cover that what kind of speed are we

1164

00:55:17,620 --> 00:55:14,630

talking about here James I have no idea

1165

00:55:19,870 --> 00:55:17,630

I know I know we track some of these

1166

00:55:23,890 --> 00:55:19,880

these higher ones and you can't tell how

1167

00:55:26,529 --> 00:55:23,900

high they are but you know we we were

1168

00:55:28,509 --> 00:55:26,539

doing some calculations on it and we're

1169

00:55:30,999 --> 00:55:28,519

getting speeds of up to you know like

1170

00:55:34,089 --> 00:55:31,009

750 thousand miles an hour things like

1171

00:55:35,949 --> 00:55:34,099

that sounded crazy right and right yeah

1172

00:55:38,650 --> 00:55:35,959

and we're getting some of them that are

1173

00:55:40,989 --> 00:55:38,660

going you know it's definitely several

1174

00:55:43,150 --> 00:55:40,999

thousand miles an hour and we see jets

1175

00:55:45,579 --> 00:55:43,160

Jason's and they just they double the

1176

00:55:47,529 --> 00:55:45,589

speed of the jet and leave and that's

1177

00:55:51,219 --> 00:55:47,539

that's on a regular basis you know that

1178

00:55:53,380 --> 00:55:51,229

happens on a regular basis but I think

1179

00:55:57,370 --> 00:55:53,390

Ryan's trying to call me over and over

1180

00:56:01,630 --> 00:55:57,380

again he knows not yeah he can he can

1181

00:56:03,400 --> 00:56:01,640

sit and be I told him sit in behave so

1182

00:56:05,709 --> 00:56:03,410

we'll be calling out in a few minutes

1183

00:56:07,209 --> 00:56:05,719

you know this yeah I'll tell you

1184

00:56:10,929 --> 00:56:07,219

something else that is strange about

1185

00:56:15,039 --> 00:56:10,939

this which is this I have been contacted

1186

00:56:17,380 --> 00:56:15,049

by bird experts saying it's a bird it's

1187

00:56:20,140 --> 00:56:17,390

a hawk it's an eagle it's a raven it's

1188

00:56:21,609 --> 00:56:20,150

right yeah I've got that I've got the

1189

00:56:24,189 --> 00:56:21,619

and they are saying that they are

1190

00:56:26,709 --> 00:56:24,199

definitely right then I've got the drone

1191

00:56:28,120 --> 00:56:26,719

expert it's a drone it's just kind of

1192

00:56:30,219 --> 00:56:28,130

run is it then I've got the military

1193

00:56:32,049 --> 00:56:30,229

plane experts it's this kind of plane

1194

00:56:33,990 --> 00:56:32,059

it's this kind of playing Cisco then

1195

00:56:36,870 --> 00:56:34,000

I've got the

1196

00:56:38,400 --> 00:56:36,880

the bug experts it's definitely a bug

1197

00:56:41,370 --> 00:56:38,410

because of this and I'm thinking to

1198

00:56:44,099 --> 00:56:41,380

myself look all of you say that you are

1199

00:56:46,559 --> 00:56:44,109

right that everybody else is wrong now

1200

00:56:50,460 --> 00:56:46,569

do you know how crazy it sounds to go

1201  
00:56:52,950 --> 00:56:50,470  
from a bug to a secret military aircraft

1202  
00:56:53,640 --> 00:56:52,960  
I had one gut right right you all cannot

1203  
00:56:56,460 --> 00:56:53,650  
be right

1204  
00:56:59,779 --> 00:56:56,470  
and then I had somebody that wrote me

1205  
00:57:05,930 --> 00:56:59,789  
that said they knew for a fact it was

1206  
00:57:11,520 --> 00:57:10,380  
you know it is an amazing video all

1207  
00:57:13,680 --> 00:57:11,530  
right let's take a break right here

1208  
00:57:16,349 --> 00:57:13,690  
James and we'll come back and we'll be

1209  
00:57:19,859 --> 00:57:16,359  
joined with Ryan winter who shot the

1210  
00:57:22,890 --> 00:57:19,869  
video and very excited to get him on the

1211  
00:57:26,430 --> 00:57:22,900  
show with us and james gilliland is here

1212  
00:57:27,990 --> 00:57:26,440  
the amazing video shot up at ecity ranch

1213  
00:57:30,450 --> 00:57:28,000

this is fade to black I'm your host

1214

00:57:32,579 --> 00:57:30,460

Jimmy Church and I'll be right back with

1215

00:57:32,740 --> 00:57:32,589

Ryan winter who shot the video stay with

1216

00:57:58,730 --> 00:57:32,750

us

1217

00:58:01,210 --> 00:57:58,740

this is fade to black with Jimmy Church

1218

00:58:05,470 --> 00:58:01,220

on the game changer radio network and

1219

00:58:08,780 --> 00:58:05,480

kgr a the global radio alliance

1220

00:58:12,109 --> 00:58:08,790

this is KCRA digital broadcasting

1221

00:58:22,280 --> 00:58:12,119

station Salt Lake City Utah Van Buren

1222

00:58:23,780 --> 00:58:22,290

Arkansas hi this is Ray sobs here

1223

00:58:26,900 --> 00:58:23,790

repping the planet and you're listening

1224

00:58:27,589 --> 00:58:26,910

to my good friend Jimmy Church fade to

1225

00:58:30,109 --> 00:58:27,599

black

1226  
00:58:34,700 --> 00:58:30,119  
on the game changer network and the kgr

1227  
00:58:36,859 --> 00:58:34,710  
a digital broadcast station this is Toby

1228  
00:58:49,240 --> 00:58:36,869  
Kebbell you're listening to Jimmy Church

1229  
00:58:49,250 --> 00:58:58,089  
[Music]

1230  
00:59:05,540 --> 00:59:01,970  
ancient life oil life changing the real

1231  
00:59:08,150 --> 00:59:05,550  
oil CBD is truly ancient life oil from

1232  
00:59:10,760 --> 00:59:08,160  
the source this oil has no psychoactive

1233  
00:59:12,380 --> 00:59:10,770  
effect and is also legal in all 50

1234  
00:59:14,540 --> 00:59:12,390  
states when you're healthy

1235  
00:59:16,880 --> 00:59:14,550  
you're happy the truth about this

1236  
00:59:19,910 --> 00:59:16,890  
wonderful plant is that it wants to give

1237  
00:59:23,059 --> 00:59:19,920  
back to mankind life longevity and

1238  
00:59:25,849 --> 00:59:23,069

happiness ancient life oil are golden

1239

00:59:28,220 --> 00:59:25,859

gray all organic non-gmo and infused

1240

00:59:30,980 --> 00:59:28,230

with high-quality liquid coconut oil

1241

00:59:35,270 --> 00:59:30,990

it's simple just go to ancient life oil

1242

00:59:39,829 --> 00:59:35,280

calm today that's ancient life oil calm

1243

00:59:43,700 --> 00:59:39,839

the best purest organic and non-gmo CBD

1244

00:59:44,809 --> 00:59:43,710

in the world gobekli tepe the statements

1245

00:59:45,920 --> 00:59:44,819

made regarding these products have not

1246

00:59:47,089 --> 00:59:45,930

been evaluated by the Food and Drug

1247

00:59:48,500 --> 00:59:47,099

Administration these products are not

1248

00:59:50,329 --> 00:59:48,510

intended to diagnose treat cure or

1249

00:59:51,650 --> 00:59:50,339

prevent any disease please consult your

1250

00:59:52,790 --> 00:59:51,660

health care professional about potential

1251

00:59:56,859 --> 00:59:52,800

interactions or other possible

1252

01:00:01,670 --> 00:59:56,869

complications before using any product

1253

01:00:04,160 --> 01:00:01,680

what's up phaidor knots studio dum loves

1254

01:00:06,220 --> 01:00:04,170

black and the f2b audience is so much

1255

01:00:09,079 --> 01:00:06,230

that they have put together the ultimate

1256

01:00:11,329 --> 01:00:09,089

stereo Bluetooth system they've done it

1257

01:00:14,720 --> 01:00:11,339

just for you man

1258

01:00:17,900 --> 01:00:14,730

check this out the studio dome SBB two

1259

01:00:21,049 --> 01:00:17,910

stereo system is here it's featuring two

1260

01:00:23,630 --> 01:00:21,059

studio boombox two SBB two wireless

1261

01:00:26,089 --> 01:00:23,640

Bluetooth speakers pack in its own

1262

01:00:28,220 --> 01:00:26,099

custom hardshell case this studio dome

1263

01:00:31,160 --> 01:00:28,230

system features the very latest in

1264

01:00:34,490 --> 01:00:31,170

stereo Bluetooth technology the two full

1265

01:00:36,980 --> 01:00:34,500

range boom boxes are in true wireless

1266

01:00:39,230 --> 01:00:36,990

stereo you've got to hear this it's

1267

01:00:41,870 --> 01:00:39,240

amazing it's just a hundred and twenty

1268

01:00:45,280 --> 01:00:41,880

nine bucks and use the promo code JC r

1269

01:00:48,049 --> 01:00:45,290

TW s and you'll also get free shipping

1270

01:00:50,720 --> 01:00:48,059

it's simple just go to Jimmy Church

1271

01:00:54,400 --> 01:00:50,730

radio.com click on the studio dome

1272

01:00:56,780 --> 01:00:54,410

banner gobekli tepe

1273

01:00:58,490 --> 01:00:56,790

this is Micah Hank's of the graylien

1274

01:01:00,799 --> 01:00:58,500

report and you're listening to Jimmy

1275

01:01:02,900 --> 01:01:00,809

church on fade to black across the globe

1276

01:01:06,060 --> 01:01:02,910

on the GameChanger radio network and the

1277

01:01:25,610 --> 01:01:06,070

one and only kgr a radio the planet

1278

01:01:30,620 --> 01:01:28,040

all right welcome back fade to black I'm

1279

01:01:32,900 --> 01:01:30,630

your host Jimmy Church this portion of

1280

01:01:36,440 --> 01:01:32,910

the broadcast is brought to you by life

1281

01:01:41,150 --> 01:01:36,450

change T click on the banners over to me

1282

01:01:44,270 --> 01:01:41,160

Church radio calm forget the t.com use

1283

01:01:45,920 --> 01:01:44,280

the promo code fader fa ber you will get

1284

01:01:48,800 --> 01:01:45,930

yourself some free shipping because you

1285

01:01:51,200 --> 01:01:48,810

know somebody you are a fader not to get

1286

01:01:53,600 --> 01:01:51,210

the t-dot-com our guest tonight james

1287

01:01:57,260 --> 01:01:53,610

gilliland live from ESET e Ranch and

1288

01:02:00,950 --> 01:01:57,270

joining us now is Ryan winter who shot

1289

01:02:04,010 --> 01:02:00,960

the video it is amazing and Ryan welcome

1290

01:02:06,620 --> 01:02:04,020

to fade to black how are you tonight I'm

1291

01:02:07,670 --> 01:02:06,630

great thanks it's a great to hear your

1292

01:02:11,210 --> 01:02:07,680

voice

1293

01:02:14,000 --> 01:02:11,220

don't be so excited Ryan thank you boys

1294

01:02:16,490 --> 01:02:14,010

I'm a huge fan of your show Jimmy and

1295

01:02:16,910 --> 01:02:16,500

I'm a to fate or not and sell the end of

1296

01:02:18,980 --> 01:02:16,920

time

1297

01:02:21,740 --> 01:02:18,990

there you go say hi to James he's right

1298

01:02:24,800 --> 01:02:21,750

here by the way hey James how you doing

1299

01:02:27,050 --> 01:02:24,810

I also like that I thank you and tell

1300

01:02:29,030 --> 01:02:27,060

you that you've inspired me and I

1301

01:02:30,830 --> 01:02:29,040

appreciate the work that you do now

1302

01:02:33,170 --> 01:02:30,840

before we get to the video Ryan

1303

01:02:36,380 --> 01:02:33,180

and thank you for that before we get to

1304

01:02:41,390 --> 01:02:36,390

the video was this your first trip to e

1305

01:02:46,340 --> 01:02:41,400

Sethi yes it was a pretty interesting

1306

01:02:48,200 --> 01:02:46,350

trip well you know because you've heard

1307

01:02:51,110 --> 01:02:48,210

you know I'm fade to black and of course

1308

01:02:53,720 --> 01:02:51,120

coast to coast and and from around the

1309

01:02:55,520 --> 01:02:53,730

world the stories about ISA t ranch

1310

01:02:59,060 --> 01:02:55,530

right now you get there for the first

1311

01:03:03,620 --> 01:02:59,070

time it's pretty amazing isn't it were

1312

01:03:10,700 --> 01:03:07,430

actually no interesting story my brother

1313

01:03:13,190 --> 01:03:10,710

Alan and his boys my brother Erik and

1314

01:03:16,040 --> 01:03:13,200

his girls they went there on the 15th of

1315

01:03:17,660 --> 01:03:16,050

September and they kept sending me

1316

01:03:19,790 --> 01:03:17,670

pictures and I just kept getting more

1317

01:03:21,440 --> 01:03:19,800

and more intrigued by this place and

1318

01:03:23,570 --> 01:03:21,450

kept researching it and researching

1319

01:03:27,530 --> 01:03:23,580

James and the work that he's done there

1320

01:03:30,800 --> 01:03:27,540

and and I just left I just decided to

1321

01:03:35,150 --> 01:03:30,810

leave after work on Thursday drove all

1322

01:03:37,160 --> 01:03:35,160

the way there from Tacoma and I when I

1323

01:03:38,930 --> 01:03:37,170

got there something kind of freaked me

1324

01:03:39,380 --> 01:03:38,940

out when I got there that's a whole

1325

01:03:42,140 --> 01:03:39,390

nother

1326

01:03:44,089 --> 01:03:42,150

story but I just actually just stayed my

1327

01:03:46,279 --> 01:03:44,099

car I didn't really want to interrupt

1328

01:03:48,829 --> 01:03:46,289

anybody cuz I showed up there's kind of

1329

01:03:52,039 --> 01:03:48,839

late there's about 11:30 at night when I

1330

01:03:54,370 --> 01:03:52,049

showed up there and oh so everybody was

1331

01:03:56,660 --> 01:03:54,380

out doing the sky watch at that point

1332

01:03:58,609 --> 01:03:56,670

yeah well there's a few people but I

1333

01:04:01,039 --> 01:03:58,619

actually didn't I didn't even go over

1334

01:04:03,500 --> 01:04:01,049

there I just there was when I got there

1335

01:04:06,440 --> 01:04:03,510

so I got out of the car kind of by the

1336

01:04:10,220 --> 01:04:06,450

tractor you you're familiar with it yep

1337

01:04:12,769 --> 01:04:10,230

branch and I was parked there and I

1338

01:04:14,329 --> 01:04:12,779

started walking up and I looked to left

1339

01:04:17,329 --> 01:04:14,339

and I seen every all the lights and

1340

01:04:20,390 --> 01:04:17,339

stuff over there at the ranch well then

1341

01:04:24,049 --> 01:04:20,400

I looked to the right and there's this

1342

01:04:26,839 --> 01:04:24,059

blue kind of orb just kind of on the

1343

01:04:29,480 --> 01:04:26,849

tree line of the field of the ranch and

1344

01:04:33,410 --> 01:04:29,490

it's and it's going up and down

1345

01:04:35,930 --> 01:04:33,420

pulsating at an extreme speed and it

1346

01:04:39,579 --> 01:04:35,940

freaked me out so I ran back to my car

1347

01:04:47,299 --> 01:04:39,589

and I didn't I didn't leave my car until

1348

01:04:49,190 --> 01:04:47,309

7:00 the next morning you know Ryan I'm

1349

01:04:51,859 --> 01:04:49,200

sure you've heard me talk about the orb

1350

01:04:54,710 --> 01:04:51,869

that I saw it right where you were right

1351

01:04:56,930 --> 01:04:54,720

on the field now you heard me tell the

1352

01:04:59,630 --> 01:04:56,940

story right now you go out there and you

1353

01:05:02,630 --> 01:04:59,640

see it for yourself a total hog crap

1354

01:05:06,259 --> 01:05:02,640

moment wasn't it I've never seen

1355

01:05:09,890 --> 01:05:06,269

anything like it I've seen grass and

1356

01:05:13,819 --> 01:05:09,900

stuff before on Lopez Island Friday

1357

01:05:15,620 --> 01:05:13,829

Harbor area and some in Montana as well

1358

01:05:17,690 --> 01:05:15,630

but I've never seen anything like that

1359

01:05:23,059 --> 01:05:17,700

and that was just the beginning of my

1360

01:05:25,759 --> 01:05:23,069

experience there at the ranch I listen

1361

01:05:28,190 --> 01:05:25,769

Ryan I absolutely loved it I went

1362

01:05:31,490 --> 01:05:28,200

through the very same experience and

1363

01:05:32,870 --> 01:05:31,500

hearing you you know talk about yours

1364

01:05:34,130 --> 01:05:32,880

and you just said it was the very

1365

01:05:35,900 --> 01:05:34,140

beginning right well that's what

1366

01:05:40,009 --> 01:05:35,910

happened to me the first thing I saw was

1367

01:05:43,069 --> 01:05:40,019

an orb and and I was like this is this

1368

01:05:44,569 --> 01:05:43,079

is pretty trippy and you know then you

1369

01:05:47,720 --> 01:05:44,579

go through three or four days at the

1370

01:05:50,509 --> 01:05:47,730

ranch and you pretty much whatever it is

1371

01:05:52,450 --> 01:05:50,519

that you want to experience it tends to

1372

01:05:54,579 --> 01:05:52,460

go down at ISA di

1373

01:05:58,660 --> 01:05:54,589

and explain it but now that you've gone

1374

01:06:01,329 --> 01:05:58,670

through it I'm not full of crap am i no

1375

01:06:04,420 --> 01:06:01,339

not at all I mean I've just recently

1376

01:06:05,560 --> 01:06:04,430

overcame you know many things and you

1377

01:06:08,440 --> 01:06:05,570

know a lot of things that have held me

1378

01:06:10,720 --> 01:06:08,450

back and I just went there to experience

1379

01:06:14,650 --> 01:06:10,730

a greater power

1380

01:06:16,930 --> 01:06:14,660

I asked to see something more than what

1381

01:06:19,270 --> 01:06:16,940

there is and I was shown on an entirely

1382

01:06:22,030 --> 01:06:19,280

new scale and I was actually able to

1383

01:06:24,099 --> 01:06:22,040

share it with everybody as well yeah and

1384

01:06:24,310 --> 01:06:24,109

and you know and congratulations for

1385

01:06:32,980 --> 01:06:24,320

that

1386

01:06:35,740 --> 01:06:32,990

grey or to stop me man it really did

1387

01:06:38,230 --> 01:06:35,750

that was that I I can't even I still

1388

01:06:41,740 --> 01:06:38,240

can't put it into words it was a very

1389

01:06:43,329 --> 01:06:41,750

very fun interesting enlightening and

1390

01:06:48,730 --> 01:06:43,339

awakening type of thing to go through

1391

01:06:50,560 --> 01:06:48,740

now okay let's so the next morning I'm

1392

01:06:52,120 --> 01:06:50,570

assuming the next morning when he

1393

01:06:55,060 --> 01:06:52,130

finally had the courage to get out of

1394

01:06:58,660 --> 01:06:55,070

your car that that was was that the

1395

01:07:01,180 --> 01:06:58,670

morning that you shot the video yeah I

1396

01:07:03,609 --> 01:07:01,190

woke up about two hours before I shot

1397

01:07:07,329 --> 01:07:03,619

the video and just kind of walked the

1398

01:07:10,450 --> 01:07:07,339

whole ranch I I went to the Medicine

1399

01:07:12,280 --> 01:07:10,460

Wheel and I'm and all and I just looked

1400

01:07:14,500 --> 01:07:12,290

at everything I didn't know anything I

1401  
01:07:18,970 --> 01:07:14,510  
hadn't spent I think my James all I knew

1402  
01:07:22,210 --> 01:07:18,980  
is from what I researched so I bought

1403  
01:07:26,609 --> 01:07:22,220  
the whole property and and some I walked

1404  
01:07:30,579 --> 01:07:26,619  
down to the river and I come back up and

1405  
01:07:32,440 --> 01:07:30,589  
I'm just standing you know between the

1406  
01:07:34,839 --> 01:07:32,450  
Medicine Wheel you can kind you can see

1407  
01:07:40,450 --> 01:07:34,849  
where exactly where it's as the videos

1408  
01:07:43,630 --> 01:07:40,460  
you know 180 or it's half angle so I I

1409  
01:07:47,680 --> 01:07:43,640  
just I put it on slow motion mode on my

1410  
01:07:50,109 --> 01:07:47,690  
phone as soon as I could as I was

1411  
01:07:52,960 --> 01:07:50,119  
viewing I pushed the button and I just

1412  
01:07:56,890 --> 01:07:52,970  
slowly turned it well I didn't see

1413  
01:07:58,450 --> 01:07:56,900

anything you know and so I I just go

1414

01:08:02,320 --> 01:07:58,460

through my phone to check out this is my

1415

01:08:05,920 --> 01:08:02,330

first slow motion video on this phone

1416

01:08:06,310 --> 01:08:05,930

and I instantly noticed it I answer only

1417

01:08:09,280 --> 01:08:06,320

no

1418

01:08:11,590 --> 01:08:09,290

what I had captured and and I have

1419

01:08:14,080 --> 01:08:11,600

recently I just recently captured more

1420

01:08:18,040 --> 01:08:14,090

as well there's there's two more videos

1421

01:08:20,410 --> 01:08:18,050

that I have one with two crafts that

1422

01:08:24,730 --> 01:08:20,420

size and then one with one craft that

1423

01:08:28,120 --> 01:08:24,740

size and one craft is ginormous it's a

1424

01:08:32,710 --> 01:08:28,130

it's unbelievable in scale the quality

1425

01:08:35,610 --> 01:08:32,720

isn't isn't great because it's such a

1426

01:08:41,920 --> 01:08:35,620

far distance it's just to the right of

1427

01:08:44,200 --> 01:08:41,930

Mount Adams and it's incredible and I I

1428

01:08:45,730 --> 01:08:44,210

see more and more the more I go back on

1429

01:08:48,160 --> 01:08:45,740

the videos and the pictures that I had

1430

01:08:51,040 --> 01:08:48,170

taken there yeah we did the same thing

1431

01:08:53,099 --> 01:08:51,050

Ryan just so you know we went we took so

1432

01:08:56,050 --> 01:08:53,109

many photographs there and not only

1433

01:08:58,450 --> 01:08:56,060

while we're up at E study going back and

1434

01:09:00,610 --> 01:08:58,460

reviewing the the the images and that

1435

01:09:03,550 --> 01:09:00,620

wasn't just us it was everybody there

1436

01:09:09,190 --> 01:09:03,560

and we're going back and reviewing and

1437

01:09:10,750 --> 01:09:09,200

there is stuff that we captured in the

1438

01:09:13,660 --> 01:09:10,760

clouds to the right of Mount Adams

1439

01:09:17,470 --> 01:09:13,670

literally flying in and out of the

1440

01:09:20,800 --> 01:09:17,480

clouds towards mount a big craft in the

1441

01:09:23,500 --> 01:09:20,810

clouds this isn't some you know ladybug

1442

01:09:28,720 --> 01:09:23,510

flying close to our camera this is going

1443

01:09:30,760 --> 01:09:28,730

in a straight line shot over time on the

1444

01:09:34,030 --> 01:09:30,770

mountain and we went back and started

1445

01:09:36,730 --> 01:09:34,040

looking at these things and the mountain

1446

01:09:39,099 --> 01:09:36,740

is so far away that you cannot see it

1447

01:09:42,280 --> 01:09:39,109

because it's far it's fourteen thirteen

1448

01:09:44,050 --> 01:09:42,290

fifty miles away but you photograph the

1449

01:09:45,640 --> 01:09:44,060

mountain and then you just go back and

1450

01:09:48,400 --> 01:09:45,650

blow up the photographs and their stuff

1451  
01:09:51,790 --> 01:09:48,410  
in the clouds and these aren't airplanes

1452  
01:09:55,560 --> 01:09:51,800  
these aren't helicopters these are some

1453  
01:09:58,630 --> 01:09:55,570  
very classically shaped of you know

1454  
01:10:02,410 --> 01:09:58,640  
saucers and objects that that are very

1455  
01:10:05,230 --> 01:10:02,420  
very very hard to explain and and you

1456  
01:10:07,390 --> 01:10:05,240  
can't use conventional wisdom here is

1457  
01:10:10,230 --> 01:10:07,400  
that what you were seeing as well you

1458  
01:10:14,110 --> 01:10:10,240  
just can't explain it as you know a

1459  
01:10:16,270 --> 01:10:14,120  
helicopter a hot air balloon swap gasps

1460  
01:10:19,420 --> 01:10:16,280  
yes you can't do it can you

1461  
01:10:21,940 --> 01:10:19,430  
no you can't most of the objects are

1462  
01:10:24,250 --> 01:10:21,950  
stationary but you do see ones that are

1463  
01:10:26,200 --> 01:10:24,260

doing the big zags and different

1464

01:10:31,030 --> 01:10:26,210

maneuvers that birds wouldn't typically

1465

01:10:34,060 --> 01:10:31,040

do for planes or really anything except

1466

01:10:36,460 --> 01:10:34,070

for maybe a ship with anti-gravity of

1467

01:10:39,220 --> 01:10:36,470

course but what was interesting is my

1468

01:10:40,900 --> 01:10:39,230

brother Eric you know I don't really

1469

01:10:43,030 --> 01:10:40,910

believe that he's a believer or been a

1470

01:10:45,280 --> 01:10:43,040

believer it but I'm turning him on to it

1471

01:10:47,680 --> 01:10:45,290

now well he sends me a picture last

1472

01:10:53,140 --> 01:10:47,690

night that he took there of my brother

1473

01:10:56,560 --> 01:10:53,150

Alan and his boys and he took - one of

1474

01:11:00,100 --> 01:10:56,570

them is without and it's on the very top

1475

01:11:01,510 --> 01:11:00,110

left not the very top just under the top

1476

01:11:04,270 --> 01:11:01,520

of Mount Adams

1477

01:11:05,950 --> 01:11:04,280

but they're the [h\_\_\h] they're the first

1478

01:11:07,900 --> 01:11:05,960

pictures there's nothing at all you

1479

01:11:10,210 --> 01:11:07,910

can't really see anything and in the

1480

01:11:14,200 --> 01:11:10,220

second picture it's instantly noticeable

1481

01:11:15,940 --> 01:11:14,210

there's a ship up there and for whatever

1482

01:11:18,490 --> 01:11:15,950

reason and it's watching me I don't know

1483

01:11:20,710 --> 01:11:18,500

if it's watching them it must be because

1484

01:11:24,400 --> 01:11:20,720

of one second it's not there the next

1485

01:11:26,890 --> 01:11:24,410

exit second it is I'm sure James you and

1486

01:11:29,980 --> 01:11:26,900

you Jimmy have experienced similar

1487

01:11:32,740 --> 01:11:29,990

things there yeah and there's something

1488

01:11:36,130 --> 01:11:32,750

else that I do want to mention there's a

1489

01:11:39,610 --> 01:11:36,140

lot of wildlife up there and you can sit

1490

01:11:41,290 --> 01:11:39,620

there at one of the one of the tables in

1491

01:11:43,930 --> 01:11:41,300

front of the you know the flight deck

1492

01:11:45,760 --> 01:11:43,940

there at the Sky Watch field and you

1493

01:11:48,130 --> 01:11:45,770

know get your binoculars out and look

1494

01:11:50,410 --> 01:11:48,140

and if you are into birds you could sit

1495

01:11:53,290 --> 01:11:50,420

there and watch these eagles and hawks

1496

01:11:55,510 --> 01:11:53,300

you know cruise around and dive and and

1497

01:11:57,130 --> 01:11:55,520

and get their get their munch on all

1498

01:11:59,890 --> 01:11:57,140

right that's going on all the time

1499

01:12:02,590 --> 01:11:59,900

and you can you know you know what a

1500

01:12:05,290 --> 01:12:02,600

bird is and you can see them and and you

1501

01:12:07,330 --> 01:12:05,300

see it over and over again the stuff

1502

01:12:09,430 --> 01:12:07,340

that we are talking and it's fun to do

1503

01:12:12,460 --> 01:12:09,440

the wildlife up there is just absolutely

1504

01:12:15,370 --> 01:12:12,470

incredible but what we are talking about

1505

01:12:19,780 --> 01:12:15,380

here you it's you know you know the

1506

01:12:21,760 --> 01:12:19,790

difference between a diving hawk or you

1507

01:12:23,440 --> 01:12:21,770

know somebody flying in a circle or

1508

01:12:25,210 --> 01:12:23,450

route you know you can see everything

1509

01:12:27,790 --> 01:12:25,220

you can see the feathers you can see the

1510

01:12:30,060 --> 01:12:27,800

colors you can see everything and then

1511

01:12:32,910 --> 01:12:30,070

what we are talking about here it's too

1512

01:12:34,680 --> 01:12:32,920

different things and for somebody to say

1513

01:12:39,480 --> 01:12:34,690

that this is a diving bird this is a

1514

01:12:41,040 --> 01:12:39,490

this is a bug this no no you can go up

1515

01:12:43,830 --> 01:12:41,050

to ll said ll and you want you know

1516

01:12:46,320 --> 01:12:43,840

something flies over us and flashes its

1517

01:12:48,780 --> 01:12:46,330

headlights and disappears and you want

1518

01:12:52,490 --> 01:12:48,790

to tell me that that is a bug that that

1519

01:12:55,440 --> 01:12:52,500

is a drone that that is a bird you know

1520

01:12:57,570 --> 01:12:55,450

you're you're wrong and and unless

1521

01:12:59,580 --> 01:12:57,580

you're there please please just save the

1522

01:13:02,550 --> 01:12:59,590

criticism you just need to go there and

1523

01:13:04,500 --> 01:13:02,560

experience these things for yourself so

1524

01:13:06,600 --> 01:13:04,510

what do you know but as you've been

1525

01:13:08,820 --> 01:13:06,610

looking at the responses to your video

1526

01:13:10,920 --> 01:13:08,830

and there's been hundreds and hundreds

1527

01:13:13,530 --> 01:13:10,930

and hundreds and you've taken the time

1528

01:13:15,960 --> 01:13:13,540

to respond what do you do when you see

1529

01:13:18,330 --> 01:13:15,970

somebody that says it's a bug or it's a

1530

01:13:20,100 --> 01:13:18,340

bird or it's a drone or it's a plane

1531

01:13:24,240 --> 01:13:20,110

they all can't be right but how do you

1532

01:13:25,590 --> 01:13:24,250

respond to that Ryan well I just tell

1533

01:13:27,390 --> 01:13:25,600

them I and you know what I believe

1534

01:13:31,500 --> 01:13:27,400

everybody's gonna have their belief on

1535

01:13:33,150 --> 01:13:31,510

this thing it's just you know and that

1536

01:13:34,680 --> 01:13:33,160

doesn't you know it doesn't bother me

1537

01:13:37,200 --> 01:13:34,690

what anybody really says about it

1538

01:13:39,210 --> 01:13:37,210

anybody can say whatever they like I'll

1539

01:13:40,800 --> 01:13:39,220

just give them my opinion and then I

1540

01:13:43,440 --> 01:13:40,810

might have spoken in their eyes and

1541

01:13:45,590 --> 01:13:43,450

course you know it might make them think

1542

01:13:48,060 --> 01:13:45,600

of something that they hadn't seen prior

1543

01:13:50,070 --> 01:13:48,070

yeah you know because it said them not

1544

01:13:52,050 --> 01:13:50,080

being there it's really difficult for

1545

01:13:54,330 --> 01:13:52,060

them to see what I see

1546

01:13:58,980 --> 01:13:54,340

you really kind of have have to be in

1547

01:14:01,320 --> 01:13:58,990

the moment right and this is the other

1548

01:14:04,380 --> 01:14:01,330

thing that I have a problem with I want

1549

01:14:10,590 --> 01:14:04,390

both you and James to comment on this I

1550

01:14:15,180 --> 01:14:10,600

have yet to have ever experienced a bug

1551

01:14:18,570 --> 01:14:15,190

that would fly past my head and in a

1552

01:14:21,840 --> 01:14:18,580

perfect straight line straight line and

1553

01:14:24,060 --> 01:14:21,850

then and and disappear and you would

1554

01:14:27,140 --> 01:14:24,070

capture that on footage where it would

1555

01:14:31,680 --> 01:14:27,150

appear that that bug was flying in a

1556

01:14:33,570 --> 01:14:31,690

perfectly straight line I have never

1557

01:14:39,240 --> 01:14:33,580

seen a bug fly in a straight line ever

1558

01:14:41,040 --> 01:14:39,250

bugs insects fly like they fly you would

1559

01:14:43,890 --> 01:14:41,050

see this thing curling through the air

1560

01:14:47,400 --> 01:14:43,900

like a corkscrew but you would net it

1561

01:14:50,100 --> 01:14:47,410

right yeah the thing with this thing is

1562

01:14:52,800 --> 01:14:50,110

well with this craft that I have video

1563

01:14:56,130 --> 01:14:52,810

of is that it I we slowed it down on my

1564

01:14:57,570 --> 01:14:56,140

brother's computer same video same

1565

01:15:00,360 --> 01:14:57,580

everything the one that's posted on

1566

01:15:03,120 --> 01:15:00,370

YouTube and we zoomed in on it and then

1567

01:15:04,590 --> 01:15:03,130

played it in slow-mo like tap and

1568

01:15:07,440 --> 01:15:04,600

slow-mo and the thing is actually

1569

01:15:10,110 --> 01:15:07,450

rotating it's actually spinning to the

1570

01:15:11,850 --> 01:15:10,120

left as it's going at that speed so I

1571

01:15:13,470 --> 01:15:11,860

don't know we don't even have a drone

1572

01:15:14,040 --> 01:15:13,480

that can do that yet I don't I don't

1573

01:15:20,310 --> 01:15:14,050

believe

1574

01:15:23,070 --> 01:15:20,320

well and this is a if if it is what we

1575

01:15:27,920 --> 01:15:23,080

think that it is I can tell you what it

1576

01:15:31,740 --> 01:15:27,930

isn't a hawk is not going to dive

1577

01:15:34,140 --> 01:15:31,750

parallel to the ground it doesn't do

1578

01:15:37,710 --> 01:15:34,150

that doesn't fly that way if it was a

1579

01:15:39,660 --> 01:15:37,720

bird we would see flapping wings there

1580

01:15:42,690 --> 01:15:39,670

are no flapping there was no wings

1581

01:15:45,630 --> 01:15:42,700

extent there's nothing like that here if

1582

01:15:47,430 --> 01:15:45,640

it was a bug would we see legs wouldn't

1583

01:15:49,680 --> 01:15:47,440

we see something trailing wouldn't we

1584

01:15:52,650 --> 01:15:49,690

see some wings flapping wouldn't we see

1585

01:15:55,410 --> 01:15:52,660

something something like that there

1586

01:15:57,600 --> 01:15:55,420

would be something to give it away right

1587

01:16:01,500 --> 01:15:57,610

all you see is it all you see is black

1588

01:16:04,950 --> 01:16:01,510

fade to black you see it's a black yeah

1589

01:16:07,770 --> 01:16:04,960

I want to chime in on that basically

1590

01:16:11,790 --> 01:16:07,780

this thing is moving so fast that

1591

01:16:13,800 --> 01:16:11,800

eliminates any kind of a bird and it

1592

01:16:16,380 --> 01:16:13,810

doesn't flap its wings it doesn't move

1593

01:16:18,300 --> 01:16:16,390

up and down I used to raise Falcons and

1594

01:16:22,350 --> 01:16:18,310

hawks I know exactly what they look like

1595

01:16:24,990 --> 01:16:22,360

when they're diving and this one the way

1596

01:16:28,230 --> 01:16:25,000

it moved just the sheer speed of it and

1597

01:16:32,370 --> 01:16:28,240

it went down around behind the trees and

1598

01:16:34,710 --> 01:16:32,380

then made a turn it has never never

1599

01:16:37,980 --> 01:16:34,720

flapped its wings it never did anything

1600

01:16:40,230 --> 01:16:37,990

it was going God knows how fast way

1601  
01:16:42,870 --> 01:16:40,240  
beyond the speed of a bit of a bird and

1602  
01:16:44,670 --> 01:16:42,880  
the distance of it shows clearly it's

1603  
01:16:46,820 --> 01:16:44,680  
not a bug because it went you know a

1604  
01:16:49,740 --> 01:16:46,830  
mile away and went behind the trees and

1605  
01:16:52,350 --> 01:16:49,750  
a bug would just be a quick little slip

1606  
01:16:54,330 --> 01:16:52,360  
in front of your screen so you know all

1607  
01:16:56,220 --> 01:16:54,340  
these things these guys come up with and

1608  
01:16:57,259 --> 01:16:56,230  
drones we don't have a drone that can do

1609  
01:17:00,469 --> 01:16:57,269  
that you know

1610  
01:17:02,629 --> 01:17:00,479  
especially so so it makes no sense I

1611  
01:17:05,239 --> 01:17:02,639  
mean they're not they're not using based

1612  
01:17:07,579 --> 01:17:05,249  
logic when they make these claims yeah

1613  
01:17:09,259 --> 01:17:07,589

I'm looking at a couple of stills that

1614

01:17:11,809 --> 01:17:09,269

have been posted up here in Twitter this

1615

01:17:14,029 --> 01:17:11,819

one from a Cyrus machine and I'm gonna

1616

01:17:17,479 --> 01:17:14,039

retweet it now so everybody can check

1617

01:17:20,149 --> 01:17:17,489

this out but and I've never had the time

1618

01:17:24,799 --> 01:17:20,159

to go back and do this but he's got a

1619

01:17:27,229 --> 01:17:24,809

still she I don't know a Cyrus if I'm

1620

01:17:29,839 --> 01:17:27,239

sorry I don't know if you heard of a

1621

01:17:33,259 --> 01:17:29,849

woman but there's a shot here that

1622

01:17:36,649 --> 01:17:33,269

clearly shows this object behind the

1623

01:17:39,500 --> 01:17:36,659

tree you can check the tree is in front

1624

01:17:42,079 --> 01:17:39,510

of it this is not you know so please

1625

01:17:46,039 --> 01:17:42,089

every you know and you can see the focus

1626

01:17:48,439 --> 01:17:46,049

on how how this is actually done it is

1627

01:17:51,319 --> 01:17:48,449

not you could see it you can see it it

1628

01:17:53,299 --> 01:17:51,329

matches what is going on in the

1629

01:17:55,609 --> 01:17:53,309

background that's not a foreground shot

1630

01:17:57,799 --> 01:17:55,619

thank you for this Esaias this is

1631

01:18:00,139 --> 01:17:57,809

incredible I'm gonna pass I'm gonna post

1632

01:18:03,349 --> 01:18:00,149

both of these right now thank you yeah

1633

01:18:06,649 --> 01:18:03,359

it was also straight the way it flew it

1634

01:18:08,479 --> 01:18:06,659

did not it did not waver it made at the

1635

01:18:11,629 --> 01:18:08,489

end it made a little like a little

1636

01:18:13,909 --> 01:18:11,639

upturn and went around the corner but it

1637

01:18:17,239 --> 01:18:13,919

just flew in such a perfect trajectory

1638

01:18:19,159 --> 01:18:17,249

you know there was just no other up and

1639

01:18:21,919 --> 01:18:19,169

down or side movement or anything it was

1640

01:18:24,289 --> 01:18:21,929

just a straight shot that's the way it

1641

01:18:26,859 --> 01:18:24,299

went you could tell it was he was under

1642

01:18:31,609 --> 01:18:26,869

some kind of control and had an amazing

1643

01:18:34,759 --> 01:18:31,619

stabilization system Onix yeah go ahead

1644

01:18:37,699 --> 01:18:34,769

Ryan there also seemed to be some kind

1645

01:18:40,219 --> 01:18:37,709

of communication I mean it seemed too

1646

01:18:43,039 --> 01:18:40,229

good to be true like I had pressed the

1647

01:18:45,319 --> 01:18:43,049

button and it was in the image it was it

1648

01:18:47,809 --> 01:18:45,329

was almost like it was a like they were

1649

01:18:50,209 --> 01:18:47,819

toying with me they were being

1650

01:18:52,129 --> 01:18:50,219

intelligent they were planning it and I

1651

01:18:54,139 --> 01:18:52,139

have a bunch of the other two videos are

1652

01:18:56,719 --> 01:18:54,149

the same way the video that me and you

1653

01:18:59,839 --> 01:18:56,729

took in front of your house James before

1654

01:19:04,159 --> 01:18:59,849

I left there's actually there's two

1655

01:19:06,979 --> 01:19:04,169

crafts coming there in the field one

1656

01:19:08,569 --> 01:19:06,989

drops down and then comes back up you

1657

01:19:10,429 --> 01:19:08,579

can see above the treeline and then one

1658

01:19:11,060 --> 01:19:10,439

comes from the right and crosses its

1659

01:19:15,050 --> 01:19:11,070

path

1660

01:19:17,030 --> 01:19:15,060

and just it's gone just it my slow

1661

01:19:20,840 --> 01:19:17,040

motion barely caught it but I did catch

1662

01:19:23,630 --> 01:19:20,850

one then as well yeah I got you on slow

1663

01:19:26,270 --> 01:19:23,640

motion and one drop straight down it

1664

01:19:28,520 --> 01:19:26,280

came from way up high and it dropped

1665

01:19:30,290 --> 01:19:28,530

straight down and just stopped and

1666

01:19:33,530 --> 01:19:30,300

bounced a couple times and then went

1667

01:19:36,290 --> 01:19:33,540

towards the mountain and yeah other ones

1668

01:19:38,110 --> 01:19:36,300

were going up straight up from the

1669

01:19:42,050 --> 01:19:38,120

mountain and they were like bright

1670

01:19:43,850 --> 01:19:42,060

silvery white like a disc type thing and

1671

01:19:46,520 --> 01:19:43,860

they just went Yeah right up but then

1672

01:19:49,130 --> 01:19:46,530

ascended straight up and again these

1673

01:19:51,860 --> 01:19:49,140

were in slow motion so these things were

1674

01:19:55,280 --> 01:19:51,870

moving really fast and and I don't care

1675

01:19:58,790 --> 01:19:55,290

I don't know any bird anything that can

1676

01:20:00,830 --> 01:19:58,800

accelerate that fast straight up I don't

1677

01:20:04,040 --> 01:20:00,840

know the way the way these things are

1678

01:20:06,650 --> 01:20:04,050

doing and so it's you know just you

1679

01:20:10,190 --> 01:20:06,660

can't if you just apply logic to this

1680

01:20:12,110 --> 01:20:10,200

and watch what's going on that it's

1681

01:20:14,780 --> 01:20:12,120

under unknowns you know basically

1682

01:20:21,650 --> 01:20:14,790

they're not they're not any known object

1683

01:20:25,370 --> 01:20:21,660

now Ryan I did you hear anything no I

1684

01:20:28,010 --> 01:20:25,380

also on the slow motion mode on my phone

1685

01:20:30,800 --> 01:20:28,020

you can edit you can you can play that

1686

01:20:33,140 --> 01:20:30,810

slow motion in normal speed so I played

1687

01:20:35,990 --> 01:20:33,150

that video normal speed I posted it on

1688

01:20:38,570 --> 01:20:36,000

my YouTube page and it you have to play

1689

01:20:41,360 --> 01:20:38,580

it about ten times to really clearly see

1690

01:20:43,040 --> 01:20:41,370

how fast I mean because you've seen in

1691

01:20:45,410 --> 01:20:43,050

slow motion all those times and then you

1692

01:20:47,210 --> 01:20:45,420

play it in real time and it's and it has

1693

01:20:50,330 --> 01:20:47,220

sound and everything and it's it's

1694

01:20:54,710 --> 01:20:50,340

unbelievable it's just a blip I did see

1695

01:20:56,870 --> 01:20:54,720

that I sped it up you know some it's

1696

01:20:59,360 --> 01:20:56,880

just it's in and out of the frame it's

1697

01:21:01,760 --> 01:20:59,370

gone I mean you can't then even it's not

1698

01:21:05,210 --> 01:21:01,770

even you know it's interesting to watch

1699

01:21:07,580 --> 01:21:05,220

you know side by side but it blips by

1700

01:21:09,020 --> 01:21:07,590

really fast now right before I let you

1701

01:21:12,470 --> 01:21:09,030

go and I want to thank you for taking

1702

01:21:13,760 --> 01:21:12,480

the time coming on the show and we'll

1703

01:21:15,310 --> 01:21:13,770

get you back on the show with the other

1704

01:21:19,460 --> 01:21:15,320

footage and we'll spend some more time

1705

01:21:21,260 --> 01:21:19,470

on another show and I appreciate that in

1706

01:21:24,080 --> 01:21:21,270

the invitation is here and we'll get

1707

01:21:24,500 --> 01:21:24,090

that but let me ask you this so now how

1708

01:21:28,700 --> 01:21:24,510

many do

1709

01:21:32,330 --> 01:21:28,710

did you spend it easy Eddie I left that

1710

01:21:35,260 --> 01:21:32,340

day to go back to Tacoma to do some work

1711

01:21:39,220 --> 01:21:35,270

that I had to do in Tacoma

1712

01:21:43,430 --> 01:21:39,230

if you save prob about 11 o'clock James

1713

01:21:46,090 --> 01:21:43,440

yeah yeah okay so that next day so I

1714

01:21:49,310 --> 01:21:46,100

took that video and then I left I

1715

01:21:51,110 --> 01:21:49,320

experienced all this all all that I

1716

01:21:53,060 --> 01:21:51,120

could at that time but I really did have

1717

01:21:55,610 --> 01:21:53,070

to get back but I would I needed to get

1718

01:21:57,260 --> 01:21:55,620

there to the experience with my brothers

1719

01:22:00,470 --> 01:21:57,270

and so many others before me has

1720

01:22:05,090 --> 01:22:00,480

experienced there yeah and so you you

1721

01:22:06,530 --> 01:22:05,100

didn't you didn't get a chance to do a

1722

01:22:09,830 --> 01:22:06,540

couple of things you didn't go into the

1723

01:22:13,040 --> 01:22:09,840

Medicine Wheel and meditate I actually

1724

01:22:17,810 --> 01:22:13,050

did that before I took that video that's

1725

01:22:19,970 --> 01:22:17,820

where I was coming from and but I was I

1726

01:22:21,500 --> 01:22:19,980

was the only one there at the time but

1727

01:22:23,360 --> 01:22:21,510

like the whole morning there was only

1728

01:22:25,730 --> 01:22:23,370

two other people that I had seen before

1729

01:22:28,820 --> 01:22:25,740

I had met with James to show on my video

1730

01:22:32,960 --> 01:22:28,830

right right there but you didn't get a

1731

01:22:34,610 --> 01:22:32,970

chance to sit out and sky watch no I did

1732

01:22:39,680 --> 01:22:34,620

not you know you know that's a life

1733

01:22:45,950 --> 01:22:39,690

changer man I'm definitely going to be

1734

01:22:47,810 --> 01:22:45,960

coming back if games approve he approves

1735

01:22:50,920 --> 01:22:47,820

just wear your fade to black hat they'll

1736

01:22:54,500 --> 01:22:50,930

let you through the game okay

1737

01:22:57,920 --> 01:22:54,510

it's just an extraordinary place and and

1738

01:23:01,100 --> 01:22:57,930

I have to say I'm gonna ask you right if

1739

01:23:02,900 --> 01:23:01,110

you have some friend that is a total

1740

01:23:04,510 --> 01:23:02,910

skeptic you know you opposed our real

1741

01:23:07,190 --> 01:23:04,520

man you've lost your mind

1742

01:23:08,000 --> 01:23:07,200

what do you think would happen after

1743

01:23:09,710 --> 01:23:08,010

they left

1744

01:23:12,740 --> 01:23:09,720

ll said ll you know you take your buddy

1745

01:23:18,110 --> 01:23:12,750

up there and let him just pick it for 24

1746

01:23:19,850 --> 01:23:18,120

hours I think I don't even need to get

1747

01:23:21,620 --> 01:23:19,860

them there now I'll just show on my

1748

01:23:26,120 --> 01:23:21,630

youtube video and he'll be wanting to go

1749

01:23:28,130 --> 01:23:26,130

without me it's crazy in it this is this

1750

01:23:30,320 --> 01:23:28,140

is something else I wanted to ask you

1751  
01:23:32,540 --> 01:23:30,330  
before I let you go it's it's a pretty

1752  
01:23:34,730 --> 01:23:32,550  
beautiful place isn't it you can feel

1753  
01:23:37,310 --> 01:23:34,740  
the magic from the second you get out of

1754  
01:23:38,500 --> 01:23:37,320  
your car you know that this is a special

1755  
01:23:41,290 --> 01:23:38,510  
place

1756  
01:23:44,530 --> 01:23:41,300  
definitely yeah you can definitely feel

1757  
01:23:45,940 --> 01:23:44,540  
it it's all around you when you when

1758  
01:23:48,820 --> 01:23:45,950  
it's even before you get there you can

1759  
01:23:52,900 --> 01:23:48,830  
feel that the energy from the place yeah

1760  
01:23:55,990 --> 01:23:52,910  
it's pretty trippy now beautiful to to

1761  
01:24:00,330 --> 01:23:56,000  
last quick questions that blue orb that

1762  
01:24:06,280 --> 01:24:04,240  
it it actually started proceeding to go

1763  
01:24:09,070 --> 01:24:06,290

faster and seemed like it was coming

1764

01:24:11,770 --> 01:24:09,080

closer so I don't know I

1765

01:24:14,170 --> 01:24:11,780

you had to I had to walk so far down

1766

01:24:18,250 --> 01:24:14,180

that road before I could even see it it

1767

01:24:21,670 --> 01:24:18,260

was kind of hidden by the by the tree

1768

01:24:23,700 --> 01:24:21,680

line but as soon as it yeah as soon as I

1769

01:24:25,840 --> 01:24:23,710

got to a certain point it was

1770

01:24:31,120 --> 01:24:25,850

unrecognizable that you could not miss

1771

01:24:34,000 --> 01:24:31,130

it and I I'd I couldn't it it it freaked

1772

01:24:35,650 --> 01:24:34,010

me out definitely yeah but I it was a

1773

01:24:37,690 --> 01:24:35,660

good it was a good thing I just had

1774

01:24:40,120 --> 01:24:37,700

never seen it before I feel like it was

1775

01:24:41,979 --> 01:24:40,130

a good energy I just never experienced

1776

01:24:44,590 --> 01:24:41,989

it I know before I did the same thing

1777

01:24:49,030 --> 01:24:44,600

how big was it if you were gonna guess I

1778

01:24:50,340 --> 01:24:49,040

said mine was about 40 to 50 feet how

1779

01:24:54,400 --> 01:24:50,350

big was yours

1780

01:24:57,729 --> 01:24:54,410

well this or this no it was like a

1781

01:25:01,120 --> 01:24:57,739

softball size from the distance that I

1782

01:25:04,300 --> 01:25:01,130

was at but it was I may have been bigger

1783

01:25:08,170 --> 01:25:04,310

but it was going it was going rapidly up

1784

01:25:09,400 --> 01:25:08,180

and down I don't know that mean that is

1785

01:25:12,370 --> 01:25:09,410

crazy I'm jealous

1786

01:25:15,130 --> 01:25:12,380

you know I'm just fully jealous Ryan

1787

01:25:17,080 --> 01:25:15,140

thank you so much and we'll be in touch

1788

01:25:19,390 --> 01:25:17,090

over the next couple of days I'm excited

1789

01:25:22,030 --> 01:25:19,400

to look at these next two videos that

1790

01:25:23,620 --> 01:25:22,040

you've got and we'll take it from there

1791

01:25:27,690 --> 01:25:23,630

thank you so much and thank you for

1792

01:25:32,680 --> 01:25:29,860

Thank You Ryan and that's what I'm

1793

01:25:35,950 --> 01:25:32,690

talking about we've got a fellow fader

1794

01:25:39,820 --> 01:25:35,960

not showed up in II said II shot one of

1795

01:25:42,880 --> 01:25:39,830

the most incredible UFO videos that I

1796

01:25:45,820 --> 01:25:42,890

have ever seen and one that I've been

1797

01:25:50,080 --> 01:25:45,830

doing my best James to debunk I've been

1798

01:25:51,910 --> 01:25:50,090

trying to figure this I seriously I need

1799

01:25:54,490 --> 01:25:51,920

to clear this out of my

1800

01:25:56,470 --> 01:25:54,500

mind and and the only thing that I keep

1801  
01:25:59,140 --> 01:25:56,480  
coming back to the more and more that I

1802  
01:26:00,850 --> 01:25:59,150  
look at it you know James I'm gonna be

1803  
01:26:02,560 --> 01:26:00,860  
straight with you I want it to be a bug

1804  
01:26:04,630 --> 01:26:02,570  
I want it to be a bird I want it to be a

1805  
01:26:08,620 --> 01:26:04,640  
plane I want it to be a flying deer I

1806  
01:26:11,560 --> 01:26:08,630  
want it to be anything so I you know we

1807  
01:26:14,320 --> 01:26:11,570  
can answer these questions but I cannot

1808  
01:26:15,970 --> 01:26:14,330  
do it the video stands out in it on its

1809  
01:26:17,770 --> 01:26:15,980  
own do you think it's one of the most

1810  
01:26:23,110 --> 01:26:17,780  
incredible videos you've seen out of E

1811  
01:26:25,390 --> 01:26:23,120  
SETI it's an incredible one there's so

1812  
01:26:28,000 --> 01:26:25,400  
much that we have I mean we have these

1813  
01:26:29,919 --> 01:26:28,010

massive ships that are you know even

1814

01:26:33,400 --> 01:26:29,929

half tree top level going through the

1815

01:26:37,300 --> 01:26:33,410

trees and treetop level and and they're

1816

01:26:39,280 --> 01:26:37,310

just huge and so having that we've we've

1817

01:26:42,640 --> 01:26:39,290

seen things where ships actually will go

1818

01:26:44,080 --> 01:26:42,650

behind a mountain and then Thompson you

1819

01:26:46,000 --> 01:26:44,090

can see them through the mountain it's

1820

01:26:48,970 --> 01:26:46,010

it's really crazy

1821

01:26:53,200 --> 01:26:48,980

Peter Slattery who's Yeti Australia was

1822

01:26:55,810 --> 01:26:53,210

was here and a couple other people were

1823

01:26:58,060 --> 01:26:55,820

here and saw that and it just blew their

1824

01:27:01,110 --> 01:26:58,070

minds and they we asked they got some

1825

01:27:03,459 --> 01:27:01,120

footage of some of the things here but

1826

01:27:05,590 --> 01:27:03,469

and you know he's another one over there

1827

01:27:08,080 --> 01:27:05,600

in Australia I was talking about him

1828

01:27:10,390 --> 01:27:08,090

earlier he's having actually play D and

1829

01:27:12,970 --> 01:27:10,400

show up in his living room and getting

1830

01:27:16,150 --> 01:27:12,980

photographs and he's also got a

1831

01:27:19,410 --> 01:27:16,160

photograph of a gray a video of a gray

1832

01:27:22,540 --> 01:27:19,420

it's undeniable and now he's getting

1833

01:27:24,280 --> 01:27:22,550

ships hovering right over his house and

1834

01:27:26,500 --> 01:27:24,290

I was in Australia and I went to see him

1835

01:27:28,810 --> 01:27:26,510

over there and the ships just kept

1836

01:27:31,630 --> 01:27:28,820

coming and coming and he's in Melbourne

1837

01:27:33,850 --> 01:27:31,640

he's downtown almost like downtown

1838

01:27:35,919 --> 01:27:33,860

Melbourne right and these ships are just

1839

01:27:37,720 --> 01:27:35,929

right over his back deck we're up and

1840

01:27:40,360 --> 01:27:37,730

they're popping in and they're saying hi

1841

01:27:42,189 --> 01:27:40,370

and powering up and you know you can see

1842

01:27:45,790 --> 01:27:42,199

them going half through the trees and

1843

01:27:49,090 --> 01:27:45,800

and some some are just beautiful pinkish

1844

01:27:51,970 --> 01:27:49,100

purple colored you know they're they're

1845

01:27:54,580 --> 01:27:51,980

just amazing there's some look like

1846

01:27:57,130 --> 01:27:54,590

spinning tops but he's doing some

1847

01:27:59,200 --> 01:27:57,140

amazing stuff and and when he was here

1848

01:28:02,200 --> 01:27:59,210

he was one that filmed the ship coming

1849

01:28:04,209 --> 01:28:02,210

out of the mountain that out of the cave

1850

01:28:05,710 --> 01:28:04,219

up there so you know he's got some

1851

01:28:08,230 --> 01:28:05,720

amazing stuff

1852

01:28:10,420 --> 01:28:08,240

but we're let's take a break right here

1853

01:28:12,070 --> 01:28:10,430

James let's take a break yeah and when

1854

01:28:13,960 --> 01:28:12,080

we come back we got to talk about the

1855

01:28:15,820 --> 01:28:13,970

door up on the top of B City what's

1856

01:28:17,380 --> 01:28:15,830

going on with that and also James's new

1857

01:28:19,150 --> 01:28:17,390

telescope have you guys seen this thing

1858

01:28:21,790 --> 01:28:19,160

we'll be right back our guest tonight

1859

01:28:24,490 --> 01:28:21,800

james gilliland live from ESET e Ranch

1860

01:28:28,280 --> 01:28:24,500

this is fade to black we'll be right

1861

01:28:28,290 --> 01:28:38,080

[Music]

1862

01:28:45,560 --> 01:28:41,290

way out here we listen to Jimmy Church

1863

01:28:47,600 --> 01:28:45,570

you're listening to phantom black always

1864

01:28:50,120 --> 01:28:47,610

on the edge of the hottest alternative

1865

01:29:09,770 --> 01:28:50,130

talk chili church with fade to black

1866

01:29:11,959 --> 01:29:09,780

stay GRA radio.com fader nots this is

1867

01:29:14,750 --> 01:29:11,969

Jimmy Church and I'm introducing new

1868

01:29:18,200 --> 01:29:14,760

Pharma a company whose products are

1869

01:29:22,310 --> 01:29:18,210

based on science human function based on

1870

01:29:25,100 --> 01:29:22,320

the endocannabinoid system or ECS new

1871

01:29:27,140 --> 01:29:25,110

pharma firmly believes in this science

1872

01:29:29,750 --> 01:29:27,150

and their research indicates that

1873

01:29:31,820 --> 01:29:29,760

support of the EECS provides the

1874

01:29:35,170 --> 01:29:31,830

beneficial effects for a healthy

1875

01:29:38,600 --> 01:29:35,180

lifestyle new Pharma science includes

1876

01:29:41,180 --> 01:29:38,610

relief capsules for painfully sleep

1877

01:29:44,270 --> 01:29:41,190

capsules which are natural support for

1878

01:29:47,450 --> 01:29:44,280

occasional sleeplessness foundation is

1879

01:29:50,510 --> 01:29:47,460

support for your ECS and fit capsules

1880

01:29:52,160 --> 01:29:50,520

support your active lifestyle just click

1881

01:29:55,850 --> 01:29:52,170

on the banner at jimmy church radio.com

1882

01:29:57,830 --> 01:29:55,860

and use the promo code f2b for a 33

1883

01:30:01,340 --> 01:29:57,840

percent discount on all of their

1884

01:30:03,050 --> 01:30:01,350

products or visit new Pharma com4

1885

01:30:08,990 --> 01:30:03,060

all of the knowledge on the science

1886

01:30:11,930 --> 01:30:09,000

that's gnu pharma dot-com gobekli tepe

1887

01:30:13,520 --> 01:30:11,940

hi i'm matt ray for us Gold Bureau I

1888

01:30:15,470 --> 01:30:13,530

cover the market daily no matter how

1889

01:30:17,420 --> 01:30:15,480

strong it gets or what long-term

1890

01:30:19,580 --> 01:30:17,430

predictions say you can count on one

1891

01:30:21,860 --> 01:30:19,590

thing as certain there will be another

1892

01:30:24,140 --> 01:30:21,870

crash it will affect your assets and

1893

01:30:26,030 --> 01:30:24,150

when it happens wouldn't you rather be

1894

01:30:26,690 --> 01:30:26,040

two weeks or even two months ahead of

1895

01:30:28,250 --> 01:30:26,700

the curve

1896

01:30:30,020 --> 01:30:28,260

well Wall Street insiders have been

1897

01:30:32,180 --> 01:30:30,030

quietly converting their assets into

1898

01:30:33,170 --> 01:30:32,190

gold for the last few years now it's

1899

01:30:35,420 --> 01:30:33,180

your turn

1900

01:30:37,820 --> 01:30:35,430

buying gold and silver is easier than

1901

01:30:40,400 --> 01:30:37,830

buying stocks with the us gold bureau's

1902

01:30:42,680 --> 01:30:40,410

investor guide it's free and you learn

1903

01:30:45,770 --> 01:30:42,690

how to buy precious metals in or out of

1904

01:30:47,210 --> 01:30:45,780

an IRA or 401k retirement plan your

1905

01:30:50,860 --> 01:30:47,220

investments shipped directly to your

1906

01:30:53,540 --> 01:30:50,870

home and is 100% insured and guaranteed

1907

01:30:55,220 --> 01:30:53,550

you control your investments and shelter

1908

01:30:57,530 --> 01:30:55,230

them against the stock market politics

1909

01:30:59,750 --> 01:30:57,540

and unknown threats act while your

1910

01:31:04,850 --> 01:30:59,760

dollar is still worth something call us

1911

01:31:18,860 --> 01:31:04,860

Gold Bureau 885 gold us Gold Bureau 885

1912

01:31:22,880 --> 01:31:18,870

gold 888 5 gold call today jgr a

1913

01:31:24,770 --> 01:31:22,890

radio.com hey folks CBD is the home run

1914

01:31:26,390 --> 01:31:24,780

hitter for health right now why do you

1915

01:31:29,090 --> 01:31:26,400

ask because of what it does for the body

1916

01:31:31,280 --> 01:31:29,100

unfortunately I can't tell you all about

1917

01:31:33,350 --> 01:31:31,290

the benefit you know there's reasons do

1918

01:31:36,500 --> 01:31:33,360

your due diligence and log on to ancient

1919

01:31:37,760 --> 01:31:36,510

life oil com that's ancient life oil com

1920

01:31:40,100 --> 01:31:37,770

ancient life oil uses organic

1921

01:31:42,710 --> 01:31:40,110

ingredients and is blended in coconut

1922

01:31:45,500 --> 01:31:42,720

oil for some of the best benefits legal

1923

01:31:48,050 --> 01:31:45,510

in 50 states and non-psychoactive

1924

01:31:53,120 --> 01:31:48,060

log on to ancient life oil com that's

1925

01:31:54,140 --> 01:31:53,130

ancient life oil com you are listening

1926

01:31:56,450 --> 01:31:54,150

to fade to black

1927

01:31:58,450 --> 01:31:56,460

with Jimmy Church on the game change in

1928

01:32:01,820 --> 01:31:58,460

network

1929

01:32:04,670 --> 01:32:01,830

hi I'm Lisa Vance you're listening to

1930

01:32:07,520 --> 01:32:04,680

Jimmy Church this is a revolution the

1931

01:32:14,850 --> 01:32:07,530

revolution will not be televised the

1932

01:32:53,190 --> 01:32:37,670

[Music]

1933

01:32:57,130 --> 01:32:55,420

welcome back to fade to black our guest

1934

01:33:00,490 --> 01:32:57,140

tonight James Gilliland I do want to

1935

01:33:02,980 --> 01:33:00,500

thank Jason 1r for coming on who shot

1936

01:33:07,390 --> 01:33:02,990

the amazing video that we've got posted

1937

01:33:10,420 --> 01:33:07,400

up he shot it last I think he shot it

1938

01:33:12,280 --> 01:33:10,430

last Friday morning at 9:00 a.m. up in D

1939

01:33:14,010 --> 01:33:12,290

city the footage is incredible we've got

1940

01:33:18,040 --> 01:33:14,020

it up in Twitter you can go to our

1941

01:33:20,320 --> 01:33:18,050

Facebook pages it's there and it's and

1942

01:33:24,340 --> 01:33:20,330

of course our YouTube channel for fade

1943

01:33:27,940 --> 01:33:24,350

to black it's right there now James the

1944

01:33:31,600 --> 01:33:27,950

the UFO door you know the door up on top

1945

01:33:33,940 --> 01:33:31,610

of ISA D that top of Mount Adams I

1946

01:33:37,420 --> 01:33:33,950

should say that we caught and videotaped

1947

01:33:40,180 --> 01:33:37,430

and photographed the weekend that we

1948

01:33:44,680 --> 01:33:40,190

were up there back in August what's the

1949

01:33:48,460 --> 01:33:44,690

latest news you know it's getting really

1950

01:33:52,060 --> 01:33:48,470

interesting up there because we saw a

1951

01:33:55,690 --> 01:33:52,070

ship and it had a blinking light on it

1952

01:33:57,310 --> 01:33:55,700

which most of them don't have that and

1953

01:33:59,590 --> 01:33:57,320

it was just hovering there right in

1954

01:34:01,630 --> 01:33:59,600

front of the door and the next morning

1955

01:34:05,200 --> 01:34:01,640

we looked up and the whole thing was

1956

01:34:08,710 --> 01:34:05,210

buried and in rubble it's like the whole

1957

01:34:11,770 --> 01:34:08,720

thing just collapsed down and you know

1958

01:34:14,290 --> 01:34:11,780

on itself so so we thought you know

1959

01:34:17,650 --> 01:34:14,300

something happened somebody tried to

1960

01:34:19,810 --> 01:34:17,660

close that door down up there who knows

1961

01:34:22,330 --> 01:34:19,820

you know could be some black project or

1962

01:34:22,810 --> 01:34:22,340

whatever you know went up there and mess

1963

01:34:25,720 --> 01:34:22,820

with it

1964

01:34:28,240 --> 01:34:25,730

and but we just looked up there again

1965

01:34:29,710 --> 01:34:28,250

today you can actually see even though

1966

01:34:33,130 --> 01:34:29,720

it's been snowing up there pretty hard

1967

01:34:36,370 --> 01:34:33,140

you can actually see a cave like it's

1968

01:34:36,850 --> 01:34:36,380

still somehow it looks like it's still

1969

01:34:40,660 --> 01:34:36,860

there

1970

01:34:42,460 --> 01:34:40,670

and or they you know push the rubble out

1971

01:34:45,310 --> 01:34:42,470

and just opened it up again I'm not sure

1972

01:34:47,680 --> 01:34:45,320

but we we've got to get some telescopes

1973

01:34:49,780 --> 01:34:47,690

on it again and see what's going on

1974

01:34:51,340 --> 01:34:49,790

we've had just been a little the

1975

01:34:54,070 --> 01:34:51,350

weather's been a little weird lately the

1976

01:34:56,320 --> 01:34:54,080

mountains been covered with with a lot

1977

01:34:59,530 --> 01:34:56,330

of clouds but next couple days I think

1978

01:35:02,290 --> 01:34:59,540

it's going to be clear you you recently

1979

01:35:04,570 --> 01:35:02,300

acquired I'm assuming that was yours who

1980

01:35:06,260 --> 01:35:04,580

sent me the pictures of it a massive

1981

01:35:09,090 --> 01:35:06,270

telescope

1982

01:35:11,760 --> 01:35:09,100

so that was a guest that brought that oh

1983

01:35:15,890 --> 01:35:11,770

I thought that was yours I thought it's

1984

01:35:19,200 --> 01:35:15,900

about time you know James got like this

1985

01:35:21,000 --> 01:35:19,210

what did what did it look like the door

1986

01:35:22,770 --> 01:35:21,010

through that telescope that telescope

1987

01:35:24,900 --> 01:35:22,780

looked like it was like 6 feet 8 feet

1988

01:35:28,710 --> 01:35:24,910

long maybe a couple of things yeah I am

1989

01:35:30,300 --> 01:35:28,720

it was big that was huge you could

1990

01:35:31,650 --> 01:35:30,310

definitely see the cave and you could

1991

01:35:35,790 --> 01:35:31,660

definitely see you know I could see

1992

01:35:37,770 --> 01:35:35,800

inside the cave and you know it was it

1993

01:35:42,660 --> 01:35:37,780

was undeniable it was definitely a cave

1994

01:35:45,780 --> 01:35:42,670

up there now when you say this is what

1995

01:35:49,110 --> 01:35:45,790

I'm confused on when it comes to I've

1996

01:35:54,420 --> 01:35:49,120

looked at it so much now that I can't

1997

01:35:56,430 --> 01:35:54,430

there's nothing above it to fall down

1998

01:35:58,650 --> 01:35:56,440

you know there's no debris there's no

1999

01:36:00,840 --> 01:35:58,660

there's nothing above the cave to fall

2000

01:36:03,750 --> 01:36:00,850

down in front of the cave but there is

2001

01:36:06,750 --> 01:36:03,760

obviously a collection of rocks and

2002

01:36:11,220 --> 01:36:06,760

debris at the bottom of it they can only

2003

01:36:13,350 --> 01:36:11,230

come from inside the cave right yeah

2004

01:36:16,260 --> 01:36:13,360

could be yeah that's what it looks like

2005

01:36:18,210 --> 01:36:16,270

I mean if that debris was falling from

2006

01:36:23,490 --> 01:36:18,220

above the top of the mountain would be

2007

01:36:25,320 --> 01:36:23,500

flat by now because that kind of debris

2008

01:36:30,030 --> 01:36:25,330

that amount of debris has to come from

2009

01:36:32,190 --> 01:36:30,040

somewhere yeah we've had some people try

2010

01:36:35,250 --> 01:36:32,200

to get up there you know pretty close

2011

01:36:37,740 --> 01:36:35,260

and they got some pitchers and I haven't

2012

01:36:40,670 --> 01:36:37,750

seen those pictures yet so I'm waiting

2013

01:36:43,650 --> 01:36:40,680

waiting to see those but we'll probably

2014

01:36:45,240 --> 01:36:43,660

be getting those pretty quick to see

2015

01:36:47,130 --> 01:36:45,250

what you know what you could see with

2016

01:36:49,880 --> 01:36:47,140

their photographs but they got pretty

2017

01:36:53,400 --> 01:36:49,890

close and took some telephoto zoom lens

2018

01:36:55,320 --> 01:36:53,410

and lens on that with Jason quit he got

2019

01:36:57,660 --> 01:36:55,330

some really good photographs and you can

2020

01:37:00,360 --> 01:36:57,670

see in his photographs that it's

2021

01:37:02,850 --> 01:37:00,370

definitely you know okay yeah the

2022

01:37:07,760 --> 01:37:02,860

pictures were sent to me a couple of

2023

01:37:12,390 --> 01:37:07,770

them from Brad Olsen and Mark Walsh yeah

2024

01:37:17,580 --> 01:37:12,400

yeah and I'm looking at them I don't

2025

01:37:19,740 --> 01:37:17,590

know what to think because the there's

2026

01:37:21,840 --> 01:37:19,750

nothing that it's not a shadow

2027

01:37:26,100 --> 01:37:21,850

okay so let's forget about that erase

2028

01:37:30,290 --> 01:37:26,110

that from your speculations it's not a

2029

01:37:33,950 --> 01:37:30,300

shadow it is a perfectly flat

2030

01:37:37,620 --> 01:37:33,960

perpendicular wall it's flat it's smooth

2031

01:37:41,280 --> 01:37:37,630

with this black splotch in the middle of

2032

01:37:45,620 --> 01:37:41,290

it the pictures that I have seen from

2033

01:37:52,950 --> 01:37:45,630

them it looks like it almost looks like

2034

01:37:55,080 --> 01:37:52,960

a flat wall there is closed I don't know

2035

01:37:56,670 --> 01:37:55,090

how to explain it it doesn't look open

2036

01:38:02,370 --> 01:37:56,680

in other words at this point it's not a

2037

01:38:06,420 --> 01:38:02,380

cave but it's but the black area there

2038

01:38:08,910 --> 01:38:06,430

that is is there is not a shadow they

2039

01:38:12,270 --> 01:38:08,920

are so close you can tell at this point

2040

01:38:15,870 --> 01:38:12,280

there's nothing there around this to

2041

01:38:18,630 --> 01:38:15,880

cast a shadow so erase that you know

2042

01:38:20,190 --> 01:38:18,640

forget about that I I don't know what is

2043

01:38:24,000 --> 01:38:20,200

making the shape now this is the other

2044

01:38:26,160 --> 01:38:24,010

thing they are so close when you look at

2045

01:38:29,370 --> 01:38:26,170

this debris and this build-up that is

2046

01:38:33,120 --> 01:38:29,380

below it and you can see the the trails

2047

01:38:34,680 --> 01:38:33,130

of of water and dirt and mud and dirty

2048

01:38:38,130 --> 01:38:34,690

Wat you know that are coming down from

2049

01:38:40,320 --> 01:38:38,140

this entrance and that debris is

2050

01:38:43,850 --> 01:38:40,330

accumulating from something above but

2051

01:38:46,500 --> 01:38:43,860

there's nothing there to fall down I

2052

01:38:49,290 --> 01:38:46,510

don't know how to explain it to anybody

2053

01:38:51,090 --> 01:38:49,300

it's like if you had a wall you know

2054

01:38:53,150 --> 01:38:51,100

outside of your house and you're looking

2055

01:38:56,760 --> 01:38:53,160

at the wall and down at the bottom of

2056

01:39:00,660 --> 01:38:56,770

the the wall outside of your house is a

2057

01:39:02,970 --> 01:39:00,670

collection of debris wood sticks rocks

2058

01:39:04,800 --> 01:39:02,980

and you look above it and you're going

2059

01:39:07,590 --> 01:39:04,810

out where is this coming from there's

2060

01:39:10,680 --> 01:39:07,600

nothing here that's what I'm trying to

2061

01:39:13,710 --> 01:39:10,690

say there's nothing above it to fall

2062

01:39:16,410 --> 01:39:13,720

down to this big pile of debris that is

2063

01:39:19,490 --> 01:39:16,420

below it it looks like what it should be

2064

01:39:23,010 --> 01:39:19,500

it's coming from the cave and is being

2065

01:39:26,370 --> 01:39:23,020

thrown out and it's like garbage right

2066

01:39:28,380 --> 01:39:26,380

it's like somebody is yeah somebody is

2067

01:39:30,090 --> 01:39:28,390

digging something from inside of the

2068

01:39:32,460 --> 01:39:30,100

cave that's the only way I can explain

2069

01:39:33,419 --> 01:39:32,470

it I don't want to sound crazy it's just

2070

01:39:35,250 --> 01:39:33,429

what is

2071

01:39:38,279 --> 01:39:35,260

depicted in all of the photographs and

2072

01:39:41,850 --> 01:39:38,289

images well you know what's weird is it

2073

01:39:44,250 --> 01:39:41,860

keeps changing I mean it was undeniably

2074

01:39:46,439 --> 01:39:44,260

you could see a major cave there and

2075

01:39:49,529 --> 01:39:46,449

then the next thing you know it looks

2076

01:39:52,830 --> 01:39:49,539

like part of the top of the cave fell

2077

01:39:54,449 --> 01:39:52,840

and fell down you know or or something I

2078

01:39:56,759 --> 01:39:54,459

don't know and then you see a flat wall

2079

01:39:59,729 --> 01:39:56,769

there and then now there's a cave there

2080

01:40:02,580 --> 01:39:59,739

again why I have no idea I don't know if

2081

01:40:05,549 --> 01:40:02,590

that flat wall of the hologram that they

2082

01:40:07,949 --> 01:40:05,559

created so you can't see the opening

2083

01:40:10,830 --> 01:40:07,959

anymore or who knows what's up there

2084

01:40:14,939 --> 01:40:10,840

mark just texted at this very moment

2085

01:40:17,939 --> 01:40:14,949

saying mark you know I Love You Man but

2086

01:40:21,060 --> 01:40:17,949

I'm just gonna read you his text he says

2087

01:40:23,370 --> 01:40:21,070

hey Jimmy thanks for the shoutout

2088

01:40:25,560 --> 01:40:23,380

let me know if you need any of the pics

2089

01:40:30,600 --> 01:40:25,570

of the sealed door dude

2090

01:40:32,790 --> 01:40:30,610

don't text me post the pics send him to

2091

01:40:36,810 --> 01:40:32,800

me via email post him up in Twitter mark

2092

01:40:40,799 --> 01:40:36,820

right now we would love to see them I I

2093

01:40:43,049 --> 01:40:40,809

was blown away by I was hoping to have

2094

01:40:45,660 --> 01:40:43,059

some resolve in this James I wanted to

2095

01:40:48,390 --> 01:40:45,670

see if it was a shadow what was casting

2096

01:40:50,810 --> 01:40:48,400

the shadow so that was answered there's

2097

01:40:54,689 --> 01:40:50,820

nothing casting a shadow it's definitely

2098

01:40:58,759 --> 01:40:54,699

on the side of the the mountaintop

2099

01:41:01,739 --> 01:40:58,769

whatever it is I was hoping to see

2100

01:41:04,049 --> 01:41:01,749

Roxanne and that it was just you know a

2101  
01:41:07,199 --> 01:41:04,059  
trick I play on the eye you know some

2102  
01:41:10,109 --> 01:41:07,209  
kind of Mirage it's not that it is

2103  
01:41:14,790 --> 01:41:10,119  
exactly what these pictures are showing

2104  
01:41:15,330 --> 01:41:14,800  
it's a black spot on the side of the

2105  
01:41:17,939 --> 01:41:15,340  
mountain

2106  
01:41:20,939 --> 01:41:17,949  
that to me looks like it's a closed door

2107  
01:41:23,339 --> 01:41:20,949  
of some kind with camouflage in front of

2108  
01:41:26,370 --> 01:41:23,349  
that's what it looks like with a pile of

2109  
01:41:29,069 --> 01:41:26,380  
garbage outside you know like somebody

2110  
01:41:31,109 --> 01:41:29,079  
is digging a cave somebody is inside of

2111  
01:41:32,910 --> 01:41:31,119  
there I don't know who it is and they

2112  
01:41:35,040 --> 01:41:32,920  
are taking what they are digging it's

2113  
01:41:36,779 --> 01:41:35,050

got to go somewhere and it's being

2114

01:41:38,640 --> 01:41:36,789

thrown outside of this door and it's

2115

01:41:40,319 --> 01:41:38,650

accumulating at the bottom of the door

2116

01:41:42,819 --> 01:41:40,329

it's simple as that there's no other

2117

01:41:44,740 --> 01:41:42,829

explanation for me

2118

01:41:48,430 --> 01:41:44,750

well you know what's interesting too is

2119

01:41:50,350 --> 01:41:48,440

that even you know whether that is or is

2120

01:41:53,080 --> 01:41:50,360

not it's almost a big point because

2121

01:41:55,049 --> 01:41:53,090

there's another massive light door in

2122

01:41:58,479 --> 01:41:55,059

the center of the mountain that we some

2123

01:42:01,089 --> 01:41:58,489

opening on a regular basis and we just

2124

01:42:03,640 --> 01:42:01,099

saw this massive meteor that came over

2125

01:42:06,040 --> 01:42:03,650

the Pacific Northwest well it came right

2126  
01:42:09,310 --> 01:42:06,050  
over the ranch and it dropped down and

2127  
01:42:12,250 --> 01:42:09,320  
it went into that door and and then we

2128  
01:42:14,709 --> 01:42:12,260  
have the cave on the right side of the

2129  
01:42:16,600 --> 01:42:14,719  
mountain that has all the spaces carved

2130  
01:42:19,270 --> 01:42:16,610  
in it and looks like a Buddha statue at

2131  
01:42:21,669 --> 01:42:19,280  
the bottom and we have ships filming

2132  
01:42:24,580 --> 01:42:21,679  
ships coming in and out of that you know

2133  
01:42:27,669 --> 01:42:24,590  
on a pretty much regular basis so I mean

2134  
01:42:30,700 --> 01:42:27,679  
there's so much going on up there you

2135  
01:42:32,470 --> 01:42:30,710  
know it's just you know if you try to

2136  
01:42:33,640 --> 01:42:32,480  
dismiss one thing there's ten more

2137  
01:42:37,359 --> 01:42:33,650  
things that you can't explain

2138  
01:42:42,910 --> 01:42:37,369

yeah one of the the videos that you

2139

01:42:45,790 --> 01:42:42,920

showed me of this this light craft it's

2140

01:42:51,280 --> 01:42:45,800

it's you know it's lit up it's it's

2141

01:42:54,310 --> 01:42:51,290

round could clearly lit fly right out of

2142

01:42:56,109 --> 01:42:54,320

the center of the snow in the middle of

2143

01:43:02,020 --> 01:42:56,119

the mountain and take off to the stars

2144

01:43:03,819 --> 01:43:02,030

there is no explaining that I can't say

2145

01:43:12,549 --> 01:43:03,829

what it is but I can tell you what it's

2146

01:43:16,120 --> 01:43:12,559

not just go you know that thing went

2147

01:43:18,580 --> 01:43:16,130

into space and it went so fast and we

2148

01:43:20,260 --> 01:43:18,590

had to slow it down I mean it was just a

2149

01:43:22,689 --> 01:43:20,270

blip and you had to slow it down to even

2150

01:43:25,270 --> 01:43:22,699

figure out what it was because it wasn't

2151

01:43:27,729 --> 01:43:25,280

moving you know so fast so I'm gonna see

2152

01:43:30,399 --> 01:43:27,739

this all the time and I just kind of go

2153

01:43:33,339 --> 01:43:30,409

you know you guys pay attention you know

2154

01:43:35,169 --> 01:43:33,349

it's uh this is not a bug it's coming

2155

01:43:37,569 --> 01:43:35,179

out of the mountain have you thought

2156

01:43:39,729 --> 01:43:37,579

about and I've read this over and over

2157

01:43:42,459 --> 01:43:39,739

again now since we have posted the

2158

01:43:47,200 --> 01:43:42,469

videos about Mount Adams have you

2159

01:43:49,270 --> 01:43:47,210

thought about 24-hour GoPros you know

2160

01:43:52,540 --> 01:43:49,280

video footage of the mountain just

2161

01:43:57,129 --> 01:43:52,550

documenting everything seven days a week

2162

01:43:58,720 --> 01:43:57,139

you know I have actually there are some

2163

01:44:00,220 --> 01:43:58,730

people MUFON that came up and they

2164

01:44:02,890 --> 01:44:00,230

wanted to do that but they wanted me to

2165

01:44:06,490 --> 01:44:02,900

sign a contract and I would have to go

2166

01:44:07,959 --> 01:44:06,500

through all the footage and you know if

2167

01:44:10,299 --> 01:44:07,969

they were to put this camera and then

2168

01:44:12,580 --> 01:44:10,309

they had a camera that also had sound on

2169

01:44:14,260 --> 01:44:12,590

it and they wanted to mount it right

2170

01:44:18,280 --> 01:44:14,270

outside my bedroom window which I

2171

01:44:20,560 --> 01:44:18,290

thought was a little odd so you know

2172

01:44:23,709 --> 01:44:20,570

with the with a thing where it could

2173

01:44:25,089 --> 01:44:23,719

turn 360 degrees and I said nah that's

2174

01:44:26,830 --> 01:44:25,099

not going to happen you know and they

2175

01:44:29,319 --> 01:44:26,840

got kind of upset at me and everything

2176

01:44:32,740 --> 01:44:29,329

and I think there's ulterior motives for

2177

01:44:34,379 --> 01:44:32,750

that one bit but I have had other people

2178

01:44:37,299 --> 01:44:34,389

come up and they said they wanted to

2179

01:44:40,060 --> 01:44:37,309

hook something up that you know we have

2180

01:44:43,419 --> 01:44:40,070

like boxes and boxes and boxes of

2181

01:44:47,379 --> 01:44:43,429

footage of ships that there's so much

2182

01:44:49,030 --> 01:44:47,389

evidence I don't cominius right I don't

2183

01:44:50,770 --> 01:44:49,040

know I'm just having fun grabbing some

2184

01:44:53,709 --> 01:44:50,780

new every evidence every now and then

2185

01:44:55,720 --> 01:44:53,719

but there is just such a mountain of you

2186

01:44:58,540 --> 01:44:55,730

know evidence and tens of thousands of

2187

01:45:00,040 --> 01:44:58,550

people have come up here and seen you

2188

01:45:04,240 --> 01:45:00,050

know seen it for themselves and actually

2189

01:45:08,649 --> 01:45:04,250

filmed it so it's just the mountain of

2190

01:45:10,899 --> 01:45:08,659

evidence is there one day you know we'll

2191

01:45:14,470 --> 01:45:10,909

do that one of the real problems we have

2192

01:45:17,919 --> 01:45:14,480

up here is just getting bandwidth to to

2193

01:45:20,830 --> 01:45:17,929

have you know even with a dedicated line

2194

01:45:23,470 --> 01:45:20,840

we don't have enough bandwidth here you

2195

01:45:26,260 --> 01:45:23,480

know for the Internet to do things like

2196

01:45:28,959 --> 01:45:26,270

that it's it's it's you know what we've

2197

01:45:30,819 --> 01:45:28,969

got up here is so bad and we try to do a

2198

01:45:35,350 --> 01:45:30,829

satellite and that was even worse you

2199

01:45:37,959 --> 01:45:35,360

know so until and until they get this

2200

01:45:39,970 --> 01:45:37,969

other system in but suppose neither to

2201

01:45:42,010 --> 01:45:39,980

put it in a whole new fiber optic line

2202

01:45:44,169 --> 01:45:42,020

and that's going to make everything

2203

01:45:48,910 --> 01:45:44,179

Lightspeed that's what they tell us yeah

2204

01:45:50,709 --> 01:45:48,920

I envision you know almost like going to

2205

01:45:54,399 --> 01:45:50,719

Costco right and getting one of their

2206

01:45:57,069 --> 01:45:54,409

video set ups for the house and yeah

2207

01:45:59,080 --> 01:45:57,079

with multiple cameras getting something

2208

01:46:01,869 --> 01:45:59,090

like that that was standalone with the

2209

01:46:04,689 --> 01:46:01,879

hard drive that could sit there and

2210

01:46:07,509 --> 01:46:04,699

and record with a couple of cameras all

2211

01:46:09,279 --> 01:46:07,519

the time now you do have to go back and

2212

01:46:10,889 --> 01:46:09,289

review the footage you know you've got

2213

01:46:14,409 --> 01:46:10,899

enough play up there and your volunteers

2214

01:46:16,830 --> 01:46:14,419

you just Park one of those volunteers in

2215

01:46:19,929 --> 01:46:16,840

front of a monitor have them going ships

2216

01:46:23,109 --> 01:46:19,939

because this is this is what is

2217

01:46:25,270 --> 01:46:23,119

fascinating to me because I know what I

2218

01:46:28,179 --> 01:46:25,280

have captured I know what Rita has

2219

01:46:29,739 --> 01:46:28,189

captured by accident and it's only

2220

01:46:33,969 --> 01:46:29,749

because we were there taking pictures

2221

01:46:35,919 --> 01:46:33,979

but how much are you missing that's the

2222

01:46:39,729 --> 01:46:35,929

thing how much is going on that you

2223

01:46:43,929 --> 01:46:39,739

never ever get a chance to see I think I

2224

01:46:47,229 --> 01:46:43,939

think we film probably way less than 1%

2225

01:46:49,029 --> 01:46:47,239

of of what's going on here it has to be

2226

01:46:51,959 --> 01:46:49,039

you know that's not a surprising number

2227

01:46:55,629 --> 01:46:51,969

that's why it's probably what's going on

2228

01:46:58,479 --> 01:46:55,639

when you are sitting there doing your

2229

01:47:00,129 --> 01:46:58,489

night watch and you've got your you know

2230

01:47:01,569 --> 01:47:00,139

you've got your night watch camera your

2231

01:47:03,279 --> 01:47:01,579

night-vision camera you've got your

2232

01:47:05,409 --> 01:47:03,289

night vision and and you're sitting

2233

01:47:07,419 --> 01:47:05,419

there and you have your tripod and I get

2234

01:47:09,879 --> 01:47:07,429

that that's what and while you are

2235

01:47:11,349 --> 01:47:09,889

filming in one direction there's

2236

01:47:14,049 --> 01:47:11,359

somebody else seeing something behind

2237

01:47:16,239 --> 01:47:14,059

you that's not getting tail yeah right

2238

01:47:20,080 --> 01:47:16,249

and I've seen this go yeah I know that

2239

01:47:24,069 --> 01:47:20,090

and I left there when Rita and I left

2240

01:47:26,349 --> 01:47:24,079

after three or four nights there we

2241

01:47:29,049 --> 01:47:26,359

didn't videotape anything we sat there

2242

01:47:32,469 --> 01:47:29,059

and watched like everybody else did now

2243

01:47:34,869 --> 01:47:32,479

it's pretty amazing but those all we

2244

01:47:36,310 --> 01:47:34,879

have now is eyewitness testimony right I

2245

01:47:38,859 --> 01:47:36,320

don't have anything to back up these

2246

01:47:40,779 --> 01:47:38,869

fantastic things that I was seeing which

2247

01:47:42,909 --> 01:47:40,789

brings me back to my point it seems like

2248

01:47:45,399 --> 01:47:42,919

you should almost have you know

2249

01:47:48,399 --> 01:47:45,409

something static just one pointing at

2250

01:47:50,649 --> 01:47:48,409

the sky one pointing at Mount Adams and

2251

01:47:52,929 --> 01:47:50,659

just cranking out because it's just

2252

01:47:55,569 --> 01:47:52,939

amazing I can't put it into words how

2253

01:47:57,219 --> 01:47:55,579

many things we saw that I don't know if

2254

01:47:59,319 --> 01:47:57,229

it was Friday night or Saturday night

2255

01:48:01,049 --> 01:47:59,329

the night that it exploded it was like

2256

01:48:05,139 --> 01:48:01,059

Steven Spielberg and Close Encounters

2257

01:48:08,020 --> 01:48:05,149

and yeah that 45 minutes there James

2258

01:48:09,790 --> 01:48:08,030

that one hour was one of the most

2259

01:48:11,799 --> 01:48:09,800

extraordinary things that I've ever

2260

01:48:14,540 --> 01:48:11,809

witnessed in my life and as far as I

2261

01:48:17,150 --> 01:48:14,550

know it wasn't videotaped by anybody

2262

01:48:20,840 --> 01:48:17,160

oh yeah and that you know that's the

2263

01:48:22,820 --> 01:48:20,850

thing we do miss so much and and you

2264

01:48:24,590 --> 01:48:22,830

know we don't just we just don't have

2265

01:48:27,710 --> 01:48:24,600

the equipment you know or the funding to

2266

01:48:31,250 --> 01:48:27,720

do that right now but we'd also have to

2267

01:48:34,240 --> 01:48:31,260

you know put somebody on staff to to go

2268

01:48:36,470 --> 01:48:34,250

over all that which is which is a lot of

2269

01:48:38,510 --> 01:48:36,480

you know just a lot of time and energy

2270

01:48:41,630 --> 01:48:38,520

because just keeping the ranch going

2271

01:48:44,810 --> 01:48:41,640

that keeps us all really busy right now

2272

01:48:46,670 --> 01:48:44,820

just providing you know the services for

2273

01:48:49,490 --> 01:48:46,680

the guests and things like that but you

2274

01:48:52,190 --> 01:48:49,500

know it's in the future hopefully we can

2275

01:48:54,440 --> 01:48:52,200

get to that point where we can just

2276

01:48:56,780 --> 01:48:54,450

assign somebody full-time you know this

2277

01:48:57,800 --> 01:48:56,790

is your job you know you get up in the

2278

01:49:00,620 --> 01:48:57,810

morning yeah

2279

01:49:02,750 --> 01:49:00,630

turn on the cow on the computer and look

2280

01:49:05,180 --> 01:49:02,760

at everything and see what you know what

2281

01:49:07,250 --> 01:49:05,190

came on I wanted to ask you a couple of

2282

01:49:08,930 --> 01:49:07,260

questions before we hit this break and

2283

01:49:13,190 --> 01:49:08,940

we'll take some phone calls and stuff

2284

01:49:15,080 --> 01:49:13,200

when we come back but the the community

2285

01:49:18,140 --> 01:49:15,090

that is up there you have Trout Lake you

2286

01:49:22,790 --> 01:49:18,150

have there's lots of homes that are all

2287

01:49:26,410 --> 01:49:22,800

around there are they seeing the same

2288

01:49:29,390 --> 01:49:26,420

things that you're seeing over the ranch

2289

01:49:31,700 --> 01:49:29,400

you know definitely they all my

2290

01:49:34,880 --> 01:49:31,710

neighbors are seeing that a lot of

2291

01:49:37,760 --> 01:49:34,890

people you know in trial acres seeing it

2292

01:49:39,650 --> 01:49:37,770

it just depends you know we still have

2293

01:49:42,320 --> 01:49:39,660

some people here with dudes you know

2294

01:49:44,240 --> 01:49:42,330

that don't want to acknowledge it or

2295

01:49:46,840 --> 01:49:44,250

they can't talk about it because they

2296

01:49:49,430 --> 01:49:46,850

lose face you know within the within the

2297

01:49:52,670 --> 01:49:49,440

you know the religious program going on

2298

01:49:55,010 --> 01:49:52,680

here or whatever but they they're

2299

01:49:58,280 --> 01:49:55,020

definitely seeing it and you know I just

2300

01:50:00,890 --> 01:49:58,290

had one of my neighbors was was talking

2301  
01:50:02,780 --> 01:50:00,900  
to his mom and he just said that's all a

2302  
01:50:05,630 --> 01:50:02,790  
bunch of nonsense over there's never

2303  
01:50:07,700 --> 01:50:05,640  
I've never seen anything that's that you

2304  
01:50:10,760 --> 01:50:07,710  
know bunch of crap basically just what

2305  
01:50:12,890 --> 01:50:10,770  
he was saying and and then right after

2306  
01:50:14,180 --> 01:50:12,900  
he said that she walked out on the deck

2307  
01:50:14,750 --> 01:50:14,190  
and he was looking over towards the

2308  
01:50:17,090 --> 01:50:14,760  
mountain

2309  
01:50:19,730 --> 01:50:17,100  
I mean towards the ranch here and he saw

2310  
01:50:23,930 --> 01:50:19,740  
a ship come right over the ranch stop

2311  
01:50:26,420 --> 01:50:23,940  
and a blue beam down and then take off

2312  
01:50:28,459 --> 01:50:26,430  
and disappear and he was just like

2313  
01:50:30,919 --> 01:50:28,469

dumbfounded did he weigh

2314

01:50:33,229 --> 01:50:30,929

back in and apologize you know to his

2315

01:50:37,040 --> 01:50:33,239

mom because I'm really sorry I just saw

2316

01:50:41,270 --> 01:50:37,050

something it that I cannot explain you

2317

01:50:42,649 --> 01:50:41,280

know I because it's real but we have

2318

01:50:45,229 --> 01:50:42,659

that happen here over and over again

2319

01:50:47,359 --> 01:50:45,239

people you know the neighbors of all

2320

01:50:49,069 --> 01:50:47,369

same things and you know and everybody

2321

01:50:51,229 --> 01:50:49,079

has their uptake on it you know

2322

01:50:54,339 --> 01:50:51,239

everything from you know those are

2323

01:50:57,410 --> 01:50:54,349

angels to demons you know so it's really

2324

01:50:59,180 --> 01:50:57,420

interesting because everybody taints it

2325

01:51:01,609 --> 01:50:59,190

by their belief system you know what's

2326  
01:51:03,469 --> 01:51:01,619  
what's going on but there's no thing you

2327  
01:51:05,390 --> 01:51:03,479  
have to observe the stuff to do the

2328  
01:51:08,330 --> 01:51:05,400  
fresh mind of the Buddha mind and not

2329  
01:51:10,069 --> 01:51:08,340  
and not add all your programming you

2330  
01:51:12,979 --> 01:51:10,079  
know religious or cultural programming

2331  
01:51:15,109 --> 01:51:12,989  
into it and you know to get a better

2332  
01:51:18,649 --> 01:51:15,119  
picture of what's really going on there

2333  
01:51:21,620 --> 01:51:18,659  
was something I thought was really

2334  
01:51:23,839 --> 01:51:21,630  
interesting about Mount Adams that I

2335  
01:51:27,109 --> 01:51:23,849  
want to talk about really quick I have

2336  
01:51:28,969 --> 01:51:27,119  
just like anybody else we've all seen

2337  
01:51:31,430 --> 01:51:28,979  
mountains around the world and around

2338  
01:51:34,040 --> 01:51:31,440

the country and whether you're skiing or

2339

01:51:37,640 --> 01:51:34,050

visiting or you're young or you're old

2340

01:51:40,310 --> 01:51:37,650

we've all looked at mountains at night

2341

01:51:41,959 --> 01:51:40,320

during the day you know and you look and

2342

01:51:45,469 --> 01:51:41,969

and there's the mountain and it's all

2343

01:51:48,549 --> 01:51:45,479

cool and it's great over at Mount Adams

2344

01:51:50,779 --> 01:51:48,559

and I saw this three nights in a row

2345

01:51:52,669 --> 01:51:50,789

you're sitting there you're looking at

2346

01:51:54,620 --> 01:51:52,679

the mountain either with naked eye or

2347

01:51:59,299 --> 01:51:54,630

with binoculars you're looking at the

2348

01:52:01,580 --> 01:51:59,309

mountain and it's sparkling with lights

2349

01:52:03,439 --> 01:52:01,590

that flicker flicker all over the

2350

01:52:05,989 --> 01:52:03,449

mountain sometimes they're like a string

2351  
01:52:07,580 --> 01:52:05,999  
of lights like a crisp going miles by

2352  
01:52:12,020 --> 01:52:07,590  
the way this is a string of lights up

2353  
01:52:13,870 --> 01:52:12,030  
and flicker and you're and it's glowing

2354  
01:52:16,879 --> 01:52:13,880  
some of it appears to be glowing

2355  
01:52:20,359 --> 01:52:16,889  
underneath the snow like it's coming

2356  
01:52:23,319 --> 01:52:20,369  
from unexplainable but this light is

2357  
01:52:27,259 --> 01:52:23,329  
flickering like a Christmas tree

2358  
01:52:29,359 --> 01:52:27,269  
what can you help me explain what i am

2359  
01:52:31,819 --> 01:52:29,369  
seeing because it appears to be either

2360  
01:52:36,049 --> 01:52:31,829  
on the surface or below the surface of

2361  
01:52:40,339 --> 01:52:36,059  
the snow some is red some are orange

2362  
01:52:42,529 --> 01:52:40,349  
some are green some are blue yellow it's

2363  
01:52:46,129 --> 01:52:42,539

not you know it's not like it's flames

2364

01:52:49,129 --> 01:52:46,139

like it's how do I say this lava or some

2365

01:52:50,899 --> 01:52:49,139

kind of volcanic activity no and you can

2366

01:52:53,899 --> 01:52:50,909

see it and it's flickering all over the

2367

01:52:56,810 --> 01:52:53,909

mountain now what am I seeing

2368

01:53:00,799 --> 01:52:56,820

I've never seen what I don't know it's

2369

01:53:02,870 --> 01:53:00,809

it's it's it's right there lots of it's

2370

01:53:05,390 --> 01:53:02,880

just energy but there's there's all

2371

01:53:07,549 --> 01:53:05,400

kinds of things going on up there but

2372

01:53:11,270 --> 01:53:07,559

the Americans call that the fairy lights

2373

01:53:12,830 --> 01:53:11,280

and they won't go up there they said you

2374

01:53:16,729 --> 01:53:12,840

know it's too crazy up there they won't

2375

01:53:18,319 --> 01:53:16,739

go up there just this you know it I know

2376

01:53:20,239 --> 01:53:18,329

people got there and spent the night

2377

01:53:22,729 --> 01:53:20,249

right next to the door where the door is

2378

01:53:25,160 --> 01:53:22,739

and they're not the same you know they

2379

01:53:28,910 --> 01:53:25,170

they will can't even talk about it for

2380

01:53:30,319 --> 01:53:28,920

weeks after that so it's very taxing you

2381

01:53:33,739 --> 01:53:30,329

know on your consciousness to go up

2382

01:53:36,140 --> 01:53:33,749

there but the that there's so much going

2383

01:53:38,239 --> 01:53:36,150

on up there on that mountain and so many

2384

01:53:40,129 --> 01:53:38,249

things coming in and out of it and a lot

2385

01:53:43,489 --> 01:53:40,139

of hikers just say these lights come out

2386

01:53:45,859 --> 01:53:43,499

of the mountain out of nowhere and and

2387

01:53:48,680 --> 01:53:45,869

they can't can't figure it out you know

2388

01:53:50,810 --> 01:53:48,690

what what these lights are but I think

2389

01:53:54,890 --> 01:53:50,820

it's there's multiple reasons for the

2390

01:53:56,870 --> 01:53:54,900

for the lights and and they're the

2391

01:53:59,629 --> 01:53:56,880

lights are definitely intelligent and

2392

01:54:03,080 --> 01:53:59,639

just the way they act they respond you

2393

01:54:04,430 --> 01:54:03,090

know to people and and it was just so

2394

01:54:06,620 --> 01:54:04,440

much going off there it's hard to

2395

01:54:10,189 --> 01:54:06,630

pigeonhole it into anything now one of

2396

01:54:13,279 --> 01:54:10,199

the thoughts that I had was that there's

2397

01:54:14,060 --> 01:54:13,289

the possibility of snowmobiles right

2398

01:54:15,649 --> 01:54:14,070

headlights

2399

01:54:17,089 --> 01:54:15,659

somebody's up there cruising around the

2400

01:54:18,770 --> 01:54:17,099

face of the mountain with the snowmobile

2401

01:54:21,169 --> 01:54:18,780

this is at night when you're looking at

2402

01:54:23,810 --> 01:54:21,179

the lights then you go and you look at

2403

01:54:26,000 --> 01:54:23,820

it the same spot you know during the day

2404

01:54:27,169 --> 01:54:26,010

and at this point you're so acclimated

2405

01:54:29,330 --> 01:54:27,179

from looking at the mountain you know

2406

01:54:31,370 --> 01:54:29,340

every single tree you know everything

2407

01:54:32,899 --> 01:54:31,380

all right you just know it and you look

2408

01:54:35,779 --> 01:54:32,909

at it during the day and it's a sheer

2409

01:54:38,600 --> 01:54:35,789

cliff right there's no snowmobiles going

2410

01:54:42,140 --> 01:54:38,610

across this and you start to wonder now

2411

01:54:44,209 --> 01:54:42,150

I also thought about could it be

2412

01:54:47,600 --> 01:54:44,219

hikers on the Mount could it be mountain

2413

01:54:48,109 --> 01:54:47,610

climbers on the I guess on the face of

2414

01:54:51,529 --> 01:54:48,119

the mountain

2415

01:54:53,800 --> 01:54:51,539

I don't know hanging in a hammock at

2416

01:54:57,700 --> 01:54:53,810

night is there that kind of mountain

2417

01:55:01,030 --> 01:54:57,710

climbing that is going on up there is is

2418

01:55:04,960 --> 01:55:01,040

that normal activity well one thing is

2419

01:55:06,820 --> 01:55:04,970

best 14 miles away so we took a 7

2420

01:55:09,550 --> 01:55:06,830

million pound candle power light up

2421

01:55:12,400 --> 01:55:09,560

there and tried to shine it back at the

2422

01:55:14,200 --> 01:55:12,410

ranch we could even see it and those

2423

01:55:16,980 --> 01:55:14,210

lights that we're seeing up there some

2424

01:55:19,860 --> 01:55:16,990

of those things are just enormous

2425

01:55:23,560 --> 01:55:19,870

right the trees yeah the trees look like

2426

01:55:25,990 --> 01:55:23,570

like they're a quarter inch tall and and

2427

01:55:29,950 --> 01:55:26,000

some of those trees are 200 feet plus

2428

01:55:33,040 --> 01:55:29,960

and then and then you look at these

2429

01:55:36,370 --> 01:55:33,050

lights are they look like the same width

2430

01:55:39,220 --> 01:55:36,380

of maybe three or four trees and and you

2431

01:55:41,260 --> 01:55:39,230

know so just the sheer candle power and

2432

01:55:43,960 --> 01:55:41,270

being able to see it from there

2433

01:55:46,480 --> 01:55:43,970

it's off the scale whatever whatever

2434

01:55:48,430 --> 01:55:46,490

they can't whatever they're using and

2435

01:55:51,250 --> 01:55:48,440

and the other thing too is as you said

2436

01:55:54,580 --> 01:55:51,260

the terrain it goes from glaciers to

2437

01:55:56,470 --> 01:55:54,590

cliff - lava phases and these things

2438

01:55:58,440 --> 01:55:56,480

move right down right over the loft

2439

01:56:01,120 --> 01:55:58,450

phases and go up and down the mountain

2440

01:56:02,860 --> 01:56:01,130

which which would be impossible for any

2441

01:56:06,130 --> 01:56:02,870

kind of a vehicle it would just be torn

2442

01:56:08,140 --> 01:56:06,140

to shreds and it's definitely not skiers

2443

01:56:11,440 --> 01:56:08,150

you know some people say what skiers

2444

01:56:14,590 --> 01:56:11,450

with flares you know but that's not the

2445

01:56:17,170 --> 01:56:14,600

case because that skier just jumped off

2446

01:56:19,270 --> 01:56:17,180

a cliff that you know that would have

2447

01:56:21,910 --> 01:56:19,280

turned him into mush at the bottom you

2448

01:56:23,470 --> 01:56:21,920

know and and you know there's skiing

2449

01:56:25,720 --> 01:56:23,480

over rocks and everything else now

2450

01:56:27,760 --> 01:56:25,730

another thing is that's wilderness area

2451

01:56:28,840 --> 01:56:27,770

you can't have any kind of a vehicle I

2452

01:56:31,900 --> 01:56:28,850

mean they can't even go up there and

2453

01:56:34,630 --> 01:56:31,910

fight fires basically and so that whole

2454

01:56:36,850 --> 01:56:34,640

area is designated as wilderness area

2455

01:56:39,280 --> 01:56:36,860

and you can't have any kind of a vehicle

2456

01:56:41,980 --> 01:56:39,290

up there you get in big trouble for that

2457

01:56:44,100 --> 01:56:41,990

one yeah and everything - as you said

2458

01:56:47,200 --> 01:56:44,110

there's no way a snowmobile could

2459

01:56:49,320 --> 01:56:47,210

traverse you know with the way those

2460

01:56:51,970 --> 01:56:49,330

things are traversed in the mountain

2461

01:56:54,610 --> 01:56:51,980

there's there's no snowmobile that could

2462

01:56:56,650 --> 01:56:54,620

make that journey without you know being

2463

01:56:58,140 --> 01:56:56,660

torn torn apart you know in rubble

2464

01:57:00,610 --> 01:56:58,150

because you know you're going over

2465

01:57:03,040 --> 01:57:00,620

massive boulders and things like that

2466

01:57:05,920 --> 01:57:03,050

well and you bring up another really

2467

01:57:06,950 --> 01:57:05,930

good point a snowmobile from 14 miles

2468

01:57:11,630 --> 01:57:06,960

away

2469

01:57:13,010 --> 01:57:11,640

that headlight would be a pin prick

2470

01:57:15,050 --> 01:57:13,020

compared to what we are seeing here

2471

01:57:17,780 --> 01:57:15,060

we're talking about very large light

2472

01:57:18,229 --> 01:57:17,790

yeah I didn't even think about it like

2473

01:57:23,570 --> 01:57:18,239

that

2474

01:57:25,430 --> 01:57:23,580

wouldn't even you would see a little pin

2475

01:57:28,280 --> 01:57:25,440

light moving around if it was a

2476  
01:57:30,890 --> 01:57:28,290  
snowmobile well I got the whole mountain

2477  
01:57:33,860 --> 01:57:30,900  
lighten up and do a giant pyramid on the

2478  
01:57:36,740 --> 01:57:33,870  
left side and a giant light pyramid

2479  
01:57:39,260 --> 01:57:36,750  
appears on the mountain and there's no

2480  
01:57:44,630 --> 01:57:39,270  
way you know you'd have to have Steven

2481  
01:57:47,360 --> 01:57:44,640  
Spielberg up there with massive light

2482  
01:57:48,740 --> 01:57:47,370  
you know Universal light or something up

2483  
01:57:51,770 --> 01:57:48,750  
there to do stuff like that because that

2484  
01:57:52,550 --> 01:57:51,780  
was a massive light pyramid that formed

2485  
01:57:54,440 --> 01:57:52,560  
on the mountain

2486  
01:57:57,740 --> 01:57:54,450  
let's take a break right here when we

2487  
01:58:00,830 --> 01:57:57,750  
come back there's been some amazing

2488  
01:58:02,479 --> 01:58:00,840

footage done by the GoPro team that was

2489

01:58:03,530 --> 01:58:02,489

up there with Clyde Lewis I've seen the

2490

01:58:08,240 --> 01:58:03,540

footage

2491

01:58:10,250 --> 01:58:08,250

I haven't had permission to use it but

2492

01:58:11,870 --> 01:58:10,260

I've seen it and so is James and we'll

2493

01:58:12,140 --> 01:58:11,880

talk about that when we come back stay

2494

01:58:21,109 --> 01:58:12,150

with us

2495

01:58:27,750 --> 01:58:24,419

this is kera digital broadcasting

2496

01:58:32,129 --> 01:58:27,760

station Salt Lake City Utah Van Buren

2497

01:58:33,870 --> 01:58:32,139

Arkansas let's get this man to the ER

2498

01:58:35,939 --> 01:58:33,880

stat right away doctor

2499

01:58:38,310 --> 01:58:35,949

we see this every day heart attack or

2500

01:58:40,409 --> 01:58:38,320

angina pain due to blocked and clogged

2501

01:58:42,569 --> 01:58:40,419

arteries chelation can remove

2502

01:58:44,429 --> 01:58:42,579

obstructions or blockages from arteries

2503

01:58:45,299 --> 01:58:44,439

and help avoid painful and expensive

2504

01:58:47,520 --> 01:58:45,309

surgery

2505

01:58:49,439 --> 01:58:47,530

now there's angio prim it's a liquid

2506

01:58:51,389 --> 01:58:49,449

oral chelation product that you take

2507

01:58:53,909 --> 01:58:51,399

with juice you start to feel the results

2508

01:58:55,919 --> 01:58:53,919

fast angio primm increases blood flow

2509

01:58:58,049 --> 01:58:55,929

all over the body and that means more

2510

01:59:00,779 --> 01:58:58,059

energy and strength to take on the day

2511

01:59:02,899 --> 01:59:00,789

with less aches and pains 60 years of

2512

01:59:05,939 --> 01:59:02,909

research has gone into chelation and

2513

01:59:08,189 --> 01:59:05,949

angiogram is the result a safe and easy

2514

01:59:10,350 --> 01:59:08,199

way to unblock your veins and arteries

2515

01:59:12,270 --> 01:59:10,360

from buildup that slow circulation

2516

01:59:13,350 --> 01:59:12,280

shaping dr. Jones please report to the

2517

01:59:15,179 --> 01:59:13,360

emergency room right away

2518

01:59:18,330 --> 01:59:15,189

log on now for a special radio offer

2519

01:59:23,040 --> 01:59:18,340

from angiogram that's angio prim calm /

2520

01:59:24,989 --> 01:59:23,050

radio ang IO PRI M angio prim calm /

2521

01:59:27,449 --> 01:59:24,999

radio our call eight seven seven eight

2522

01:59:29,219 --> 01:59:27,459

eight to seventy 221 that's eight seven

2523

01:59:33,629 --> 01:59:29,229

seven eight eight to seventy two twenty

2524

01:59:37,049 --> 01:59:33,639

one so you love talk radio then you'll

2525

01:59:40,080 --> 01:59:37,059

love talk stream live.com talk stream

2526

01:59:42,270 --> 01:59:40,090

live is always on 24/7 with the best

2527

01:59:44,399 --> 01:59:42,280

streaming talk shows find your favorite

2528

01:59:47,459 --> 01:59:44,409

talkers and discover some new ones it's

2529

01:59:49,259 --> 01:59:47,469

free readily available online or on the

2530

01:59:51,689 --> 01:59:49,269

smartphone or tablet finding your

2531

01:59:53,969 --> 01:59:51,699

favorite talk shows all in one place has

2532

01:59:56,520 --> 01:59:53,979

gotten a whole lot easier just go to

2533

01:59:58,679 --> 01:59:56,530

talk stream live.com be sure to download

2534

02:00:02,160 --> 01:59:58,689

the free apps from Google Play or the

2535

02:00:03,990 --> 02:00:02,170

iTunes App Store York

2536

02:00:08,640 --> 02:00:04,000

Tagg for current news and trending

2537

02:00:11,220 --> 02:00:08,650

topics jgr a radio.com do you worry a

2538

02:00:13,380 --> 02:00:11,230

lot if you're forgetful nervous moody

2539

02:00:15,419 --> 02:00:13,390

are overwhelmed chances are you're not

2540

02:00:17,820 --> 02:00:15,429

protecting yourself from the ravaging

2541

02:00:20,580 --> 02:00:17,830

effects of stress and anxiety no matter

2542

02:00:22,470 --> 02:00:20,590

the cause ongoing stress and elevated

2543

02:00:24,959 --> 02:00:22,480

levels of the stress hormone cortisol

2544

02:00:27,240 --> 02:00:24,969

can rob your memory your health your

2545

02:00:29,610 --> 02:00:27,250

quality of life and your future

2546

02:00:31,830 --> 02:00:29,620

now you can combat the effects of stress

2547

02:00:33,870 --> 02:00:31,840

and anxiety while improving your memory

2548

02:00:36,030 --> 02:00:33,880

and recall at the same time with the

2549

02:00:38,160 --> 02:00:36,040

dietary supplement calm and clever

2550

02:00:40,590 --> 02:00:38,170

studies show that the ingredients in

2551  
02:00:43,620 --> 02:00:40,600  
common clever reduce cortisol by as much

2552  
02:00:45,689 --> 02:00:43,630  
as 30% in as little as one to two weeks

2553  
02:00:47,970 --> 02:00:45,699  
and increase your ability to recall

2554  
02:00:48,810 --> 02:00:47,980  
facts names and numbers in four to

2555  
02:00:51,150 --> 02:00:48,820  
twelve weeks

2556  
02:00:53,310 --> 02:00:51,160  
calm and clever was created by scientist

2557  
02:00:56,370 --> 02:00:53,320  
Kurt Hendricks a principal investigator

2558  
02:00:58,560 --> 02:00:56,380  
in two NIH funded studies on Alzheimer's

2559  
02:01:00,870 --> 02:00:58,570  
disease Charlie calm and clever for two

2560  
02:01:03,180 --> 02:01:00,880  
months you'll feel the difference

2561  
02:01:06,200 --> 02:01:03,190  
call 1-800 seven five eight eight seven

2562  
02:01:08,370 --> 02:01:06,210  
four six or go to calm and clever calm

2563  
02:01:10,110 --> 02:01:08,380

did you know that when you're on the

2564

02:01:12,570 --> 02:01:10,120

road with limited data or Wi-Fi

2565

02:01:13,680 --> 02:01:12,580

available you can still listen to every

2566

02:01:16,320 --> 02:01:13,690

minute of fade to black

2567

02:01:19,439 --> 02:01:16,330

by just calling six oh five five six two

2568

02:01:21,750 --> 02:01:19,449

four four eight two no smartphone app or

2569

02:01:24,000 --> 02:01:21,760

internet needed it saves your data plan

2570

02:01:27,360 --> 02:01:24,010

and no extra cost if you have unlimited

2571

02:01:29,760 --> 02:01:27,370

minutes just call six oh five five six

2572

02:01:32,100 --> 02:01:29,770

two four four eight two you can listen

2573

02:01:39,970 --> 02:01:32,110

to me Jimmy Church on any phone anytime

2574

02:01:39,980 --> 02:01:44,010

[Music]

2575

02:01:51,360 --> 02:01:48,760

you wanna know a secret I love ponies I

2576

02:01:53,980 --> 02:01:51,370

really love ponies I'm serious I

2577

02:01:58,240 --> 02:01:53,990

couldn't stay stable without poor mr.

2578

02:02:03,489 --> 02:01:58,250

Brooks life aids apart because you never

2579

02:02:08,890 --> 02:02:05,859

this is fade to black with Jimmy Church

2580

02:02:13,170 --> 02:02:08,900

on the game changer radio network and K

2581

02:02:18,180 --> 02:02:13,180

GRA the global radio alliance

2582

02:02:20,790 --> 02:02:18,190

[Music]

2583

02:02:24,860 --> 02:02:20,800

[Applause]

2584

02:02:27,090 --> 02:02:24,870

[Music]

2585

02:02:28,530 --> 02:02:27,100

welcome back fade to black I'm your host

2586

02:02:30,180 --> 02:02:28,540

Jimmy Church this portion of the

2587

02:02:35,790 --> 02:02:30,190

broadcast is brought to you by new

2588

02:02:37,860 --> 02:02:35,800

Pharma G nu Pharma go to the banners

2589

02:02:40,740 --> 02:02:37,870

over at Jimmy Church radio.com click on

2590

02:02:44,370 --> 02:02:40,750

it go over the new Pharma read about the

2591

02:02:49,410 --> 02:02:44,380

science and then use the promo code F to

2592

02:02:53,070 --> 02:02:49,420

be F the number to be F to be 33% off of

2593

02:02:55,770 --> 02:02:53,080

your order and I highly recommend the

2594

02:02:57,270 --> 02:02:55,780

foundation start there change yourself

2595

02:03:00,900 --> 02:02:57,280

help yourself

2596

02:03:03,510 --> 02:03:00,910

new Pharma calm our guest tonight is

2597

02:03:07,020 --> 02:03:03,520

james gilliland he's live from ISA D

2598

02:03:08,820 --> 02:03:07,030

ranch and Oh James before we continue I

2599

02:03:12,360 --> 02:03:08,830

want to let everybody know that I just

2600

02:03:14,490 --> 02:03:12,370

heard from Mel fàbregas over at Veritas

2601

02:03:17,940 --> 02:03:14,500

radio and our interview that we did

2602

02:03:19,980 --> 02:03:17,950

today over on Veritas will be up for

2603

02:03:22,500 --> 02:03:19,990

everybody over tomorrow

2604

02:03:27,000 --> 02:03:22,510

over at Veritas comma I think he just

2605

02:03:27,870 --> 02:03:27,010

said 7:00 p.m. tomorrow Pacific whatever

2606

02:03:32,520 --> 02:03:27,880

that means

2607

02:03:34,470 --> 02:03:32,530

let me see here 7:00 p.m. Pacific time

2608

02:03:40,310 --> 02:03:34,480

it'll be posted over at Veritas okay

2609

02:03:43,170 --> 02:03:40,320

James this video that was shot by a

2610

02:03:45,600 --> 02:03:43,180

GoPro mountain climbers mountain

2611

02:03:47,370 --> 02:03:45,610

climbers GoPro when I think I don't know

2612

02:03:47,970 --> 02:03:47,380

the real official name at this point it

2613

02:03:50,730 --> 02:03:47,980

doesn't matter

2614

02:03:53,370 --> 02:03:50,740

I couldn't get permission to use the

2615

02:03:54,810 --> 02:03:53,380

footage but the footage I have seen and

2616

02:03:58,410 --> 02:03:54,820

so have you

2617

02:03:59,820 --> 02:03:58,420

I'm gonna describe what I saw now

2618

02:04:01,620 --> 02:03:59,830

they're on the top of the mountain

2619

02:04:04,620 --> 02:04:01,630

they're on the top of Mount Adams you

2620

02:04:09,240 --> 02:04:04,630

can see a ridge line of snow in the

2621

02:04:12,510 --> 02:04:09,250

background clearly a beautiful shot high

2622

02:04:15,420 --> 02:04:12,520

def it's gorgeous and then off in the

2623

02:04:19,020 --> 02:04:15,430

distance from behind the mountain not in

2624

02:04:24,180 --> 02:04:19,030

front from behind the mountain rises up

2625

02:04:28,320 --> 02:04:24,190

this ship and it is cigar shaped it's

2626  
02:04:32,490 --> 02:04:28,330  
long it's obviously huge I have no idea

2627  
02:04:37,470 --> 02:04:32,500  
but it rises up in the atmosphere in the

2628  
02:04:40,410 --> 02:04:37,480  
background and it rises up and it's it

2629  
02:04:43,440 --> 02:04:40,420  
black I don't know how big it is it's

2630  
02:04:46,380 --> 02:04:43,450  
got to be a you know a hundred feet I

2631  
02:04:51,570 --> 02:04:46,390  
could be wrong on that but it's huge but

2632  
02:04:55,229 --> 02:04:51,580  
it is fluttering like there's energy

2633  
02:04:58,830 --> 02:04:55,239  
there and then a second ship appears

2634  
02:05:03,000 --> 02:04:58,840  
from behind the mountain and it's the

2635  
02:05:06,450 --> 02:05:03,010  
same shape and this one although it's

2636  
02:05:08,400 --> 02:05:06,460  
black glows right it's got an energy

2637  
02:05:10,200 --> 02:05:08,410  
field around it now before any of those

2638  
02:05:12,630 --> 02:05:10,210

people out they're gonna go home and

2639

02:05:15,900 --> 02:05:12,640

come on it's exactly what it looks like

2640

02:05:20,040 --> 02:05:15,910

it's it's it's fluttering and you can

2641

02:05:22,320 --> 02:05:20,050

see this this white energy field I don't

2642

02:05:25,560 --> 02:05:22,330

know how else to describe it glowing

2643

02:05:27,570 --> 02:05:25,570

around this and it again it's fluttering

2644

02:05:29,700 --> 02:05:27,580

I don't know how to explain what I'm

2645

02:05:33,240 --> 02:05:29,710

trying to say here and then it rises up

2646

02:05:37,110 --> 02:05:33,250

and then goes out of out of view the

2647

02:05:40,350 --> 02:05:37,120

video is about I don't know 15 seconds

2648

02:05:42,600 --> 02:05:40,360

long I think total two ships that rise

2649

02:05:45,450 --> 02:05:42,610

up from behind the mountain and then go

2650

02:05:49,229 --> 02:05:45,460

out of frame that's how I'm describing

2651  
02:05:52,080 --> 02:05:49,239  
it what do you describe what was going

2652  
02:05:55,260 --> 02:05:52,090  
on in that amazing four amazing

2653  
02:05:58,350 --> 02:05:55,270  
breathtaking footage yeah that was

2654  
02:06:01,200 --> 02:05:58,360  
actually set up with Craig Lewis and

2655  
02:06:03,300 --> 02:06:01,210  
their group and they said there they

2656  
02:06:05,250 --> 02:06:03,310  
were going to go up there and bring them

2657  
02:06:06,930 --> 02:06:05,260  
up there and have them you know hook up

2658  
02:06:11,850 --> 02:06:06,940  
all their cameras to see what they could

2659  
02:06:14,280 --> 02:06:11,860  
get and ahead so they did that and when

2660  
02:06:16,910 --> 02:06:14,290  
they looked at their footage they just

2661  
02:06:19,200 --> 02:06:16,920  
freaked out and and they did some

2662  
02:06:22,790 --> 02:06:19,210  
analysis on it and what I'm I believe

2663  
02:06:26,700 --> 02:06:22,800

they're saying was about 500 feet long

2664

02:06:29,190 --> 02:06:26,710

it looked like a cigar shape ship and as

2665

02:06:32,100 --> 02:06:29,200

you said before it had those fields

2666

02:06:35,540 --> 02:06:32,110

around it like spinning field yeah of

2667

02:06:38,910 --> 02:06:35,550

energy row you know has it as it went by

2668

02:06:41,460 --> 02:06:38,920

you know but they were so shocked by it

2669

02:06:44,340 --> 02:06:41,470

that it kind of turned their whole

2670

02:06:46,140 --> 02:06:44,350

reality system upside down and and I

2671

02:06:48,660 --> 02:06:46,150

think they're they're they're kind of

2672

02:06:51,540 --> 02:06:48,670

dealing with that that's why it's hard

2673

02:06:54,570 --> 02:06:51,550

to get the footage right now but

2674

02:06:58,740 --> 02:06:54,580

were we're hoping to get that as well I

2675

02:07:01,170 --> 02:06:58,750

think we do have some some footage just

2676  
02:07:03,600 --> 02:07:01,180  
shot off a video modern wheat we I sent

2677  
02:07:06,480 --> 02:07:03,610  
you that but it's not the actual footage

2678  
02:07:11,370 --> 02:07:06,490  
it's actually you know filming it on

2679  
02:07:13,140 --> 02:07:11,380  
video monitor and and so we actually are

2680  
02:07:15,060 --> 02:07:13,150  
going to load that one up just for now

2681  
02:07:17,820 --> 02:07:15,070  
so people can see it if they go to the

2682  
02:07:20,130 --> 02:07:17,830  
East Eddy Stargate the official channel

2683  
02:07:23,360 --> 02:07:20,140  
it'll be up up there probably in about

2684  
02:07:25,980 --> 02:07:23,370  
another half an hour or tomorrow again a

2685  
02:07:29,070 --> 02:07:25,990  
different speed here to load things up

2686  
02:07:30,990 --> 02:07:29,080  
is so slow it takes forever to do

2687  
02:07:33,510 --> 02:07:31,000  
anything here but we're working on that

2688  
02:07:35,970 --> 02:07:33,520

now this is what's tricky about this

2689

02:07:39,510 --> 02:07:35,980

footage and I know that people right now

2690

02:07:42,000 --> 02:07:39,520

are trying to in their minds eye picture

2691

02:07:45,720 --> 02:07:42,010

what I'm describing here

2692

02:07:48,390 --> 02:07:45,730

just imagine the Sun clear blue sky

2693

02:07:51,780 --> 02:07:48,400

mountain climbers in mountain climbing

2694

02:07:54,720 --> 02:07:51,790

gear right there up there and and

2695

02:07:58,830 --> 02:07:54,730

they're in the shot and you see a nice

2696

02:08:01,860 --> 02:07:58,840

sloping snow-covered edge of the

2697

02:08:05,790 --> 02:08:01,870

mountain at the bottom beautiful picture

2698

02:08:08,370 --> 02:08:05,800

I mean it's just gorgeous and then this

2699

02:08:11,010 --> 02:08:08,380

it doesn't shoot across the screen it

2700

02:08:14,490 --> 02:08:11,020

doesn't appear it's not you know like a

2701

02:08:18,770 --> 02:08:14,500

bug or something close or it no from

2702

02:08:23,100 --> 02:08:18,780

behind the ridgeline this thing slowly

2703

02:08:27,780 --> 02:08:23,110

rises up and and and since there for a

2704

02:08:30,540 --> 02:08:27,790

second and it is huge and it's it's

2705

02:08:34,050 --> 02:08:30,550

black it's long it's cigar shaped it's a

2706

02:08:36,120 --> 02:08:34,060

tube and ring and it's fluttering and

2707

02:08:40,050 --> 02:08:36,130

it's got these ridges on it that are

2708

02:08:42,420 --> 02:08:40,060

that are twitching it's a craze I don't

2709

02:08:43,170 --> 02:08:42,430

I have no idea I've never seen anything

2710

02:08:45,990 --> 02:08:43,180

like that

2711

02:08:49,290 --> 02:08:46,000

not not in science if not in movies not

2712

02:08:52,110 --> 02:08:49,300

in my imagination it is so otherworldly

2713

02:08:55,920 --> 02:08:52,120

and what it looks like and then just as

2714

02:08:59,520 --> 02:08:55,930

that floats out of frame a second one

2715

02:09:02,210 --> 02:08:59,530

appears and yeah and again this doesn't

2716

02:09:04,530 --> 02:09:02,220

shoot across the screen this thing just

2717

02:09:07,590 --> 02:09:04,540

rises up and sits

2718

02:09:09,870 --> 02:09:07,600

they're way off in the distance and it

2719

02:09:14,550 --> 02:09:09,880

is an incredible shot and the second one

2720

02:09:18,270 --> 02:09:14,560

like I said has got a very definite glow

2721

02:09:21,300 --> 02:09:18,280

that is happening the same shape same

2722

02:09:24,570 --> 02:09:21,310

fluttering same ridges same craziness

2723

02:09:26,880 --> 02:09:24,580

going on but with this this energy field

2724

02:09:30,750 --> 02:09:26,890

around it it doesn't zip across the

2725

02:09:33,360 --> 02:09:30,760

screen this thing just sits there long

2726

02:09:37,740 --> 02:09:33,370

enough for you to go holy crap

2727

02:09:40,680 --> 02:09:37,750

what is that and it rises up behind the

2728

02:09:43,080 --> 02:09:40,690

the ridge it doesn't it's not a bird

2729

02:09:46,230 --> 02:09:43,090

it's it's not flying it's not moving

2730

02:09:47,190 --> 02:09:46,240

it's not cruising it's not zipping it's

2731

02:09:49,920 --> 02:09:47,200

not doing any of that

2732

02:09:52,980 --> 02:09:49,930

it just shows itself right in the middle

2733

02:09:55,560 --> 02:09:52,990

of the frame it's incredible yeah I have

2734

02:09:58,980 --> 02:09:55,570

photographs of ships over the mountain

2735

02:10:01,830 --> 02:09:58,990

like that that are just massive cylinder

2736

02:10:03,450 --> 02:10:01,840

shape ships just like that and they're

2737

02:10:05,790 --> 02:10:03,460

covering the whole top of the mountain

2738

02:10:07,890 --> 02:10:05,800

so you can imagine how big these are and

2739

02:10:09,900 --> 02:10:07,900

you blow them up and when you blow up

2740

02:10:14,100 --> 02:10:09,910

the picture you can see definitely it's

2741

02:10:17,180 --> 02:10:14,110

some kind of a giant cylinder ship you

2742

02:10:21,210 --> 02:10:17,190

know over the years the one thing that I

2743

02:10:25,140 --> 02:10:21,220

always had issues with James was the

2744

02:10:29,250 --> 02:10:25,150

cigar shape description of craft right

2745

02:10:31,500 --> 02:10:29,260

cigars I'm thinking a tube a cigar a

2746

02:10:33,930 --> 02:10:31,510

tube that just doesn't make any sense

2747

02:10:36,410 --> 02:10:33,940

and you hear these description in the I

2748

02:10:40,040 --> 02:10:36,420

would and photographs I'm thinking tube

2749

02:10:43,400 --> 02:10:40,050

you know I you know Flying Saucer round

2750

02:10:48,180 --> 02:10:43,410

triangle yeah I can buy into that

2751

02:10:51,360 --> 02:10:48,190

rectangular cube a square okay I can you

2752

02:10:54,180 --> 02:10:51,370

know but these these cigar shaped

2753

02:10:56,250 --> 02:10:54,190

descriptions I always had problems with

2754

02:10:58,740 --> 02:10:56,260

and I listened to everybody and I've got

2755

02:11:02,450 --> 02:10:58,750

an open mind but I'm here to tell you

2756

02:11:06,690 --> 02:11:02,460

that video is a cigar-shaped craft

2757

02:11:10,710 --> 02:11:06,700

that's exactly it is it's it's a tube

2758

02:11:15,170 --> 02:11:10,720

and it's not it's kind of blunt on both

2759

02:11:19,760 --> 02:11:18,200

around my memory I have to go back and

2760

02:11:22,490 --> 02:11:19,770

look at it again but almost like a

2761

02:11:24,260 --> 02:11:22,500

submarine almost but you know you think

2762

02:11:26,420 --> 02:11:24,270

about it like that if you get a package

2763

02:11:29,480 --> 02:11:26,430

of lifesavers you know you've got all

2764

02:11:33,110 --> 02:11:29,490

these funny little UFO like objects

2765

02:11:35,960 --> 02:11:33,120

coming out of it who knows maybe that's

2766

02:11:40,490 --> 02:11:35,970

the main ship and all the all the other

2767

02:11:45,080 --> 02:11:40,500

ships are stored inside of it yes and

2768

02:11:47,300 --> 02:11:45,090

again I remember I got to think about

2769

02:11:49,490 --> 02:11:47,310

who told me about this but it was down

2770

02:11:54,890 --> 02:11:49,500

in San Diego and I have to think about

2771

02:11:57,830 --> 02:11:54,900

who who recounted this story this and it

2772

02:12:00,430 --> 02:11:57,840

was a tube and remember him saying it

2773

02:12:03,950 --> 02:12:00,440

was copper or bronze colored metallic

2774

02:12:06,560 --> 02:12:03,960

again about 500 feet long appeared

2775

02:12:10,310 --> 02:12:06,570

behind the mountains in San Diego and

2776

02:12:13,550 --> 02:12:10,320

that there were several smaller craft

2777

02:12:16,340 --> 02:12:13,560

coming out of the back side of it from

2778

02:12:20,170 --> 02:12:16,350

one of the ends of this tube spitting

2779

02:12:22,460 --> 02:12:20,180

out you know like a dozen small craft

2780

02:12:24,470 --> 02:12:22,470

right out of it and then it went back

2781

02:12:24,790 --> 02:12:24,480

behind the mountain and he never saw it

2782

02:12:28,760 --> 02:12:24,800

again

2783

02:12:31,970 --> 02:12:28,770

and yeah that's what happens yeah and

2784

02:12:35,500 --> 02:12:31,980

and I think he said again this is years

2785

02:12:39,560 --> 02:12:35,510

ago he saw it again about a week later

2786

02:12:41,930 --> 02:12:39,570

same general area you know in the

2787

02:12:43,580 --> 02:12:41,940

mountains off of the five freeway down

2788

02:12:48,380 --> 02:12:43,590

there in San Diego I've always had

2789

02:12:52,010 --> 02:12:48,390

problems trying to figure out how this

2790

02:12:54,350 --> 02:12:52,020

could be you know like I said flying

2791

02:12:55,310 --> 02:12:54,360

saucers I can sort of understand that I

2792

02:13:04,040 --> 02:12:55,320

can get it

2793

02:13:09,010 --> 02:13:04,050

ooh are you okay James yeah okay sound

2794

02:13:16,190 --> 02:13:12,680

okay but the but this craft that was

2795

02:13:18,020 --> 02:13:16,200

caught in this GoPro footage I have to

2796

02:13:21,220 --> 02:13:18,030

say that's exactly what it is it is a

2797

02:13:23,930 --> 02:13:21,230

cigar-shaped craft the only thing that

2798

02:13:26,970 --> 02:13:23,940

really well not the only there's lots of

2799

02:13:29,250 --> 02:13:26,980

things but that was really really other

2800

02:13:31,530 --> 02:13:29,260

worldly about it that she can explain as

2801

02:13:35,850 --> 02:13:31,540

you're watching it are these moving

2802

02:13:37,740 --> 02:13:35,860

ridges right yeah it's that's crazy and

2803

02:13:41,580 --> 02:13:37,750

that's not it's not CGI

2804

02:13:46,170 --> 02:13:41,590

this is oh-oh-oh-oh I wanted to touch

2805

02:13:47,760 --> 02:13:46,180

upon this the GoPro people almost didn't

2806

02:13:50,580 --> 02:13:47,770

want to do this trip did they they were

2807

02:13:52,290 --> 02:13:50,590

totally skeptical they bathe yeah they

2808

02:13:57,030 --> 02:13:52,300

were fighting this all the way weren't

2809

02:13:58,440 --> 02:13:57,040

they from what I understand but you know

2810

02:14:01,380 --> 02:13:58,450

I don't think they thought they're gonna

2811

02:14:04,830 --> 02:14:01,390

say anything and then yeah that turned

2812

02:14:06,690 --> 02:14:04,840

around really quickly and now I want to

2813

02:14:08,340 --> 02:14:06,700

do this really quick we have about 15

2814

02:14:09,630 --> 02:14:08,350

minutes left again thank you for coming

2815

02:14:13,350 --> 02:14:09,640

on

2816

02:14:15,660 --> 02:14:13,360

you have the ability and and I've seen

2817

02:14:17,370 --> 02:14:15,670

you do this more than once in different

2818

02:14:21,360 --> 02:14:17,380

locations who is well not just uh Patti

2819

02:14:24,120 --> 02:14:21,370

sette but you you've made contact and

2820

02:14:25,410 --> 02:14:24,130

you do communicate when you go out to

2821

02:14:27,750 --> 02:14:25,420

the Medicine Wheel and you've got

2822

02:14:29,280 --> 02:14:27,760

palladianism you've got a Ryan and

2823

02:14:33,990 --> 02:14:29,290

you've got these different areas marked

2824

02:14:38,250 --> 02:14:34,000

out there and when you say to me okay

2825

02:14:41,640 --> 02:14:38,260

Jimmy or to anybody they're here and

2826

02:14:43,830 --> 02:14:41,650

it's it's so-and-so and they are here

2827

02:14:46,200 --> 02:14:43,840

and and and these crafts are about to

2828

02:14:48,930 --> 02:14:46,210

appear how does that communication

2829

02:14:50,910 --> 02:14:48,940

happen you know because it seems like

2830

02:14:53,040 --> 02:14:50,920

it's an open line of communication that

2831

02:14:56,010 --> 02:14:53,050

you can pretty much do it when you need

2832

02:14:58,020 --> 02:14:56,020

to are they reaching out to you first

2833

02:15:01,440 --> 02:14:58,030

are you reaching out to them how does

2834

02:15:03,390 --> 02:15:01,450

this communication happen you know after

2835

02:15:05,700 --> 02:15:03,400

the near-death experience I came back

2836

02:15:06,720 --> 02:15:05,710

with kind of I'd say it's like an inner

2837

02:15:09,990 --> 02:15:06,730

dimension of mind

2838

02:15:11,760 --> 02:15:10,000

and so there's constant contact not just

2839

02:15:14,520 --> 02:15:11,770

with the ultra dimensionals but with

2840

02:15:17,970 --> 02:15:14,530

masters and other saints and sages but

2841

02:15:21,330 --> 02:15:17,980

it's like this giant phone book you

2842

02:15:23,790 --> 02:15:21,340

might say that you know it's like the

2843

02:15:26,250 --> 02:15:23,800

Internet but it's a cosmic Internet and

2844

02:15:27,990 --> 02:15:26,260

when we get past just thinking we're a

2845

02:15:30,630 --> 02:15:28,000

body and a personality that we're

2846

02:15:32,310 --> 02:15:30,640

actually a spirit that has a body and a

2847

02:15:34,470 --> 02:15:32,320

personality in that spirit is

2848

02:15:36,479 --> 02:15:34,480

multi-dimensional and the more you

2849

02:15:39,150 --> 02:15:36,489

access that the more you you know you

2850

02:15:40,819 --> 02:15:39,160

access contact so you know basically

2851

02:15:42,649 --> 02:15:40,829

contact comes with and

2852

02:15:46,040 --> 02:15:42,659

you know when she reached when you reach

2853

02:15:47,540 --> 02:15:46,050

a certain level in your you know process

2854

02:15:50,060 --> 02:15:47,550

they're gonna find you and they're gonna

2855

02:15:52,910 --> 02:15:50,070

start contacting you but it's it's

2856

02:15:56,060 --> 02:15:52,920

pretty constant I'm just a couple nights

2857

02:15:58,609 --> 02:15:56,070

ago with Jay said he with the Japanese

2858

02:16:01,729 --> 02:15:58,619

group that was here I walked outside and

2859

02:16:03,470 --> 02:16:01,739

I said hey you guys at 8:40 between

2860

02:16:05,030 --> 02:16:03,480

eight forty eight forty three a very

2861

02:16:08,270 --> 02:16:05,040

large ship is going to come through here

2862

02:16:09,859 --> 02:16:08,280

and and so you know just like Paranormal

2863

02:16:12,339 --> 02:16:09,869

State and all the others you know with

2864

02:16:15,919 --> 02:16:12,349

Fox News - we did the same thing and

2865

02:16:18,169 --> 02:16:15,929

sure enough right at 8:40 this big ship

2866

02:16:19,939 --> 02:16:18,179

came cruising right through and it was

2867

02:16:23,479 --> 02:16:19,949

cloudy and it was moving underneath the

2868

02:16:25,790 --> 02:16:23,489

clouds and through the clouds it was

2869

02:16:28,069 --> 02:16:25,800

just amazing you know beautiful ship and

2870

02:16:30,140 --> 02:16:28,079

you know it's on record I asked you know

2871

02:16:33,169 --> 02:16:30,150

what you know as I was filming the ship

2872

02:16:36,530 --> 02:16:33,179

I said what time is it you know and the

2873

02:16:39,440 --> 02:16:36,540

same guy goes 8:40 you know and it went

2874

02:16:42,070 --> 02:16:39,450

on for a while and between 8:40 and 8:43

2875

02:16:44,690 --> 02:16:42,080

it we couldn't see it anymore due

2876  
02:16:46,790 --> 02:16:44,700  
through the communication and I have a

2877  
02:16:49,009 --> 02:16:46,800  
very open mind about this James a

2878  
02:16:51,650 --> 02:16:49,019  
respected a lot but through that

2879  
02:16:54,709 --> 02:16:51,660  
communication have you ever gotten a

2880  
02:16:57,500 --> 02:16:54,719  
name you know as anybody oh yeah this is

2881  
02:17:00,709 --> 02:16:57,510  
Bob and and I you know I just wanted to

2882  
02:17:02,540 --> 02:17:00,719  
say hi we have so many names from

2883  
02:17:05,780 --> 02:17:02,550  
different groups I've been going up to

2884  
02:17:07,490 --> 02:17:05,790  
the 13th dimension so you know we've

2885  
02:17:10,129 --> 02:17:07,500  
been cataloging all the different names

2886  
02:17:12,110 --> 02:17:10,139  
you know the like the fifth dimensional

2887  
02:17:13,639 --> 02:17:12,120  
sea lion some serious there's one name

2888  
02:17:16,580 --> 02:17:13,649

big each you know there's seven

2889

02:17:18,860 --> 02:17:16,590

submission ones name b'chol Blue Jays I

2890

02:17:21,410 --> 02:17:18,870

played in that comes here quite often

2891

02:17:23,450 --> 02:17:21,420

she's coming from two million years in

2892

02:17:25,940 --> 02:17:23,460

the future coming back to help us right

2893

02:17:28,580 --> 02:17:25,950

now so she's you know a master teacher

2894

02:17:30,679 --> 02:17:28,590

coming back from the future but I mean

2895

02:17:32,629 --> 02:17:30,689

we have all of these names catalogued

2896

02:17:35,030 --> 02:17:32,639

and there's so many different ones and

2897

02:17:37,910 --> 02:17:35,040

and summer groups like there's these

2898

02:17:39,620 --> 02:17:37,920

beans that are thirteenth dimensional

2899

02:17:41,780 --> 02:17:39,630

beings so they just call themselves the

2900

02:17:44,179 --> 02:17:41,790

Loch Awe and that's all they say but you

2901  
02:17:46,129 --> 02:17:44,189  
know I didn't he's not important what

2902  
02:17:47,929 --> 02:17:46,139  
you're you know in the 13th dimension

2903  
02:17:49,549 --> 02:17:47,939  
but it's more of a collective

2904  
02:17:52,459 --> 02:17:49,559  
consciousness but you know they're just

2905  
02:17:54,530 --> 02:17:52,469  
you know they have magnetized light

2906  
02:17:57,049 --> 02:17:54,540  
bodies they're not even

2907  
02:17:59,900 --> 02:17:57,059  
but there's so much more to this story

2908  
02:18:02,570 --> 02:17:59,910  
and it goes so far beyond nuts and bolts

2909  
02:18:04,940 --> 02:18:02,580  
and you know but it's sad you know the

2910  
02:18:07,730 --> 02:18:04,950  
critics want to keep everything nuts and

2911  
02:18:10,690 --> 02:18:07,740  
bolts or you know secret space fleet or

2912  
02:18:12,830 --> 02:18:10,700  
whatever and all that stuff exists but

2913  
02:18:14,930 --> 02:18:12,840

there's just so much more to the story

2914

02:18:17,750 --> 02:18:14,940

that you know you're not going to figure

2915

02:18:21,620 --> 02:18:17,760

this out until you you know you can get

2916

02:18:23,060 --> 02:18:21,630

into that higher mind and you know get

2917

02:18:24,440 --> 02:18:23,070

out of your body and go up to these

2918

02:18:26,350 --> 02:18:24,450

other dimensions that's when you're

2919

02:18:28,910 --> 02:18:26,360

really going to know what's going on

2920

02:18:32,990 --> 02:18:28,920

you're a very nice guy you're very

2921

02:18:34,910 --> 02:18:33,000

polite I don't think well I don't know

2922

02:18:36,320 --> 02:18:34,920

you may have been offensive to somebody

2923

02:18:38,450 --> 02:18:36,330

at some point in your life and I've

2924

02:18:41,570 --> 02:18:38,460

never certain ly never seen it but but

2925

02:18:43,700 --> 02:18:41,580

let me ask you this James you know

2926

02:18:46,669 --> 02:18:43,710

what's going on you're connected you

2927

02:18:49,490 --> 02:18:46,679

know I said he is a fantastic place and

2928

02:18:52,730 --> 02:18:49,500

you know you've got a you've got a grip

2929

02:18:55,129 --> 02:18:52,740

on this but if you are in the presence

2930

02:18:57,200 --> 02:18:55,139

of somebody that says that they are

2931

02:19:00,169 --> 02:18:57,210

making contact and this is what's

2932

02:19:02,900 --> 02:19:00,179

happening in it do you have a BS

2933

02:19:07,660 --> 02:19:02,910

detector are you able to tell when

2934

02:19:11,600 --> 02:19:07,670

somebody is is not being truthful you

2935

02:19:14,419 --> 02:19:11,610

know yes and it's going off constantly I

2936

02:19:16,640 --> 02:19:14,429

hate to say but you know there are a lot

2937

02:19:18,350 --> 02:19:16,650

of people making claims and and but they

2938

02:19:20,959 --> 02:19:18,360

have nothing to back it up you know they

2939

02:19:24,459 --> 02:19:20,969

don't have any any footage they don't

2940

02:19:26,990 --> 02:19:24,469

have any testimony or witnesses or

2941

02:19:29,480 --> 02:19:27,000

things like that and you kind of wonder

2942

02:19:32,060 --> 02:19:29,490

you come and you know I as far as

2943

02:19:34,430 --> 02:19:32,070

channeling you know challeng is a real a

2944

02:19:36,020 --> 02:19:34,440

real thing but you know what are you

2945

02:19:37,910 --> 02:19:36,030

channeling are you channeling your own

2946

02:19:40,400 --> 02:19:37,920

subconscious are you channeling some

2947

02:19:42,950 --> 02:19:40,410

being in the astral level you know are

2948

02:19:45,830 --> 02:19:42,960

you you know are you know why are you in

2949

02:19:47,780 --> 02:19:45,840

this field I use it for the fame and the

2950

02:19:49,280 --> 02:19:47,790

notoriety and the money you know all

2951

02:19:52,460 --> 02:19:49,290

those things need to be taken into

2952

02:19:55,610 --> 02:19:52,470

account but you know what I see is that

2953

02:19:57,950 --> 02:19:55,620

you know I hear that a lot and you know

2954

02:20:00,890 --> 02:19:57,960

people come to me and they say they're

2955

02:20:02,930 --> 02:20:00,900

the incarnation of of this being and

2956

02:20:06,590 --> 02:20:02,940

that being and Michael and Jesus and

2957

02:20:08,560 --> 02:20:06,600

Cleopatra and I always don't you know

2958

02:20:12,230 --> 02:20:08,570

what are you doing now

2959

02:20:14,120 --> 02:20:12,240

yeah like I said you're gonna be polite

2960

02:20:17,060 --> 02:20:14,130

about it now you know what this is a

2961

02:20:19,370 --> 02:20:17,070

great question this comes from Dan over

2962

02:20:22,010 --> 02:20:19,380

in Melbourne Australia and you know he's

2963

02:20:25,429 --> 02:20:22,020

listening to the show and check this out

2964

02:20:28,130 --> 02:20:25,439

he says what do the Pelagians call

2965

02:20:33,830 --> 02:20:28,140

themselves given that the Pilatus is an

2966

02:20:37,310 --> 02:20:33,840

earth or human term oh actually we got

2967

02:20:39,380 --> 02:20:37,320

the term from them because see here's

2968

02:20:42,349 --> 02:20:39,390

the deal the Earth's been colonized

2969

02:20:45,170 --> 02:20:42,359

several times and the colonies of

2970

02:20:47,690 --> 02:20:45,180

atlantis and lemuria were our move were

2971

02:20:51,050 --> 02:20:47,700

actually played in colonies and they

2972

02:20:53,030 --> 02:20:51,060

came from the place now if you talk to a

2973

02:20:56,690 --> 02:20:53,040

lot of the Native American elders I know

2974

02:20:58,460 --> 02:20:56,700

my my we're like Cherokee scotch-irish

2975

02:21:00,650 --> 02:20:58,470

I mean though they'll talk about the

2976

02:21:03,200 --> 02:21:00,660

Pleiades as before they come from right

2977

02:21:05,990 --> 02:21:03,210

if you go yeah the point of the plate is

2978

02:21:07,429 --> 02:21:06,000

if you go to Hawaii and talk to the

2979

02:21:08,929 --> 02:21:07,439

Kahoot is there they point to the

2980

02:21:11,750 --> 02:21:08,939

Pleiades they said we came from the

2981

02:21:13,610 --> 02:21:11,760

platies and if you go to the Philippines

2982

02:21:16,400 --> 02:21:13,620

and the shamans over there same thing

2983

02:21:19,610 --> 02:21:16,410

they point to the plate and so you know

2984

02:21:23,090 --> 02:21:19,620

this it's an ongoing thing and it's even

2985

02:21:25,849 --> 02:21:23,100

in the Bible actually so so the the

2986

02:21:28,340 --> 02:21:25,859

Pleiades is actually a part of our

2987

02:21:30,170 --> 02:21:28,350

history it's long history and in

2988

02:21:32,330 --> 02:21:30,180

Australia if you talk to the Aboriginal

2989

02:21:35,690 --> 02:21:32,340

people they point to the Pleiades as

2990

02:21:38,330 --> 02:21:35,700

well and it's written in there they have

2991

02:21:40,820 --> 02:21:38,340

a wall called Gosford glyphs and the

2992

02:21:43,130 --> 02:21:40,830

whole history of earth is written on

2993

02:21:46,040 --> 02:21:43,140

that wall and I know some of the elders

2994

02:21:47,960 --> 02:21:46,050

over there very well and they showed me

2995

02:21:50,690 --> 02:21:47,970

a lot of things that they don't usually

2996

02:21:53,570 --> 02:21:50,700

show other people about the real history

2997

02:21:57,590 --> 02:21:53,580

of Earth and everything so it all it all

2998

02:21:59,780 --> 02:21:57,600

adds up actually the the major genetic

2999

02:22:03,020 --> 02:21:59,790

manipulation and the first colonies were

3000

02:22:05,690 --> 02:22:03,030

actually Australia not Africa and the

3001  
02:22:08,719 --> 02:22:05,700  
everybody on the planet has Aboriginal

3002  
02:22:11,480 --> 02:22:08,729  
genes within us and the gold that the

3003  
02:22:14,750 --> 02:22:11,490  
Egyptians had the best place came from

3004  
02:22:16,969 --> 02:22:14,760  
Ballarat came from Australia and there's

3005  
02:22:19,790 --> 02:22:16,979  
massive caves there and mining there and

3006  
02:22:22,250 --> 02:22:19,800  
things like that so so it really

3007  
02:22:24,670 --> 02:22:22,260  
actually began in Australia and then

3008  
02:22:27,530 --> 02:22:24,680  
there it went to Africa that's

3009  
02:22:30,139 --> 02:22:27,540  
fascinating I never looked at it I'm

3010  
02:22:32,809 --> 02:22:30,149  
talking about the term Pleiades that it

3011  
02:22:36,349 --> 02:22:32,819  
was it was given to us a long time ago

3012  
02:22:38,599 --> 02:22:36,359  
and we've just been using it exactly

3013  
02:22:41,360 --> 02:22:38,609

yeah the play didn't stink

3014

02:22:43,280 --> 02:22:41,370

you know gave us that name and you know

3015

02:22:45,230 --> 02:22:43,290

they talks about you know in the Bible

3016

02:22:48,080 --> 02:22:45,240

it talks about the sweet energy of the

3017

02:22:50,330 --> 02:22:48,090

Pleiades the sons of arturis you know it

3018

02:22:53,240 --> 02:22:50,340

covers you know talks about Orion

3019

02:22:54,920 --> 02:22:53,250

it covers all this and you know if you

3020

02:22:56,450 --> 02:22:54,930

get into keys of Enoch and some of the

3021

02:23:00,830 --> 02:22:56,460

other ones they really go more into

3022

02:23:02,690 --> 02:23:00,840

depth in it Wow Wow I'm very rarely

3023

02:23:05,120 --> 02:23:02,700

speechless I know they're looking at me

3024

02:23:07,240 --> 02:23:05,130

on the camera right now in the studio

3025

02:23:10,130 --> 02:23:07,250

and they're watching my face but that

3026  
02:23:11,929 --> 02:23:10,140  
that makes a lot of sense I never looked

3027  
02:23:14,420 --> 02:23:11,939  
at the etymology of all of that and

3028  
02:23:17,090 --> 02:23:14,430  
that's why I depend on that's the beauty

3029  
02:23:19,460 --> 02:23:17,100  
of having Twitter in the chat rooms in

3030  
02:23:22,550 --> 02:23:19,470  
front of me that's a question I never

3031  
02:23:24,200 --> 02:23:22,560  
would have thought of asking and you

3032  
02:23:26,139 --> 02:23:24,210  
know and they are paying attention

3033  
02:23:30,139 --> 02:23:26,149  
that's a really really really

3034  
02:23:32,889 --> 02:23:30,149  
interesting point now the last thing

3035  
02:23:39,349 --> 02:23:32,899  
that I wanted to ask you what is your

3036  
02:23:42,559 --> 02:23:39,359  
favorite place on a setting I've walked

3037  
02:23:45,950 --> 02:23:42,569  
all over there the somes there are some

3038  
02:23:48,139 --> 02:23:45,960

spots that weakened the knees you know

3039

02:23:50,630 --> 02:23:48,149

there's some pretty trippy spots I've

3040

02:23:53,170 --> 02:23:50,640

done that with you and also Rita and I

3041

02:23:55,460 --> 02:23:53,180

had a couple of really extraordinary

3042

02:23:58,940 --> 02:23:55,470

experiences up there what's your

3043

02:24:05,389 --> 02:23:58,950

favorite place on the ranch I'd have to

3044

02:24:08,570 --> 02:24:05,399

say my my bathtub your bathtub okay that

3045

02:24:14,450 --> 02:24:08,580

sounds a little too personal to me James

3046

02:24:17,300 --> 02:24:14,460

I'd say I believe or not in that bathtub

3047

02:24:20,240 --> 02:24:17,310

then I mean actually been beamed out of

3048

02:24:22,610 --> 02:24:20,250

that bathtub and and when I get into it

3049

02:24:24,559 --> 02:24:22,620

and then really incredible meditative

3050

02:24:26,650 --> 02:24:24,569

state and you're in the warm water and

3051

02:24:29,750 --> 02:24:26,660

everything else and I just have some

3052

02:24:32,719 --> 02:24:29,760

amazing experiences but you know I think

3053

02:24:36,020 --> 02:24:32,729

the medicine will have some really

3054

02:24:39,350 --> 02:24:36,030

powerful energy and then we've got the

3055

02:24:41,150 --> 02:24:39,360

miron Hill also has a lot of energy

3056

02:24:45,620 --> 02:24:41,160

there and then the Palladian circle also

3057

02:24:47,900 --> 02:24:45,630

has another you know major spot and a

3058

02:24:50,810 --> 02:24:47,910

lot of times I'll walk outside I'll kind

3059

02:24:53,051 --> 02:24:50,820

of feel who's here you know which group

3060

02:24:56,001 --> 02:24:53,061

is here and then I'll go and sit in that

3061

02:24:57,950 --> 02:24:56,011

portion of the Medicine Wheel our I feel

3062

02:25:02,360 --> 02:24:57,960

a strong played in presence I'll go sit

3063

02:25:04,730 --> 02:25:02,370

there I it's such a special place the

3064

02:25:07,790 --> 02:25:04,740

Medicine Wheel kind of messed me up for

3065

02:25:10,400 --> 02:25:07,800

life you know and I'll admit that now

3066

02:25:12,501 --> 02:25:10,410

well I had two experiences there one

3067

02:25:14,900 --> 02:25:12,511

with you and one without you yeah you

3068

02:25:17,540 --> 02:25:14,910

know the other one has with a group of

3069

02:25:20,001 --> 02:25:17,550

people but you myself and Mark Walsh

3070

02:25:23,950 --> 02:25:20,011

were alone you remember that

3071

02:25:26,320 --> 02:25:23,960

yeah and that was that was the first

3072

02:25:29,240 --> 02:25:26,330

afternoon that I was there and that

3073

02:25:34,150 --> 02:25:29,250

little of five minute little thing there

3074

02:25:36,890 --> 02:25:34,160

with you a mark was uh was a that was

3075

02:25:40,881 --> 02:25:36,900

that was the orientation of things to

3076

02:25:43,520 --> 02:25:40,891

come it's a I know I could I can feel I

3077

02:25:45,410 --> 02:25:43,530

could feel they were they really wanted

3078

02:25:46,790 --> 02:25:45,420

to contact you and I knew which group

3079

02:25:49,520 --> 02:25:46,800

was there and that's what I was saying

3080

02:25:52,370 --> 02:25:49,530

you know sitting there Ryan counts of

3081

02:25:54,680 --> 02:25:52,380

life but on the on the Medicine Wheel

3082

02:25:57,290 --> 02:25:54,690

and I remember you had quite things yeah

3083

02:26:01,700 --> 02:25:57,300

yeah laughing now it wasn't funny haha

3084

02:26:04,610 --> 02:26:01,710

James that was that was pretty trippy

3085

02:26:07,551 --> 02:26:04,620

and and the thing was it was I was

3086

02:26:08,060 --> 02:26:07,561

cracking jokes right you know you heard

3087

02:26:14,660 --> 02:26:08,070

I was

3088

02:26:18,711 --> 02:26:14,670

deflect with a couple of stupid jokes

3089

02:26:22,190 --> 02:26:18,721

just to try to defuse the situation and

3090

02:26:25,370 --> 02:26:22,200

it it was it was pretty amazing but II

3091

02:26:26,751 --> 02:26:25,380

said he is just fantastic and and just

3092

02:26:28,220 --> 02:26:26,761

keep doing what you're doing up there

3093

02:26:31,190 --> 02:26:28,230

over the next couple of days we'll look

3094

02:26:33,020 --> 02:26:31,200

at these new videos like you said we'll

3095

02:26:34,671 --> 02:26:33,030

get those edited and we'll get those out

3096

02:26:37,640 --> 02:26:34,681

for everybody to see but they are

3097

02:26:41,421 --> 02:26:37,650

absolutely incredible excited to see

3098

02:26:43,461 --> 02:26:41,431

what Ryan is got and and some of this

3099

02:26:46,070 --> 02:26:43,471

other slow-mo footage that you guys are

3100

02:26:47,270 --> 02:26:46,080

shooting up there so again James thank

3101  
02:26:48,741 --> 02:26:47,280  
you so much be safe

3102  
02:26:51,081 --> 02:26:48,751  
give our best to ask

3103  
02:26:52,941 --> 02:26:51,091  
and Laurie and the crew and of course

3104  
02:26:55,430 --> 02:26:52,951  
Charlie Brown will you do that for me

3105  
02:26:58,251 --> 02:26:55,440  
all right I will give read a big house

3106  
02:27:00,801 --> 02:26:58,261  
for us and her hug is coming right back

3107  
02:27:05,361 --> 02:27:00,811  
to you thank you so much change be safer

3108  
02:27:08,901 --> 02:27:05,371  
better go take a bath I'll talk to you

3109  
02:27:10,011 --> 02:27:08,911  
james gilliland another fantastic

3110  
02:27:12,921 --> 02:27:10,021  
conversation with James

3111  
02:27:15,770 --> 02:27:12,931  
he said he ranches all that all that and

3112  
02:27:20,001 --> 02:27:15,780  
much more it is such a magical magical

3113  
02:27:21,441 --> 02:27:20,011

place Ryan talking about his blue warm

3114

02:27:23,421 --> 02:27:21,451

you know it gets out of the cart he sees

3115

02:27:26,631 --> 02:27:23,431

the blue orb freaks out goes and sits in

3116

02:27:28,071 --> 02:27:26,641

the car all night I know exactly what he

3117

02:27:30,831 --> 02:27:28,081

is talking about in what he went through

3118

02:27:32,770 --> 02:27:30,841

just an absolutely fantastic show

3119

02:27:34,821 --> 02:27:32,780

tonight Thank You James Thank You Ryan

3120

02:27:36,711 --> 02:27:34,831

I'm going to open up the phone lines

3121

02:27:39,890 --> 02:27:36,721

I'll see everybody here in just a minute

3122

02:27:41,901 --> 02:27:39,900

the links for James Andy SETI are over

3123

02:27:43,270 --> 02:27:41,911

at Jimmy Church radio calm I'll be right

3124

02:27:54,340 --> 02:27:43,280

back

3125

02:27:59,869 --> 02:27:57,050

Viveca box here and you are listening to

3126  
02:28:05,319 --> 02:27:59,879  
my boy Jimmy Church Oh Jimmy Church

3127  
02:28:13,030 --> 02:28:05,329  
radio.com this my popular opinion

3128  
02:28:18,801 --> 02:28:15,650  
so you went to dinner last night you had

3129  
02:28:22,070 --> 02:28:18,811  
your favorite pasta or maybe you had a

3130  
02:28:24,860 --> 02:28:22,080  
heavy spicy meal and it left you getthe

3131  
02:28:29,030 --> 02:28:24,870  
t-dot-com maybe you mowed down a huge

3132  
02:28:31,280 --> 02:28:29,040  
steak and your plumbing is all plug get

3133  
02:28:34,100 --> 02:28:31,290  
the t.com our super strength tea will

3134  
02:28:37,610 --> 02:28:34,110  
take care of your occasional it's all

3135  
02:28:39,710 --> 02:28:37,620  
organic and non-gmo get rid of we have

3136  
02:28:42,080 --> 02:28:39,720  
so many great supplements but our super

3137  
02:28:45,410 --> 02:28:42,090  
tea is number one get the tea calm

3138  
02:28:48,200 --> 02:28:45,420

that's get the t-dot-com so you love

3139

02:28:51,580 --> 02:28:48,210

talk radio then you'll love talk stream

3140

02:28:54,320 --> 02:28:51,590

live calm talk stream live is always on

3141

02:28:56,600 --> 02:28:54,330

24/7 with the best streaming talk shows

3142

02:28:58,610 --> 02:28:56,610

find your favorite talkers and discover

3143

02:29:01,190 --> 02:28:58,620

some new ones it's free readily

3144

02:29:03,051 --> 02:29:01,200

available online or on mobile with any

3145

02:29:05,480 --> 02:29:03,061

smartphone or tablet finding your

3146

02:29:07,761 --> 02:29:05,490

favorite talk shows all in one place has

3147

02:29:10,130 --> 02:29:07,771

gotten a whole lot easier just go to

3148

02:29:12,110 --> 02:29:10,140

talk stream live calm be sure to

3149

02:29:16,730 --> 02:29:12,120

download the free apps from Google Play

3150

02:29:19,190 --> 02:29:16,740

or the iTunes App Store when you take

3151

02:29:21,740 --> 02:29:19,200

the beans from Central America with

3152

02:29:24,200 --> 02:29:21,750

dashes of Indonesian and African mixed

3153

02:29:27,051 --> 02:29:24,210

in and then roast it to the dark side of

3154

02:29:30,620 --> 02:29:27,061

fade to black you create the ultimate

3155

02:29:33,830 --> 02:29:30,630

brew of Fringe introducing the fade to

3156

02:29:37,160 --> 02:29:33,840

black blend from River Moon coffee yes

3157

02:29:38,780 --> 02:29:37,170

River Moon's darkest customized roast was

3158

02:29:42,440 --> 02:29:38,790

created for the love of

3159

02:29:44,960 --> 02:29:42,450

fade to black the alchemy of masterful

3160

02:29:48,200 --> 02:29:44,970

roasting and smoking the beans is in

3161

02:29:52,430 --> 02:29:48,210

every sip of this full-bodied dark Java

3162

02:29:54,290 --> 02:29:52,440

I need my coffee deep with distinct

3163

02:29:57,470 --> 02:29:54,300

bittersweet chocolate highlights just

3164

02:29:59,900 --> 02:29:57,480

like the bunker leaning further into the

3165

02:30:03,170 --> 02:29:59,910

darkness of the roast is fade to black

3166

02:30:05,921 --> 02:30:03,180

blend from Reber moon coffee just click

3167

02:30:09,251 --> 02:30:05,931

on the banner at Jimmy Church radio.com

3168

02:30:13,230 --> 02:30:09,261

the promo code f2b blend for 50% off of

3169

02:30:15,791 --> 02:30:13,240

your order today gobekli tepe

3170

02:30:16,901 --> 02:30:15,801

I'm Matt ray with America's first news

3171

02:30:18,581 --> 02:30:16,911

we all know if you're planning a trip

3172

02:30:20,741 --> 02:30:18,591

you should shop and compare right but

3173

02:30:22,661 --> 02:30:20,751

why endlessly search the web when you

3174

02:30:24,371 --> 02:30:22,671

don't have to flight services helps you

3175

02:30:26,680 --> 02:30:24,381

find the lowest possible airfare talk

3176

02:30:28,661 --> 02:30:26,690

directly to a travel pro right now for

3177

02:30:30,850 --> 02:30:28,671

the best deals available their travel

3178

02:30:33,421 --> 02:30:30,860

pros have additional discounts not found

3179

02:30:36,071 --> 02:30:33,431

on websites and flight services provides

3180

02:30:39,131 --> 02:30:36,081

24-hour customer service call toll-free

3181

02:30:41,171 --> 02:30:39,141

eight four four eight four five ninety

3182

02:30:45,810 --> 02:30:41,181

nine forty four that's eight four four

3183

02:30:52,871 --> 02:30:49,901

what's up phaidor knots studio dum loves

3184

02:30:55,060 --> 02:30:52,881

paid the black and f2b audience is so

3185

02:30:57,551 --> 02:30:55,070

much that they have put together the

3186

02:30:59,350 --> 02:30:57,561

ultimate stereo Bluetooth system they've

3187

02:31:03,371 --> 02:30:59,360

done it just for you

3188

02:31:06,281 --> 02:31:03,381

man check this out the studio dome SBB

3189

02:31:10,001 --> 02:31:06,291

two stereo system is here it's featuring

3190

02:31:12,581 --> 02:31:10,011

two studio boombox two SBV two wireless

3191

02:31:15,011 --> 02:31:12,591

bluetooth speakers pack in its own

3192

02:31:17,171 --> 02:31:15,021

custom hardshell case this studio dome

3193

02:31:20,081 --> 02:31:17,181

system features the very latest in

3194

02:31:23,411 --> 02:31:20,091

stereo bluetooth technology the two full

3195

02:31:25,901 --> 02:31:23,421

range boom boxes are in true wireless

3196

02:31:28,180 --> 02:31:25,911

stereo you've got to hear this it's

3197

02:31:30,791 --> 02:31:28,190

amazing it's just a hundred and twenty

3198

02:31:34,230 --> 02:31:30,801

nine bucks and use the promo code JC r

3199

02:31:37,001 --> 02:31:34,240

TW s and you'll also get free shipping

3200

02:31:39,640 --> 02:31:37,011

it's simple just go to Jimmy Church

3201  
02:31:42,830 --> 02:31:39,650  
radio.com click on the studio dome

3202  
02:31:48,630 --> 02:31:42,840  
banner gobekli tepe

3203  
02:31:54,920 --> 02:31:51,189  
[Music]

3204  
02:31:56,269 --> 02:31:54,930  
it's not a lifestyle we chose we were

3205  
02:32:07,069 --> 02:31:56,279  
born this way

3206  
02:32:10,510 --> 02:32:07,079  
kera radio.com this is kjc our Jimmy

3207  
02:32:10,520 --> 02:32:21,899  
[Music]

3208  
02:32:28,399 --> 02:32:25,229  
I want to thank james gilliland for

3209  
02:32:32,399 --> 02:32:28,409  
coming in tonight fantastic conversation

3210  
02:32:35,249 --> 02:32:32,409  
Ryan winner and his video just an

3211  
02:32:37,769 --> 02:32:35,259  
incredible video this last portion of

3212  
02:32:40,679 --> 02:32:37,779  
the show is brought to you by River moon

3213  
02:32:44,159 --> 02:32:40,689

coffee makers of the fade to black blend

3214

02:32:47,189 --> 02:32:44,169

it is truly absolutely hands-down the

3215

02:32:50,069 --> 02:32:47,199

best coffee in the world I'm not joking

3216

02:32:51,510 --> 02:32:50,079

about that just go to the River Moon

3217

02:32:52,260 --> 02:32:51,520

coffee banners over at Jimmy Church

3218

02:32:54,869 --> 02:32:52,270

radio.com

3219

02:32:56,609 --> 02:32:54,879

use the promo code F to B blend that's

3220

02:32:58,859 --> 02:32:56,619

all you got to do you're gonna get

3221

02:33:00,630 --> 02:32:58,869

discounts off of your order tell them

3222

02:33:03,599 --> 02:33:00,640

that you're a fade or not if fade to

3223

02:33:05,939 --> 02:33:03,609

black blend just absolutely amazing what

3224

02:33:08,550 --> 02:33:05,949

I've been doing with the coffee lately

3225

02:33:11,969 --> 02:33:08,560

and I cannot stop this for some reason

3226

02:33:16,349 --> 02:33:11,979

I'm using it as my coffee rub on

3227

02:33:18,510 --> 02:33:16,359

everything that I grill right and and so

3228

02:33:20,519 --> 02:33:18,520

what I do here's my tip everybody's been

3229

02:33:24,149 --> 02:33:20,529

asking me about this it's very very

3230

02:33:26,609 --> 02:33:24,159

simple you grind it to a powder right

3231

02:33:30,359 --> 02:33:26,619

you don't use a traditional coffee grind

3232

02:33:34,260 --> 02:33:30,369

grind it to a powder you know powder

3233

02:33:35,069 --> 02:33:34,270

like baby powder salt and pepper your

3234

02:33:38,159 --> 02:33:35,079

steaks

3235

02:33:40,979 --> 02:33:38,169

your meat on both sides salt and pepper

3236

02:33:44,399 --> 02:33:40,989

and then you know rub that in you've got

3237

02:33:48,599 --> 02:33:44,409

to do that always and then sprinkle the

3238

02:33:51,809 --> 02:33:48,609

coffee over the top and not too heavy

3239

02:33:54,539 --> 02:33:51,819

but make it so and then rub it into the

3240

02:33:58,169 --> 02:33:54,549

meat rub it across so it is now black

3241

02:34:01,439 --> 02:33:58,179

and nice and thin over both sides and

3242

02:34:04,649 --> 02:34:01,449

then grill it I'm telling you it will

3243

02:34:06,389 --> 02:34:04,659

change your life man you will be you

3244

02:34:08,519 --> 02:34:06,399

will have the respect of the

3245

02:34:12,149 --> 02:34:08,529

neighborhood your family your wife your

3246

02:34:14,189 --> 02:34:12,159

kids or your husband if you're the woman

3247

02:34:18,389 --> 02:34:14,199

of the house that's handling the grill

3248

02:34:20,789 --> 02:34:18,399

that happens but you will be the grill

3249

02:34:23,969 --> 02:34:20,799

master everybody's gonna taste it go

3250

02:34:25,859 --> 02:34:23,979

what is going on here and they can't

3251

02:34:29,279 --> 02:34:25,869

quite figure it out it doesn't taste

3252

02:34:31,439 --> 02:34:29,289

like coffee it's a spice and it's not

3253

02:34:31,709 --> 02:34:31,449

overpowering it's not it's not any of

3254

02:34:35,430 --> 02:34:31,719

that

3255

02:34:37,411 --> 02:34:35,440

it's what it does to your grilling well

3256

02:34:39,990 --> 02:34:37,421

change things I'm telling you you will

3257

02:34:42,530 --> 02:34:40,000

be and you know what don't tell anybody

3258

02:34:46,291 --> 02:34:42,540

don't tell anybody fade to black blend

3259

02:34:49,261 --> 02:34:46,301

down to a powder onto your meat dry rub

3260

02:34:50,131 --> 02:34:49,271

and it's it's just it's it's

3261

02:34:51,930 --> 02:34:50,141

extraordinary

3262

02:34:53,970 --> 02:34:51,940

you will not grill without it we have

3263

02:34:59,730 --> 02:34:53,980

been everything I've been doing prime

3264

02:35:03,150 --> 02:34:59,740

rib and hamburgers and and ribs last

3265

02:35:06,450 --> 02:35:03,160

night after the show oh oh oh I'm gonna

3266

02:35:10,860 --> 02:35:06,460

do a little plug for life change t2 as

3267

02:35:12,421 --> 02:35:10,870

well so last night after the show we we

3268

02:35:15,150 --> 02:35:12,431

get home and I was like man we've got

3269

02:35:17,251 --> 02:35:15,160

those little mini filets right there

3270

02:35:20,100 --> 02:35:17,261

about about that big around maybe 2

3271

02:35:21,180 --> 02:35:20,110

inches across half inch thick maybe 3/4

3272

02:35:23,791 --> 02:35:21,190

of an inch thick

3273

02:35:26,400 --> 02:35:23,801

flaming noon of four of them wrapped him

3274

02:35:29,940 --> 02:35:26,410

in bacon and threw him on the grill

3275

02:35:34,381 --> 02:35:29,950

again salt and pepper a little coffee

3276

02:35:37,980 --> 02:35:34,391

rub I'm the grill with English muffins

3277

02:35:40,980 --> 02:35:37,990

for the for the for the bread little

3278

02:35:46,190 --> 02:35:40,990

mini slot filet mignon sliders last

3279

02:35:49,350 --> 02:35:46,200

night amazing but you know what we did

3280

02:35:50,730 --> 02:35:49,360

right before that as pretty heavy you

3281

02:35:55,200 --> 02:35:50,740

know to eat right before you go to bed

3282

02:35:58,320 --> 02:35:55,210

so did the life change tea right there

3283

02:36:01,591 --> 02:35:58,330

boom pounded the life changed tea before

3284

02:36:05,970 --> 02:36:01,601

the meal and and ate those flaming arrow

3285

02:36:08,251 --> 02:36:05,980

sliders a there you go so what a boring

3286

02:36:11,400 --> 02:36:08,261

life but that's what we did last night

3287

02:36:13,740 --> 02:36:11,410

all this talk of pizza man I just want

3288

02:36:16,501 --> 02:36:13,750

to do pizza tonight I don't know how we

3289

02:36:19,020 --> 02:36:16,511

can pull that off without going to bed

3290

02:36:20,430 --> 02:36:19,030

at 2 o'clock in the morning somehow we

3291

02:36:23,270 --> 02:36:20,440

would have to work that out but all the

3292

02:36:27,930 --> 02:36:23,280

pizza talk has got me onto the pizza

3293

02:36:31,560 --> 02:36:27,940

bandwagon all right there you go where

3294

02:36:40,411 --> 02:36:31,570

am I at okay phone lines are open 3 2 3

3295

02:36:42,930 --> 02:36:40,421

8 2 5 5 0 4 5 or 3 2 3 2 7 5 9 6 9 5

3296

02:36:48,390 --> 02:36:42,940

okay so let me do this you guys are

3297

02:36:50,341 --> 02:36:48,400

watching me we are now open there

3298

02:36:54,180 --> 02:36:50,351

let me get the other phone lines open

3299

02:36:57,450 --> 02:36:54,190

and we are officially open for business

3300

02:36:59,820 --> 02:36:57,460

okay three two three two seven five nine

3301

02:37:06,360 --> 02:36:59,830

six nine five or three two three eight

3302

02:37:08,011 --> 02:37:06,370

two five five zero four five now I've

3303

02:37:09,690 --> 02:37:08,021

got a couple of stories I want to share

3304

02:37:12,180 --> 02:37:09,700

with you really quick that are pretty

3305

02:37:15,511 --> 02:37:12,190

extraordinary and here's the first one

3306

02:37:17,461 --> 02:37:15,521

and we talk about on the show all the

3307

02:37:20,211 --> 02:37:17,471

time the one percenters right

3308

02:37:23,131 --> 02:37:20,221

controlling the money the 1/10 of 1%

3309

02:37:26,461 --> 02:37:23,141

really controlling the money it goes up

3310

02:37:29,791 --> 02:37:26,471

and if you look at any graphs that show

3311

02:37:31,410 --> 02:37:29,801

the money control right you've got you

3312

02:37:33,841 --> 02:37:31,420

know everybody that's broke and you've

3313

02:37:36,990 --> 02:37:33,851

got going across and it goes flat all

3314

02:37:40,131 --> 02:37:37,000

the way across you know the the middle

3315

02:37:42,660 --> 02:37:40,141

income people you know from you know

3316

02:37:44,341 --> 02:37:42,670

\$20,000 a year to \$100,000 it's

3317

02:37:46,860 --> 02:37:44,351

completely flat at the bottom of the

3318

02:37:50,160 --> 02:37:46,870

ground and then as it starts to creep up

3319

02:37:54,180 --> 02:37:50,170

you know and then and then you get to

3320

02:37:56,581 --> 02:37:54,190

the real money at the end that is on the

3321

02:38:00,871 --> 02:37:56,591

globe right and it's just this last

3322

02:38:02,970 --> 02:38:00,881

sliver all the way down at the end that

3323

02:38:06,150 --> 02:38:02,980

is controlling all of the money in the

3324

02:38:10,381 --> 02:38:06,160

world now listen to this and this is how

3325

02:38:13,400 --> 02:38:10,391

frightening it is and it gets a record

3326

02:38:17,570 --> 02:38:13,410

number of high net worth individuals

3327

02:38:20,940 --> 02:38:17,580

sixteen point five million in the world

3328

02:38:22,700 --> 02:38:20,950

control and unprecedented are you

3329

02:38:29,870 --> 02:38:22,710

sitting down

3330

02:38:37,380 --> 02:38:29,880

63 point five trillion dollars

3331

02:38:43,440 --> 02:38:37,390

sixty three point five trillion dollars

3332

02:38:46,860 --> 02:38:43,450

now just stop and contemplate digest and

3333

02:38:52,310 --> 02:38:46,870

think about what I just said the number

3334

02:38:57,510 --> 02:38:52,320

of Russian millionaires grew by 20% in

3335

02:39:01,440 --> 02:38:57,520

2016 more than any other country high

3336

02:39:03,690 --> 02:39:01,450

net worth individuals H and W eyes as

3337

02:39:08,250 --> 02:39:03,700

they are known in the money circles are

3338

02:39:13,710 --> 02:39:08,260

those who have at least 1 million

3339

02:39:17,730 --> 02:39:13,720

dollars in cash apart from the home that

3340

02:39:20,550 --> 02:39:17,740

they own personal possessions fancy cars

3341

02:39:23,120 --> 02:39:20,560

or boats that doesn't count you have to

3342

02:39:25,440 --> 02:39:23,130

have 1 million dollars in the bank cash

3343

02:39:31,250 --> 02:39:25,450

liquid and then all of your other

3344

02:39:33,690 --> 02:39:31,260

possessions those right there more than

3345

02:39:40,080 --> 02:39:33,700

1.15 million people

3346

02:39:44,120 --> 02:39:40,090

acquired that status last year think

3347

02:39:51,360 --> 02:39:44,130

about that an additional 7.5 percent

3348

02:39:57,090 --> 02:39:51,370

over 2015 most H and W is who comprise

3349

02:40:04,230 --> 02:39:57,100

the wealthiest point to 2% of the world

3350

02:40:09,120 --> 02:40:04,240

population 0.22% 1/5 of 1% of the

3351

02:40:12,150 --> 02:40:09,130

world's population or about 1 in 450

3352

02:40:17,400 --> 02:40:12,160

people are to be found in just four

3353

02:40:22,260 --> 02:40:17,410

countries nearly 4.9 million live in the

3354

02:40:26,330 --> 02:40:22,270

United States 2.9 million live in Japan

3355

02:40:29,760 --> 02:40:26,340

and over 1 million in both Germany and

3356

02:40:33,150 --> 02:40:29,770

China now who what country is missing

3357

02:40:36,330 --> 02:40:33,160

from that Russia now I just told you

3358

02:40:39,660 --> 02:40:36,340

that Russian millionaires grew by 20% in

3359

02:40:43,370 --> 02:40:39,670

2016 more than any other country but

3360

02:40:46,910 --> 02:40:43,380

they don't even touch the four top card

3361

02:40:51,019 --> 02:40:46,920

the United States Japan Germany and

3362

02:40:54,380 --> 02:40:51,029

China now are you ready are you sitting

3363

02:40:57,080 --> 02:40:54,390

down are you listening to me the value

3364

02:41:02,269 --> 02:40:57,090

of assets controlled by these

3365

02:41:06,439 --> 02:41:02,279

millionaires has grown by 8.2 percent in

3366

02:41:08,120 --> 02:41:06,449

the past year their wealth

3367

02:41:10,580 --> 02:41:08,130

they're already on the list they're

3368

02:41:16,010 --> 02:41:10,590

already there their wealth that they

3369

02:41:21,290 --> 02:41:16,020

control grew by 8.2 percent in a year

3370

02:41:28,250 --> 02:41:21,300

fast outpacing everything now it is set

3371

02:41:36,340 --> 02:41:28,260

to exceed 100 trillion dollars by the

3372

02:41:43,400 --> 02:41:36,350

year 2025 more than the entire annual

3373

02:41:47,990 --> 02:41:43,410

GDP of the world controlled by point two

3374

02:41:50,900 --> 02:41:48,000

two percent of the population they've

3375

02:41:54,860 --> 02:41:50,910

got all the money the rest of the world

3376

02:41:56,990 --> 02:41:54,870

you and I don't and the concept the

3377

02:42:00,439 --> 02:41:57,000

amount of the wealth that we are talking

3378

02:42:03,290 --> 02:42:00,449

about here you can't even fat you can't

3379

02:42:07,429 --> 02:42:03,300

even imagine what they are controlling

3380

02:42:09,559 --> 02:42:07,439

now that amount of money which is more

3381

02:42:11,960 --> 02:42:09,569

than all of the money in the world that

3382

02:42:15,650 --> 02:42:11,970

is controlled by this small amount of

3383

02:42:20,450 --> 02:42:15,660

people and six of them control the most

3384

02:42:24,200 --> 02:42:20,460

of it six how easy would it be for them

3385

02:42:28,030 --> 02:42:24,210

to just wave their hand and fix

3386

02:42:32,689 --> 02:42:28,040

everything in this planet fix everything

3387

02:42:35,090 --> 02:42:32,699

they don't care they don't care about

3388

02:42:36,410 --> 02:42:35,100

hungry people in Africa they don't care

3389

02:42:39,790 --> 02:42:36,420

about hungry people in their own

3390

02:42:41,679 --> 02:42:39,800

countries they don't care about a

3391

02:42:43,580 --> 02:42:41,689

homeless they don't care about

3392

02:42:46,309 --> 02:42:43,590

infrastructure they don't care about the

3393

02:42:48,229 --> 02:42:46,319

roads they don't care about disease they

3394

02:42:54,200 --> 02:42:48,239

don't care about health they don't care

3395

02:42:56,790 --> 02:42:54,210

about anything now obviously they could

3396

02:42:58,920 --> 02:42:56,800

not spend all of that money in there

3397

02:43:03,120 --> 02:42:58,930

lifetime they could not spend all of

3398

02:43:06,389 --> 02:43:03,130

that money in a hundred lifetimes could

3399

02:43:09,870 --> 02:43:06,399

not so what do they care about why what

3400

02:43:14,550 --> 02:43:09,880

you can't take it with you so why isn't

3401

02:43:16,770 --> 02:43:14,560

this world fixed think about that so

3402

02:43:18,840 --> 02:43:16,780

before anybody says to you oh there's no

3403

02:43:21,420 --> 02:43:18,850

conspiracy there is no this they don't

3404

02:43:23,250 --> 02:43:21,430

can't maybe you know there it is but you

3405

02:43:28,559 --> 02:43:23,260

know what stop and think about this for

3406

02:43:32,580 --> 02:43:28,569

a second I know if I had that kind of

3407

02:43:35,969 --> 02:43:32,590

money that I I had a million dollars in

3408

02:43:38,370 --> 02:43:35,979

the bank I would you know a million down

3409

02:43:40,969 --> 02:43:38,380

a million dollars cash liquid in the

3410

02:43:43,889 --> 02:43:40,979

bank I can't spend that kind of money I

3411

02:43:47,250 --> 02:43:43,899

would start I give it away now and I'm

3412

02:43:51,599 --> 02:43:47,260

broke I just give it away ask anybody

3413

02:43:55,170 --> 02:43:51,609

that knows me anybody that knows me and

3414

02:43:58,469 --> 02:43:55,180

how Rita and I deal with the people that

3415

02:44:02,639 --> 02:43:58,479

are around us at any given moment we

3416

02:44:05,340 --> 02:44:02,649

pick up the tab we provide we do we we

3417

02:44:09,300 --> 02:44:05,350

give it away we don't have money but

3418

02:44:12,240 --> 02:44:09,310

what we have we share that's what we do

3419

02:44:16,410 --> 02:44:12,250

and it wouldn't change you know it's not

3420

02:44:18,960 --> 02:44:16,420

like we keep it now we don't we share

3421

02:44:22,139 --> 02:44:18,970

everything that we've got and I don't

3422

02:44:25,860 --> 02:44:22,149

understand that mentality having all of

3423

02:44:28,830 --> 02:44:25,870

that money and not fixing the world's

3424

02:44:31,200 --> 02:44:28,840

problems it blows my mind with that the

3425

02:44:34,110 --> 02:44:31,210

phones are going nuts all right

3426

02:44:35,309 --> 02:44:34,120

this collars been on hold the longest hi

3427

02:44:39,059 --> 02:44:35,319

you're live on fade to black who's

3428

02:44:40,590 --> 02:44:39,069

calling hey Jeremy it's Eric oh hey Eric

3429

02:44:43,020 --> 02:44:40,600

how are you man sorry to keep you on

3430

02:44:44,370 --> 02:44:43,030

hold for 15 minutes oh no it's no

3431

02:44:46,590 --> 02:44:44,380

problem I'd hold an hour for your

3432

02:44:48,120 --> 02:44:46,600

brother what's up I just want to

3433

02:44:50,849 --> 02:44:48,130

piggyback on that comment you just made

3434

02:44:54,420 --> 02:44:50,859

about you and Rita how generous you are

3435

02:44:56,070 --> 02:44:54,430

and I'll never forget this between when

3436

02:44:58,620 --> 02:44:56,080

we met at the contact in the desert at

3437

02:45:01,530 --> 02:44:58,630

that bar up there at Joshua Tree Inn and

3438

02:45:03,450 --> 02:45:01,540

I wanted to help out and it's like you

3439

02:45:05,760 --> 02:45:03,460

you didn't really want me to help out

3440

02:45:07,620 --> 02:45:05,770

but I did anyway but I just I knew then

3441

02:45:09,570 --> 02:45:07,630

that you were for real when it comes to

3442

02:45:10,530 --> 02:45:09,580

generosity because you do pick up the

3443

02:45:13,469 --> 02:45:10,540

tab I'm a witness

3444

02:45:15,780 --> 02:45:13,479

well I remember I'll tell everybody now

3445

02:45:17,790 --> 02:45:15,790

but I did with you I think you've

3446

02:45:23,519 --> 02:45:17,800

literally I think you flipped me a hunch

3447

02:45:26,099 --> 02:45:23,529

key right remember all I know is is I

3448

02:45:35,280 --> 02:45:26,109

put it in my pocket and didn't even tell

3449

02:45:37,050 --> 02:45:35,290

Rita well I'll let it talk it real

3450

02:45:39,929 --> 02:45:37,060

briefly about James Young but before

3451

02:45:43,469 --> 02:45:39,939

that okay my plan is to go up to East

3452

02:45:45,690 --> 02:45:43,479

Eddy and I think it's a twentieth not

3453

02:45:47,639 --> 02:45:45,700

just coming two weekends down the road

3454

02:45:50,429 --> 02:45:47,649

and I know you got the guy with the

3455

02:45:53,580 --> 02:45:50,439

light vision but I want to buy the night

3456

02:45:56,280 --> 02:45:53,590

vision with the the ability to record

3457

02:45:58,080 --> 02:45:56,290

right I know he's probably got those so

3458

02:45:59,519 --> 02:45:58,090

I'll be contacting you because I if I

3459

02:46:02,130 --> 02:45:59,529

can pick those up before I head out

3460

02:46:04,290 --> 02:46:02,140

there so I'll have that and I'll record

3461

02:46:07,050 --> 02:46:04,300

it well I'd like to spend ten days there

3462

02:46:09,570 --> 02:46:07,060

and whatever I can get on film off no

3463

02:46:13,170 --> 02:46:09,580

I'll share with you sure sure sure we're

3464

02:46:15,300 --> 02:46:13,180

making that announcement on Monday very

3465

02:46:17,849 --> 02:46:15,310

excited about this and thank you for

3466

02:46:19,860 --> 02:46:17,859

reminding me but will to it you know to

3467

02:46:22,440 --> 02:46:19,870

conveniently and I'm ready to buy to see

3468

02:46:28,429 --> 02:46:22,450

you know you know I gotta tell you I've

3469

02:46:31,410 --> 02:46:28,439

got a list now of probably 30 or 40 long

3470

02:46:33,660 --> 02:46:31,420

of everybody that has contacted me I

3471

02:46:36,059 --> 02:46:33,670

want to be first that's it that's it but

3472

02:46:37,679 --> 02:46:36,069

you know I need to get hooked up and

3473

02:46:38,940 --> 02:46:37,689

thank you for that all of you fader

3474

02:46:41,219 --> 02:46:38,950

knots I know that you guys have been

3475

02:46:44,519 --> 02:46:41,229

waiting for this but it's very exciting

3476  
02:46:47,400 --> 02:46:44,529  
news and and just thank you I everybody

3477  
02:46:49,170 --> 02:46:47,410  
is going to be so happy and and this is

3478  
02:46:52,349 --> 02:46:49,180  
a pretty extraordinary collaboration

3479  
02:46:54,420 --> 02:46:52,359  
that we've got and so there you go you

3480  
02:46:56,820 --> 02:46:54,430  
know and you know to have an endorsement

3481  
02:46:58,410 --> 02:46:56,830  
like this everybody you know when you

3482  
02:47:00,630 --> 02:46:58,420  
see these basketball players with this

3483  
02:47:03,360 --> 02:47:00,640  
shoe endorsement or something like this

3484  
02:47:06,690 --> 02:47:03,370  
for a company to come along and and

3485  
02:47:09,599 --> 02:47:06,700  
support the show and allow for the show

3486  
02:47:11,219 --> 02:47:09,609  
to you know put their name on things or

3487  
02:47:14,040 --> 02:47:11,229  
my name on it what if that part doesn't

3488  
02:47:17,219 --> 02:47:14,050

matter but it's only because everything

3489

02:47:21,030 --> 02:47:17,229

that I have seen in the skies has been

3490

02:47:23,620 --> 02:47:21,040

through this company and it they are the

3491

02:47:26,980 --> 02:47:23,630

best so I I can't

3492

02:47:28,510 --> 02:47:26,990

say now because formally I just want

3493

02:47:30,190 --> 02:47:28,520

everything to be in place and they are

3494

02:47:31,480 --> 02:47:30,200

still working on a couple of things with

3495

02:47:36,790 --> 02:47:31,490

the website and adjusting stuff

3496

02:47:38,440 --> 02:47:36,800

everything is ready to go so this is the

3497

02:47:40,810 --> 02:47:38,450

fact you know I bought my own night

3498

02:47:42,100 --> 02:47:40,820

vision from Ben Hansen and then I was up

3499

02:47:43,150 --> 02:47:42,110

there at Shasta with you and I looked

3500

02:47:45,219 --> 02:47:43,160

through those night vision that you're

3501  
02:47:47,920 --> 02:47:45,229  
gonna be offering through that guy and

3502  
02:47:50,139 --> 02:47:47,930  
they were as good or better for a few

3503  
02:47:51,760 --> 02:47:50,149  
hundred dollars less than what I paid so

3504  
02:47:53,860 --> 02:47:51,770  
I and that's the fact so anybody that's

3505  
02:47:55,480 --> 02:47:53,870  
thinking about buying these I'm not just

3506  
02:47:58,240 --> 02:47:55,490  
pumping this up I really think it's

3507  
02:47:59,980 --> 02:47:58,250  
worth it because I saw my first UFO at

3508  
02:48:02,380 --> 02:47:59,990  
yet contact in the desert with those

3509  
02:48:04,719 --> 02:48:02,390  
things and that changed my life yeah

3510  
02:48:06,940 --> 02:48:04,729  
there's no question about it Eric and

3511  
02:48:08,710 --> 02:48:06,950  
and thank you for calling in my friend

3512  
02:48:11,139 --> 02:48:08,720  
and be safe out there we'll see you

3513  
02:48:12,520 --> 02:48:11,149

tomorrow night I'm fate or night okay

3514

02:48:15,910 --> 02:48:12,530

buddy take care you too

3515

02:48:17,500 --> 02:48:15,920

great phone call Eric all right

3516

02:48:20,310 --> 02:48:17,510

Sam the phones hi you're live on fade to

3517

02:48:24,219 --> 02:48:20,320

black who's calling hi Roxy Waner

3518

02:48:31,650 --> 02:48:24,229

this is this is who Roxy wiener

3519

02:48:34,960 --> 02:48:31,660

Ryan Weiner is my son yeah back in 1979

3520

02:48:39,100 --> 02:48:34,970

my husband and I I see not us all back

3521

02:48:41,530 --> 02:48:39,110

in North Dakota and when I ran in the

3522

02:48:44,230 --> 02:48:41,540

house to get a camera back then yes I

3523

02:48:52,290 --> 02:48:44,240

like 35-millimeter and had a good camera

3524

02:48:57,429 --> 02:48:52,300

and oh I lost you Roxy are you there

3525

02:49:00,100 --> 02:48:57,439

Roxy okay Wow that's strange it just

3526

02:49:04,000 --> 02:49:00,110

absolutely stopped right in the middle

3527

02:49:06,400 --> 02:49:04,010

of what she was saying hmm okay Roxy

3528

02:49:10,090 --> 02:49:06,410

called me right back I don't know what's

3529

02:49:13,179 --> 02:49:10,100

going on I think she was man that's

3530

02:49:15,639 --> 02:49:13,189

that's absolutely bizarre I need to talk

3531

02:49:19,500 --> 02:49:15,649

to Ryan's mom that was Ryan winters my

3532

02:49:22,690 --> 02:49:19,510

she said Weiner winner winner

3533

02:49:25,389 --> 02:49:22,700

Roxy call me right back if you can hear

3534

02:49:26,830 --> 02:49:25,399

me I've got your phone number in front

3535

02:49:29,710 --> 02:49:26,840

of me and I'll put you right at the

3536

02:49:36,650 --> 02:49:29,720

front of the line that just bums me out

3537

02:49:41,270 --> 02:49:36,660

Oh what happened was at the NSA

3538

02:49:44,270 --> 02:49:41,280

was pretty trippy and so there you go I

3539

02:49:47,180 --> 02:49:44,280

I still don't see you here Roxy I've got

3540

02:49:50,150 --> 02:49:47,190

my eye if you can hear me I'm watching

3541

02:49:51,830 --> 02:49:50,160

the phone lines that I've got your phone

3542

02:49:53,030 --> 02:49:51,840

number right here okay so just call me

3543

02:49:57,801 --> 02:49:53,040

right back

3544

02:49:59,360 --> 02:49:57,811

okay back to I've got a couple of other

3545

02:50:03,620 --> 02:49:59,370

calls holding - you guys stay right

3546

02:50:05,780 --> 02:50:03,630

there I want Roxy to to call back and

3547

02:50:08,420 --> 02:50:05,790

and get back in here so if you're on

3548

02:50:10,460 --> 02:50:08,430

hold just stay right there but it's

3549

02:50:13,400 --> 02:50:10,470

pretty crazy isn't it about this this

3550

02:50:16,730 --> 02:50:13,410

amount of money that is shared by the

3551  
02:50:19,400 --> 02:50:16,740  
top point two two percent of the world

3552  
02:50:22,100 --> 02:50:19,410  
close to being a hundred trillion

3553  
02:50:24,680 --> 02:50:22,110  
dollars one other thing I wanted to

3554  
02:50:29,150 --> 02:50:24,690  
share with you really quick philippine

3555  
02:50:32,600 --> 02:50:29,160  
leader rodrigo duterte right the madman

3556  
02:50:37,551 --> 02:50:32,610  
over in the philippines is now praising

3557  
02:50:40,070 --> 02:50:37,561  
the united states now he is now calling

3558  
02:50:42,830 --> 02:50:40,080  
the united states an important security

3559  
02:50:45,320 --> 02:50:42,840  
ally in what can only be described as as

3560  
02:50:48,170 --> 02:50:45,330  
for me an epic turn around and

3561  
02:50:50,980 --> 02:50:48,180  
about-face duterte dismissed his

3562  
02:50:55,131 --> 02:50:50,990  
previous tirades against washington as

3563  
02:50:57,470 --> 02:50:55,141

water under the bridge yeah last week

3564

02:50:59,660 --> 02:50:57,480

during his speech he said that all of

3565

02:51:01,310 --> 02:50:59,670

this is water under the bridge I am

3566

02:51:02,631 --> 02:51:01,320

under advice by the Department of

3567

02:51:04,881 --> 02:51:02,641

Foreign Affairs and I would like to

3568

02:51:08,060 --> 02:51:04,891

temper my language and start to avoid

3569

02:51:10,610 --> 02:51:08,070

cursing you know he's now calling us

3570

02:51:13,551 --> 02:51:10,620

their saviors and that we are alloy

3571

02:51:17,180 --> 02:51:13,561

allies and that were there to help them

3572

02:51:19,100 --> 02:51:17,190

he said now check this even today they

3573

02:51:21,530 --> 02:51:19,110

provided crucial equipment to our

3574

02:51:24,920 --> 02:51:21,540

soldiers to fight the terrorists and

3575

02:51:27,740 --> 02:51:24,930

there's your answer the military all

3576

02:51:30,470 --> 02:51:27,750

right I think I have Roxy back Roxy are

3577

02:51:31,881 --> 02:51:30,480

you mine okay I don't know what happened

3578

02:51:33,440 --> 02:51:31,891

I don't know either but that doesn't

3579

02:51:37,670 --> 02:51:33,450

matter you know you start talking about

3580

02:51:40,610 --> 02:51:37,680

UFOs and strange things happen Roxy so

3581

02:51:43,131 --> 02:51:40,620

your son shot a pretty amazing video

3582

02:51:45,801 --> 02:51:43,141

what did you think yeah when you saw it

3583

02:51:47,450 --> 02:51:45,811

what did you think well I thought yeah I

3584

02:51:49,610 --> 02:51:47,460

thought it was the u.s. all right away

3585

02:51:50,300 --> 02:51:49,620

and then I took it we were in Billings

3586

02:51:52,519 --> 02:51:50,310

and I showed

3587

02:51:54,830 --> 02:51:52,529

my nephew and everybody pretty much

3588

02:51:57,889 --> 02:51:54,840

thought that's what it was because of

3589

02:52:00,979 --> 02:51:57,899

how like because like how you slowed it

3590

02:52:02,389 --> 02:52:00,989

way down yes and how it stayed its shape

3591

02:52:06,050 --> 02:52:02,399

and everything and that's pretty much

3592

02:52:08,479 --> 02:52:06,060

what we saw back in 79 because it was

3593

02:52:11,389 --> 02:52:08,489

it's like you enormous you know it's

3594

02:52:13,010 --> 02:52:11,399

just how to explain it if you have never

3595

02:52:14,420 --> 02:52:13,020

seen one you're not going to know it and

3596

02:52:17,240 --> 02:52:14,430

like what you're talking what I'm

3597

02:52:19,219 --> 02:52:17,250

talking about but I seen one and on my

3598

02:52:22,340 --> 02:52:19,229

son seen one and that's what I think it

3599

02:52:24,290 --> 02:52:22,350

is and it's pretty cool because I'm when

3600

02:52:26,389 --> 02:52:24,300

he told me about it he's like he said he

3601  
02:52:28,550 --> 02:52:26,399  
went there with an open mind and just

3602  
02:52:30,080 --> 02:52:28,560  
said that if he's gonna see something

3603  
02:52:33,380 --> 02:52:30,090  
he'll see it and that's what happened

3604  
02:52:37,729 --> 02:52:33,390  
but like us is it was like we were going

3605  
02:52:40,490 --> 02:52:37,739  
home it was night it was 1979 um Alan my

3606  
02:52:42,769 --> 02:52:40,500  
son was only a month old and it was

3607  
02:52:45,710 --> 02:52:42,779  
pitch black and we were going we lived

3608  
02:52:47,960 --> 02:52:45,720  
on a farm and we were going down the

3609  
02:52:50,120 --> 02:52:47,970  
road and next thing he knows this bright

3610  
02:52:53,420 --> 02:52:50,130  
hovering light was above us it's

3611  
02:52:55,130 --> 02:52:53,430  
hovering and it was just I mean so

3612  
02:52:57,260 --> 02:52:55,140  
bright that you couldn't you see I mean

3613  
02:52:58,639 --> 02:52:57,270

it's just I mean we and we looked at

3614

02:53:01,219 --> 02:52:58,649

each other like what the heck is this

3615

02:53:04,059 --> 02:53:01,229

you know right and then it went behind

3616

02:53:06,769 --> 02:53:04,069

like the field and it hovered over there

3617

02:53:10,040 --> 02:53:06,779

so I ran in the house and he might get

3618

02:53:11,540 --> 02:53:10,050

his dad stayed outside to like see what

3619

02:53:13,969 --> 02:53:11,550

it was gonna do and then I get the

3620

02:53:16,519 --> 02:53:13,979

camera like I said and nothing showed up

3621

02:53:19,040 --> 02:53:16,529

but a like a white dot on the you know

3622

02:53:20,510 --> 02:53:19,050

how no film like you do nowadays you

3623

02:53:22,849 --> 02:53:20,520

know they got all these cameras and

3624

02:53:26,300 --> 02:53:22,859

these phones that you can catch

3625

02:53:29,000 --> 02:53:26,310

everything on so right I gotta say Roxy

3626

02:53:32,630 --> 02:53:29,010

you sound like you're really really

3627

02:53:35,450 --> 02:53:32,640

really cool you know and I can't wait to

3628

02:53:37,069 --> 02:53:35,460

come there and and experience the ranch

3629

02:53:39,620 --> 02:53:37,079

because Alan told us about it when he

3630

02:53:41,540 --> 02:53:39,630

was there when Eric was in Washington my

3631

02:53:44,569 --> 02:53:41,550

other son and he's been there like three

3632

02:53:47,660 --> 02:53:44,579

or four times now and then Ryan you know

3633

02:53:52,880 --> 02:53:47,670

come in there and capturing that is this

3634

02:53:55,550 --> 02:53:52,890

crazy as well yeah Ryan Ryan who who was

3635

02:53:59,389 --> 02:53:55,560

really cool he's obviously got some

3636

02:54:01,519 --> 02:53:59,399

amazing parents but did you listen to

3637

02:54:03,170 --> 02:54:01,529

him on the show tonight yes I did I'm

3638

02:54:04,160 --> 02:54:03,180

the first time I listen to you so well

3639

02:54:06,710 --> 02:54:04,170

actually

3640

02:54:08,600 --> 02:54:06,720

Ellen's been putting it like on my

3641

02:54:11,240 --> 02:54:08,610

messenger and I've been like listening

3642

02:54:13,520 --> 02:54:11,250

to it before this but this is the first

3643

02:54:16,370 --> 02:54:13,530

time I've actually got on and like wrote

3644

02:54:18,770 --> 02:54:16,380

on the comments and everything so yeah

3645

02:54:20,840 --> 02:54:18,780

I'll be listening to you I really I love

3646

02:54:23,929 --> 02:54:20,850

your voice and I was out yeah what you

3647

02:54:27,260 --> 02:54:23,939

did was on my son's movie and everything

3648

02:54:29,750 --> 02:54:27,270

with his like slowing it way down and

3649

02:54:31,670 --> 02:54:29,760

everything and I just can't get enough

3650

02:54:33,710 --> 02:54:31,680

of it yeah all the time

3651  
02:54:35,120 --> 02:54:33,720  
well and thank you for that but I wanted

3652  
02:54:36,620 --> 02:54:35,130  
to ask you this and I've only got a

3653  
02:54:37,010 --> 02:54:36,630  
couple of minutes before the end of the

3654  
02:54:40,580 --> 02:54:37,020  
show

3655  
02:54:42,500 --> 02:54:40,590  
when you heard Ryan talk about getting

3656  
02:54:45,320 --> 02:54:42,510  
out of his car right and seeing the blue

3657  
02:54:46,969 --> 02:54:45,330  
orb and freaking out and getting back in

3658  
02:54:50,300 --> 02:54:46,979  
his car shutting the door not getting

3659  
02:54:52,610 --> 02:54:50,310  
out until the morning what do you think

3660  
02:54:54,620 --> 02:54:52,620  
about that I like the pretty much the

3661  
02:54:57,080 --> 02:54:54,630  
same thing as us is like we were pretty

3662  
02:54:59,570 --> 02:54:57,090  
much that's like exactly what happened

3663  
02:55:01,760 --> 02:54:59,580

they were shakin in the house and just

3664

02:55:04,400 --> 02:55:01,770

didn't know what to think and whenever

3665

02:55:07,130 --> 02:55:04,410

I've never like like I look up in the

3666

02:55:09,380 --> 02:55:07,140

sky and to see if I could see but I've

3667

02:55:12,170 --> 02:55:09,390

never seen it like that like I did in 79

3668

02:55:14,840 --> 02:55:12,180

and I got I know I bet if I come there

3669

02:55:18,800 --> 02:55:14,850

and who knows you know as I was feeling

3670

02:55:21,110 --> 02:55:18,810

that well thank you for taking the time

3671

02:55:24,710 --> 02:55:21,120

to call in and yeah your sons are all

3672

02:55:28,040 --> 02:55:24,720

wonderful and and Ryan really captured

3673

02:55:29,900 --> 02:55:28,050

something pretty magical and just just

3674

02:55:31,940 --> 02:55:29,910

thank you for that and and thank you for

3675

02:55:35,300 --> 02:55:31,950

you thank you I can't wait to meet you

3676

02:55:36,740 --> 02:55:35,310

and and you will okay all right all

3677

02:55:38,860 --> 02:55:36,750

right Roxy you have a great night thank

3678

02:55:41,870 --> 02:55:38,870

you for taking my cue to thank you

3679

02:55:46,790 --> 02:55:41,880

absolutely there you go Ryan weiners mom

3680

02:55:50,000 --> 02:55:46,800

it's W e h n e r by the way I I've been

3681

02:55:53,600 --> 02:55:50,010

saying winner and and it should be

3682

02:55:56,600 --> 02:55:53,610

winner because that video is just that

3683

02:56:00,830 --> 02:55:56,610

Roxy sounds really really cool right

3684

02:56:03,260 --> 02:56:00,840

Roxy seriously I do look forward Rita

3685

02:56:05,270 --> 02:56:03,270

and I to to meeting you whether it's at

3686

02:56:08,150 --> 02:56:05,280

ISA D one of the other conferences or

3687

02:56:10,880 --> 02:56:08,160

just in general great and great great

3688

02:56:14,090 --> 02:56:10,890

phone call thank you for that and and

3689

02:56:16,661 --> 02:56:14,100

like I said it just sounds like Ryan's

3690

02:56:19,001 --> 02:56:16,671

got the really cool parents

3691

02:56:21,071 --> 02:56:19,011

I've been watching his brother Alan

3692

02:56:24,911 --> 02:56:21,081

posterior to as well what a great family

3693

02:56:28,241 --> 02:56:24,921

right and they have one of the great

3694

02:56:32,140 --> 02:56:28,251

pieces of UFO footage that's ever been

3695

02:56:34,031 --> 02:56:32,150

shot I'm just glad that Rita and I and

3696

02:56:36,131 --> 02:56:34,041

fade to black could have our small part

3697

02:56:40,301 --> 02:56:36,141

of all of that alright well that

3698

02:56:42,850 --> 02:56:40,311

concludes another amazing evening here

3699

02:56:45,161 --> 02:56:42,860

in the bunker with all of you i do want

3700

02:56:48,961 --> 02:56:45,171

to thank james gilliland and ryan winter

3701  
02:56:51,371 --> 02:56:48,971  
and Ryan's mom calling in tonight and

3702  
02:56:53,650 --> 02:56:51,381  
tomorrow night is going to be another

3703  
02:56:58,001 --> 02:56:53,660  
Fator night right here live open lines

3704  
02:56:59,650 --> 02:56:58,011  
all night long with Jon Rappoport coming

3705  
02:57:03,310 --> 02:56:59,660  
in with there's no more fake newsroom

3706  
02:57:05,381 --> 02:57:03,320  
live I'm sorry I've left 10 calls on

3707  
02:57:07,150 --> 02:57:05,391  
hold tonight I just couldn't get to

3708  
02:57:09,100 --> 02:57:07,160  
everybody so you guys if you're

3709  
02:57:10,781 --> 02:57:09,110  
listening to me right now I'll see

3710  
02:57:12,491 --> 02:57:10,791  
everybody tomorrow night just call in

3711  
02:57:13,091 --> 02:57:12,501  
and then I'll be sure to take your phone

3712  
02:57:15,850 --> 02:57:13,101  
calls

3713  
02:57:19,741 --> 02:57:15,860

fade to black is produced by Rita Kumari

3714

02:57:24,041 --> 02:57:19,751

on show was produced by Hilton Jay Paul

3715

02:57:26,100 --> 02:57:24,051

Mark D Kovar thanks to LJ 3 Renee Jonas

3716

02:57:28,390 --> 02:57:26,110

Thank You Dennis thank you Bob

3717

02:57:31,541 --> 02:57:28,400

announcers are Steve harder Jeanne veto

3718

02:57:34,060 --> 02:57:31,551

a mark D Kovar Sadie Bedell webmaster is

3719

02:57:36,881 --> 02:57:34,070

drew the geek music doug aldrich intro

3720

02:57:40,720 --> 02:57:36,891

space boy space boy music.com

3721

02:57:44,371 --> 02:57:40,730

fade to black is produced by kjsurya and

3722

02:57:46,390 --> 02:57:44,381

syndication is que GRA the planet

3723

02:57:48,791 --> 02:57:46,400

tomorrow night fader night

3724

02:57:51,190 --> 02:57:48,801

don't forget Thursday night best night

3725

02:57:53,560 --> 02:57:51,200

of the week this podcast is owned and

3726  
02:57:55,511 --> 02:57:53,570  
copyrighted 2017 by paid to black in the

3727  
02:57:57,640 --> 02:57:55,521  
game-changer network they cannot be

3728  
02:57:59,951 --> 02:57:57,650  
rebroadcast download a copy to use

3729  
02:58:01,751 --> 02:57:59,961  
anywhere in the known universe without

3730  
02:58:04,301 --> 02:58:01,761  
written permission from beta block or

3731  
02:58:06,791 --> 02:58:04,311  
the GameChanger network our murals Jimmy

3732  
02:58:10,421 --> 02:58:06,801  
Church follow me on twitter @jj church

3733  
02:58:16,540 --> 02:58:10,431  
radio until tomorrow night everybody be